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# **ECONOMIC FICTIONS**

by Paul K. Crosser

# Economic Fictions

**Samuel Gregg**



## **Economic Fictions:**

*Economic Science Fictions* William Davies, 2018-05-11 An innovative new anthology exploring how science fiction can motivate new approaches to economics From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias economics and science fiction have often orbited each other In *Economic Science Fictions* editor William Davies has deliberately merged the two worlds asking how we might harness the power of the utopian imagination to revitalize economic thinking Rooted in the sense that our current economic reality is no longer credible or viable this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses merging social science with fiction design with politics scholarship with experimental forms With an opening chapter from Ha Joon Chang as well as theory short stories and reflections on design this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists Contributors AUDINT Khairani Barokka Carina Brand Ha Joon Chang Miriam Cherry William Davies Mark Fisher Dan Gavshon Brady and James Pockson Owen Hatherley Laura Horn Tim Jackson Mark Johnson Bastien Kerspern Nora O Murch Tobias Revell et al Judy Thorne Sherryl Vint Joseph Walton Brian Willems

**The Fictions of American Capitalism** Jacques-Henri Coste, Vincent Dussol, 2020-02-26 The *Fictions of American Capitalism* Working Fictions and the Economic Novel introduces a new way of thinking about fiction in connection with capitalism especially American capitalism These essays demonstrate how fiction fulfills a major function of the American capitalist engine presenting various formulations of American capitalism from the perspective of economists social scientists and literary critics Focusing on three narratives fictitious capital working fictions and the economic novel the volume questions whether these three types of fiction can be linked under the sign of capitalism This collection seeks to illustrate the American economy's dependence on fictitiousness America's ideological fictions and the nation's creative literary fiction In relation to what the credit and banking crisis of 2007-2008 exposed about the unreal base of the economy the volume concludes with a call to recognize the economic humanities arguing that American fiction and American literary studies can provide a useful mirror for economists

*Fiction and Economy* S. Bruce, V. Wagner, 2007-06-15 This volume brings together essays on the relations between fiction and the economy all established or emergent scholars from different fields of expertise The essays range widely in their respective foci extending beyond purely literary studies to encompass history the history of language studies in the visual arts and philosophy

[The Routledge Companion to Literature and Economics](#) Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The *Routledge Companion to Literature and Economics* is the first authoritative guide tying together the seemingly disparate areas of literature and

economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area *Economic Science Fictions* William

Davies, 2019-02-19 An innovative new anthology exploring how science fiction can motivate new approaches to economics From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias economics and science fiction have often orbited each other In *Economic Science Fictions* editor William Davies has deliberately merged the two worlds asking how we might harness the power of the utopian imagination to revitalize economic thinking Rooted in the sense that our current economic reality is no longer credible or viable this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses merging social science with fiction design with politics scholarship with experimental forms With an opening chapter from Ha Joon Chang as well as theory short stories and reflections on design this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists Contributors AUDINT Khairani Barokka Carina Brand Ha Joon Chang Miriam Cherry William Davies Mark Fisher Dan Gavshon Brady and James Pockson Owen Hatherley Laura Horn Tim Jackson Mark Johnson Bastien Kerspern Nora O Murch Tobias Revell et al Judy Thorne Sherryl Vint Joseph Walton Brian Willems **American Literature and the Free**

**Market, 1945-2000** Michael W. Clune, 2010 This book considers the fascination with the free market and the economic world evident within postwar literature *Speculative Fictions* Elizabeth Hewitt, 2020 *Speculative Fictions* places Alexander Hamilton at the center of American literary history to consider the important intersections between economics and literature By studying Hamilton as an economic and imaginative writer it argues that we can recast the conflict with the Jeffersonians as a literary debate about the best way to explain and describe modern capitalism and explores how various other literary forms allow us to comprehend the complexities of a modern global economy in entirely new ways *Speculative Fictions* identifies two overlooked literary genres of the late eighteenth century as exemplary of this narrative mode It asks that we read periodical essays and Black Atlantic captivity narratives with an eye not towards bourgeois subject formation but as descriptive analyses of economic systems In doing so we discover how these two literary genres offer very different portraits

of a global economy than that rendered by the novel the imaginative genre we are most likely to associate with modern capitalism Developing an aesthetic appreciation for the speculative digressive and unsystematic plotlines of these earlier narratives has the capacity to generate new imaginative projects with which to make sense of our increasingly difficult economic world

**Uncertainty in Economics** Julia Köhn,2017-07-04 In this book the author develops a new approach to uncertainty in economics which calls for a fundamental change in the methodology of economics It provides a comprehensive overview and critical appraisal of the economic theory of uncertainty and shows that uncertainty was originally conceptualized both as an epistemic and an ontological problem As a result of the economic professions attempt to become acknowledged as a science the more problematic aspect of ontological uncertainty has been neglected and the subjective probability approach to uncertainty became dominant in economic theory A careful analysis of ontological theories of uncertainty explains the blindness of modern economics to economic phenomena such as instability slumps or excessive booms Based on these findings the author develops a new approach that legitimizes a New Uncertainty Paradigm in economics

**The New Economic Criticism** Martha Woodmansee,Mark Osteen,2005-10-09 This collection brings together twenty seven essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics Contributors include Jean Joseph Goux Marc Shell This is a pathbreaking work which develops a new form of economic analysis It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject

*Fundamentals of International Transfer Pricing in Law and Economics* Wolfgang Schön,Kai A. Konrad,2012-02-15 The taxation of multinational corporate groups has become a major concern in the academic and political debate on the future of international taxation In particular the arm's length standard for the determination of transfer prices is under increasing pressure Many countries and international bodies are now taking a closer look at the use of transfer prices for profit shifting and are exploring alternative mechanisms such as formulary apportionment for the allocation of taxing rights With regard to this topic this volume is the first to offer a concise analysis of transfer pricing in the international tax arena from an interdisciplinary legal and economic point of view Fundamentals such as the efficient allocation of resources within multi unit firms and distortions between different goals of transfer pricing as well as different aspects of it in tax and corporate law the traditional OECD approach and practical aspects concerning intangibles capital and risk allocation are covered by outstanding authors

*Sylvia Plath's Fiction* Luke Ferretter,2012-05-08 The first study devoted to Sylvia Plath's fiction covering *The Bell Jar* and all of her published and unpublished short stories drawing extensively on archival material

**Vector: Future Economics** BSFA,2018-10-24 Our special economics themed feature Kirsten Bussi re on Cory Doctorow's *Walkaway* Benjamin Franz on the movie *Moon* Madeleine Chalmers on *Economic Science Fictions* ed Will Davies *Rapparitions* part essay part speculative future by AUDINT Erin Hor kov on Diana Wynne Jones's *A Tale of Time City* Josephine Wideman on Samuel Delany's *Dhalgren* Esko Suoranta on Malka Older's *Infomocracy* and Robert Kiely and Sean O

Brien on recent near future short fiction Lots of extras a quiz about marvellous money and fantastic finance economic SF writing prompts the speculative economist s scrapbook recommendations from The BSFA Review an exploration of Universal Basic Income snippets from interviews with Dave Hutchinson Laurie Penny and Florence Okoye This issue also contains Andy Sawyer s final Foundation Favourites column as well as our regular columns from Stephen Baxter and Paul Kincaid plus the BSFA s Claire Boothby on changes to the BSFA Award Cover art by Ian Long     Wilhelm Röpke's Political Economy Samuel Gregg,2010-01-01 We are extremely grateful then to the brilliant researcher and scholar Samuel Gregg of the Acton Institute for a concise penetrating and thorough analysis of Röpke s contribution to intellectual life It breaks new ground is highly readable and adds considerably to the economic literature It should become mandatory reading for every student of political economy The purpose of Gregg s masterful book is to provide a descriptive and critical introduction to Röpke s understanding of political economy This brilliant analytical intellectual history will hopefully bring back interest in both Röpke and his Humane Economy We would all be the beneficiaries Theodore Roosevelt Malloch The American Spectator Wilhelm Röpke s Political Economy is the story of one man s efforts to rehabilitate a Smithian approach to political economy in ways that met the economic and political challenges of the twentieth century Wilhelm Röpke is best known for his decisive intellectual contributions to the economic reforms that took post war West Germany from ruin to riches within a decade In this informative book Samuel Gregg presents Röpke as a sophisticated conomiste philosophe in the tradition of Adam Smith who was as much concerned with exploring and reforming the moral social and intellectual foundations of the market economy as he was in examining subjects such as business cycles trade policy inflation employment and the welfare state By situating Röpke s ideas in the history of modern Western economic thought Samuel Gregg illustrates that while Röpke s neoliberalism departed from much nineteenth century classical liberal thought it was also profoundly anti Keynesian and contested key aspects of the post war Keynesian economic consensus This book challenges many contemporary interpretations of Wilhelm Röpke s economic thought and will therefore be an invaluable resource for scholars graduate students and researchers with an interest in economics history of economic thought political philosophy economic philosophy and international trade Policymakers will also find much to interest them in this captivating book     **Broken Chain of Being** Christopher R. Rossi,1998-01-01 Part detective story part intellectual history of the rise of international law and part critique this original thoughtful work offers readers both a fresh perspective on important historical developments in international law and a new level of comprehension and guidance into its future Understanding the development of international law and its connection to morality contributes to an assessment of the problems and prospects of international law today Using James Brown Scott the controversial American international lawyer as a vehicle the author engages in a probing examination of perspectives on the workings of the legal order centered on the concept of plenitudinism a multi layered expression of the idea of fullness in the international legal system This challenging work provides revealing insights about the past the failings and the possibilities

in international law particularly in the field of enforcement of human rights      **California and the Fictions of Capital**

George L. Henderson, 2003 In part a tour of California as a virtual laboratory for refining the circulation of capital and in part an investigation of how the state's literati with rare exception reconceived economy in the name of class gender and racial privilege this study will appeal to all students and scholars of California's And The American West's economic environmental and cultural past Author note George L Henderson is Professor of Geography at the University of Minnesota      *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction      *Measuring African Development* Morten Jerven, 2016-04-14 The chief economist for the World Bank's Africa region Shanta Devarajan delivered a devastating assessment of the capacity of African states to measure development in his 2013 article Africa's Statistical Tragedy Is there a statistical tragedy unfolding in Africa now If so then examining the roots of the problem of provision of statistics in poor economies is certainly of great importance This book on measuring African development in the past and in the present draws on the historical experience of colonial French West Africa Ghana Sudan Mauritania and Tanzania and the more contemporary experiences of Ethiopia and the Democratic Republic of Congo The authors each reflect on the changing ways statistics represent African economies and how they are used to govern them This book was published as a special issue of the Canadian Journal of Development Studies      *Habermas on Law and Democracy* Michel Rosenfeld, Andrew Arato, 2023-12-22 In the first essay Habermas himself succinctly presents the centerpiece of his theory his proceduralist paradigm of law The following essays comprise elaborations criticisms and further explorations by others of the most salient issues addressed in his theory The distinguished group of contributors internationally prominent scholars in the fields of law philosophy and social theory includes many who have been closely identified with Habermas as well as some of his best known critics The final essay is a thorough and lengthy reply by Habermas which not only engages the most important arguments raised in the preceding essays but also further elaborates and refines some of his own key contributions in *Between Facts and Norms* This volume will be essential reading for philosophers legal scholars and political and social theorists concerned with understanding the work of one of the leading philosophers of our age These provocative in depth debates between Jürgen Habermas and a wide range of his critics relate to the philosopher's contribution to legal and democratic theory in his recently published *Between Facts and Norms* Drawing

upon his discourse theory Habermas has elaborated a novel and powerful account of law that purports to bridge the gap between democracy and rights by conceiving law to be at once self imposed and binding In the first essay Habermas himself succinctly presents the centerpiece of his theory his proceduralist paradigm of law The following essays comprise elaborations criticisms and further explorations by others of the most salient issues addressed in h Political Economy, Literature & the Formation of Knowledge, 1720-1850 Richard Adelman, Catherine Packham, 2018-03-09 This edited collection Political Economy Literature representation in and of political economy abstraction and political economy fictional mediations and interrogations of political economy and political economy and its others including political economy and affect and political economy and the aesthetic Essays presented in this text are at once historical and conceptual in focus and manifest literary critical disciplinary expertise whilst being of genuinely broad and interdisciplinary interest Amongst the writers whose work is addressed are Charles Dickens Elizabeth Gaskell David Hume Thomas Malthus Jane Marcet J S Mill David Ricardo and Adam Smith The introduction by the editors sets up the conceptual theoretical and analytical framework explored by each of the essays The final essay and response bring the concerns of the volume up to date by engaging with current economic and financial realities by respectively showing how an informed and critical history of political economy could transform current economic practices and by exploring the abundance of recent conceptual art addressing representation and the unrepresentable in economic practice **Spectacular Speculation** Urs Stäheli, 2013-02-20 Spectacular Speculation is a history and sociological analysis of the semantics of speculation from 1870 to 1930 when speculation began to assume enormous importance in popular culture Informed by the work of Luhmann Foucault Simmel and Deleuze it looks at how speculation was translated into popular knowledge and charts the discursive struggles of making speculation a legitimate economic practice Noting that the vocabulary available to discuss the concept was not properly economic the book reveals the underside of putting it into words Speculation s success depended upon non economic language and morally questionable thrills a proximity to the wasteful practice of gambling or other degenerate behaviors the experience of financial markets as seductive or out of control American discourses of speculation take center stage and the book covers an unusual range of material including stock exchange guidebooks ticker tape moral treatises plays advertisements and newspapers



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