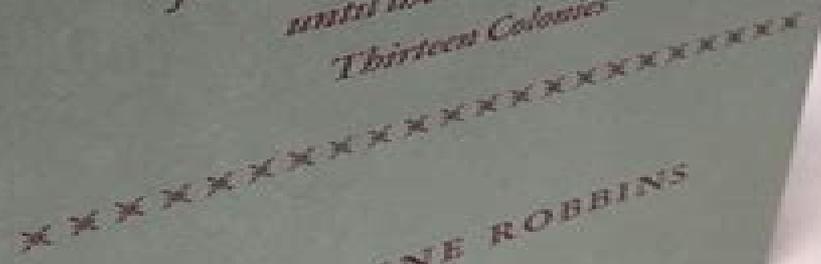


THE
EIGHTEENTH-
CENTURY
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ROBBINS



THE
EIGHTEENTH - CENTURY
COMMONWEALTHMAN

*Studies in the Transmission, Development and
Circumstance of English Liberal Thought
from the Restoration of Charles II
until the War with the
Thirteen Colonies*



CAROLINE ROBBINS

Eighteenth Century Commonwealthman

SB Merriam



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The Eighteenth-century Commonwealthman Caroline Robbins,1959 Bibliographical commentary pages 389 398
Bibliographical references included in Notes p 403 443 Introduction Some seventeenth century commonwealthmen The Whigs of the Revolution and of the Sacheverell trial Robert Molesworth and his friends in England 1693 1727 The case of Ireland The interest of Scotland The contribution of nonconformity Staunch Whigs and Republicans of the reign of George II 1727 1760 Honest Whigs under George III 1761 1789 Conclusion **The Eighteenth Century Commonwealthman** Caroline Robbins,1961 *The Eighteenth-century Commonwealthman* Caroline Robbins,1959 The Eighteenth-century Commonwealthman Caroline Robbins,1961 **The Eighteenth-century Commonwealthman** Caroline Robbins,1968

The Eighteenth-Century Commonwealthman C. Robbins,1959 **Catholicism in a Protestant Kingdom** C.D.A. Leighton,2016-07-27 Escaping from narrative history this book takes a deep look at the Catholic question in eighteenth century Ireland It asks how people thought about Catholicism Protestantism and their society in order to reassess the content and importance of the religious conflict In doing this Dr Cadoc Leighton provides a study of very wide appeal which offers new and thought provoking ways of looking not only at the eighteenth century but at modern Irish history in general It also places Ireland clearly within the mainstream of European historical developments *Rothbard vs. the Philosophers* ,

The Missed Revolution at the Origins of United States Alessandro Maurini,2022-10-03 The Declaration of Independence was not only its first paragraph that is the political manifesto of the right of revolution the right of independence The Declaration was also its second paragraph that is the political manifesto of the Enlightenment constitutional project of the natural rights of man the project which unified American and European Enlightenment in the Atlantic space with an Enlightenment Natural Rights of Man Talk What happened to that project in the American constitutional process To rewrite the history of the origins of the United States tracking down in the institutional and public debate that Enlightenment language that constitutional project and that cultural heritage means to tell a passionate and glorious struggle that was lost It means to talk together with about the true and republican revolution that of the right of independence about a missed revolution that of the natural rights of man From a historiographical point of view it means in the American revolution to break the continuity between the Declaration and the Constitution Therefore now those rights become fundamental in the current debate on the contemporary human rights a debate in which their historical foundation is brought into question *The Nature and Development of Eighteenth-century Commonwealthman Political and Historical Thought* Jesse R. Goodale,1979 *Europe and the British Geographical Imagination, 1760-1830* Paul Stock,2019-10-03 *Europe and the British Geographical Imagination 1760 1830* explores what literate British people understood by the word Europe in the late eighteenth and early nineteenth centuries Was Europe unified by shared religious heritage Where were the edges of Europe Was Europe primarily a commercial network or were there common political practices too Was Britain

itself a European country While intellectual history is concerned predominantly with prominent thinkers Paul Stock traces the history of ideas in non elite contexts offering a detailed analysis of nearly 350 geographical reference works textbooks dictionaries and encyclopaedias which were widely read by literate Britons of all classes and can reveal the formative ideas about Europe circulating in Britain ideas about religion the natural environment race and other theories of human difference the state borders the identification of the centre and edges of Europe commerce and empire and ideas about the past progress and historical change By showing how these and other questions were discussed in eighteenth and nineteenth century British culture Europe and the British Geographical Imagination 1760 1830 provides a thorough and much needed historical analysis of Britain s enduringly complex intellectual relationship with Europe Early Modern Liberalism Annabel Patterson,1997-11-13 Early Modern Liberalism rediscovers an important phase in the development of liberal thought Despite the fact that liberalism as a term was not applied to political thought or political parties in England until late in the eighteenth century Annabel Patterson argues that its central ideas were formulated by seventeenth century English writers in defiance of their society s norms and then transmitted to the American colonies The author is particularly concerned with the means and agents of transmission with those who ensured that the liberal canon would be preserved expanded republished and dispersed for example the eighteenth century philanthropist Thomas Hollis among whose heroes were Milton Marvell Locke and Algernon Sidney Framed by chapters on Hollis and Adams this book shows what early modern liberals had in common and reopens the transatlantic conversation that began in the seventeenth century *Perspectives on English Revolutionary Republicanism* Dirk Wiemann,2016-05-13 Perspectives on English Revolutionary Republicanism takes stock of developments in the scholarship of seventeenth century English republicanism by looking at the movements and schools of thought that have shaped the field over the decades the linguistic turn the cultural turn and the religious turn While scholars of seventeenth century republicanism share their enthusiasm for their field they have approached their subject in diverse ways The contributors to the present volume have taken the opportunity to bring these approaches together in a number of case studies covering republican language republican literary and political culture and republican religion to paint a lively picture of the state of the art in republican scholarship The volume begins with three chapters influenced by the theory and methodology of the linguistic turn before moving on to address cultural history approaches to English republicanism including both literary culture and practical political culture The final section of the volume looks at how religion intersected with ideas of republican thought Taken together the essays demonstrate the vitality and diversity of what was once regarded as a narrow topic of political research **Ireland and Empire, 1692-1770** Charles Ivar McGrath,2015-09-30 Historians often view early modern Ireland as a testing ground for subsequent British colonial adventures further afield McGrath argues against this passive view suggesting that Ireland played an enthusiastic role in the establishment and expansion of the first British Empire He focuses on two key areas of empire building finance and defence

Mary Wollstonecraft's Social and Aesthetic Philosophy S. Bahar, 2002-02-07 Mary Wollstonecraft's Social and Aesthetic Philosophy examines attempts to revise representations of women to give them a more active role in public life. Combining history of ideas with close textual reading to position her in relation to other eighteenth century writers, this book demonstrates how she is directly engaged in rethinking key concepts in moral, aesthetic, and social philosophy, particularly where women are concerned. Bahar insists that Wollstonecraft's political claims cannot be separated from her desire to develop more convincing aesthetic representations of women. Philosophical Dialogue in the British Enlightenment Michael Prince, 1996 This book offers the first full length study of philosophical dialogue during the English Enlightenment. It explains why important philosophers Shaftesbury, Mandeville, Berkeley, and Hume, and innumerable minor translators, imitators, and critics wrote in and about dialogue during the eighteenth century, and why after Hume philosophical dialogue either falls out of use or undergoes radical transformation. Philosophical Dialogue in the British Enlightenment describes the extended, heavily coded, and often belligerent debate about the nature and proper management of dialogue, and it shows how the writing of philosophical fictions relates to the rise of the novel and the emergence of philosophical aesthetics. Novelists such as Fielding, Sterne, Johnson, and Austen are placed in a philosophical context, and philosophers of the empiricist tradition in the context of English literary history. *The Politics of Empire at the Accession of George III* James M. Vaughn, 2019-02-26 An important revisionist history that casts eighteenth century British politics and imperial expansion in a new light. In this bold debut work, historian James M. Vaughn challenges the scholarly consensus that British India and the Second Empire were founded in a fit of absence of mind. He instead argues that the origins of the Raj and the largest empire of the modern world were rooted in political conflicts and movements in Britain. It was British conservatives who shaped the Second Empire into one of conquest and dominion, emphasizing the extraction of resources and the subjugation of colonial populations. Drawing on a wide array of sources, Vaughn shows how the East India Company was transformed from a corporation into an imperial power in the service of British political forces, opposed to the rising radicalism of the period. The Company's dominion in Bengal, where it raised territorial revenue and maintained a large army, was an autocratic bulwark of Britain's established order. A major work of political and imperial history, this volume offers an important new understanding of the era and its global ramifications. *Dr. John Moore, 1729-1802* Henry L. Fulton, 2014-12-24 This book is the first biography of Scottish born physician John Moore. Here Henry L. Fulton recounts Moore's childhood, education, and medical training in Glasgow and abroad, discusses his marriage, family, and friendships, particularly with Tobias Smollett, and depicts his professional practice in the north. The narrative uncovers Moore's transformative experience accompanying a young nobleman on the Grand Tour through Europe, and provides a detailed account of the journey's highlights and difficulties. When Moore returns, he moves his family to London to begin a second career in literature and to acquire patronage for his sons' professions. In this biography, Fulton covers not only Moore's publications but also discusses his circle of friends among

nobility politicians artists and others Also discussed is Moore s involvement in the French Revolution his correspondence with Robert Burns and his strained family relationships Additionally presented here is new information regarding Moore s finances drawn from archival records in Glasgow and Edinburgh and his bank ledgers in London

Political Thought and the Origins of the American Presidency Ben Lowe,2024-09-17 How the American executive office was constructed in the Constitution and implemented by the first presidents This volume examines the political ideas behind the construction of the presidency in the U S Constitution as well as how these ideas were implemented by the nation s early presidents The framers of the Constitution disagreed about the scope of the new executive role they were creating and this volume reveals the ways the duties and power of the office developed contrary to many expectations Here leading scholars of the early republic examine principles from European thought and culture that were key to establishing the conceptual language and institutional parameters for the American executive office Unpacking the debates at the 1787 Constitutional Convention these essays describe how the Constitution left room for the first presidents to set patterns of behavior and establish a range of duties to make the office functional within a governmental system of checks and balances Contributors explore how these presidents understood their positions and fleshed out their full responsibilities according to the everyday operations required to succeed As disputes continue to surround the limits of executive power today this volume helps identify and explain the circumstances in which limits can be imposed on presidents who seem to dangerously exceed the constitutional parameters of their office Political Thought and the Origins of the American Presidency demonstrates that this distinctive time tested role developed from a fraught historically contingent and contested process Contributors Claire Rydell Arcenas Lindsay M Chervinsky Fran ois Furstenberg Jonathan Gienapp Daniel J Hulsebosch Ben Lowe Max Skj nsberg Eric Slauter Caroline Winterer Blair Worden Rosemarie Zagarri A volume in the Alan B and Charna Larkin Series on the American Presidency

The English Novel, Vol II Richard. W. F. Kroll,2014-07-21 The English Novel Volume II Smollett to Austen collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1750 and 1800 Richard Kroll s introduction seeks to frame the contributions by reference to the most significant critical discussions These include the general importance of sentimentalism as a cultural movement after 1750 its relationship to the emergence of the Gothic novel as a specific genre or mode the rapid rise in the number of women novelists in the later eighteenth century the relationship between the novel as mediator of social relations and the idea of the public sphere the relationship between novelistic codes and the massive growth of a consumerist society the class conflicts of writers like Smollett the effect on the novel of the new British nation and the effects of the French Revolution and the subsequent political debates on writers like Wollstonecraft Godwin and Austen This collection will be of interest to students

of the later enlightenment and also to all who are interested in late eighteenth century radicalism and the general relationship between literature history and politics

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