

Brand Identity



Futures Identities Avenirs Et Identiti

Annegret Fauser



Futures Identities Avenirs Et Identiti:

Border Futures-Zukunft Grenze-Avenir Frontière Karina Pallagst,Andrea Hartz,Beate Caesar,2022-05-12 What current discourses are relevant for border areas What opportunities for and obstacles to integrated territorial development arise from the specific situation of border regions How can these be utilised or overcome in a goal oriented way These questions were central to the discussions of the Border Futures working group Border regions like the Greater Region or the Trinational Metropolitan Region of the Upper Rhine extend far beyond the immediate border area While institutional structures of cooperation can be perpetuated through agreements and organisations there is a lack of instruments which cross border cooperation structures can deploy in response to changing situations Cross border cooperation faces new challenges from increasing cross border interactions processes of economic structural transformation new energy policies in the national sub spaces and demographic change Another factor is increasing spatial polarisation which influences the further development and future viability of the affected border areas and involves metropolisation issues in urban centres and the provision of public services in rural districts Building on discussions of the Border Futures working group this volume sheds light on cross border cooperation in practice with recent research relevant to planning in border regions in the European context The insights collected here are intended to be usable in the border areas within the territory of the Regional Working Group and should also contribute towards the broader specialist discourse on the further development of cross border cooperation Issues of sustainable cross border governance new spatial functions and new planning instruments play a role here as do the possibilities provided by the current EU structural policy programming period for border areas

Devolution and Identity John Wilson,2016-12-05 The identity implications have been overlooked from discussions on devolution which have tended to focus on constitutional legal and financial issues In this volume contributors from the communities under discussion explore the ways in which devolution is experienced and understood by citizens from the devolved regions of the UK The additional inclusion of a US perspective allows parallels with American federalism to be drawn out Informed by a discursive textual communication approach to identity Devolution and Identity offers a range of theoretical and empirical perspectives including both macro and micro level analyses of devolution and identity processes Themes covered include discourse and interaction national identity flags and emblems gender representation newspaper letters regional marketing language ideology history and culture artistic practice minority identities and political ideology In exploring the impact of the devolution process on both individual and group identities this book provides a richer understanding of the devolution process itself as well as a new understanding of the relationship between socio political structures and identity

Knowledge, Differences and Identity in the Time of Globalization James Kusch,2011-05-25 The discourse of globalization that pertains to higher education reform is troubling The first troubling thing about much of the discourse that concerns globalization is that it most often does not name a human subject We propose that globalization

discourse should be written for and directed towards human beings or students The second troubling thing about the discourse of globalization is the way that it antagonizes and marginalizes who that missing subject might be The two relationships form the themes of this book The nature and logic of discourse about globalization expresses a social rationality that serves as a precondition to constructing relevant meanings The way that we conceive or obscure the subject produces a condition or position where those whom are the subject of the discourse must indeed await its effects who is the pertinent policy about Or for whom is policy intended Much policy discourse holds consequences for the way in which outcomes of policies are understood or explained in the social milieu where policies are enacted The same discourse constructs and deconstructs identities and as we will see the language of reform in fact antagonizes and marginalizes students by virtue of a particular vagueness in the discourse and symbols of the discourse What is at issue in the discourse of globalization is the character and logic of collective identities How then to relate students to the cluster of features that comprise globalization

Avenirs Et Identités Fernand Harvey, Ronald Rompkey, Association for Canadian Studies. Conference, 1999 *The Future of Canadian Federalism/L'Avenir du federalisme canadien* Paul-Andre Crepeau, C.B. MacPherson, 1965-06-01 By the beginning of 1964 public debate about the terms on which French and English culture could continue to co exist within a single Canadian federal state had become intense Many causes could be assigned for the intensity of the debate but one of them evidently was the lack of clear formulation of the problems It was in these circumstances that the Association of Canadian Law Teachers and the Canadian Political Science Association used their annual meeting at Charlottetown in 1964 to get on each of four aspects of the current problem of Canadian federalism a vigorously reasoned statement by a French Canadian and an English Canadian scholar of the essentials of the problem as he saw it and then by way of invited commentaries to bring the ideas more fully into play The four aspects were competing concepts of federalism economic problems peculiar to our federal state legal and political attitudes towards the BNA Act and institutional problems of a revision of the Act Other Than Identity Juliet Steyn, 1997 We are witnessing a Europe in turmoil tormented by the violence of ethnic and nationalist struggles which legitimate themselves in the name of identity This anthology explores the assumptions of identity by disassembling old myths and fictions of unity in relation to the subject politics and art Other than identity offers the possibility of rethinking the concept and introducing instead notions of self and other identity politics and aesthetics *German Jews and the Persistence of Jewish Identity in Conversion* Angela Kuttner Botelho, 2021-08-23 This book explores the fraught aftermath of the German Jewish conversionary experience through the story of one family as it grapples with the meaning of its Jewish origins in a post Holocaust post conversionary milieu Utilizing archival family texts and multiple interviews spanning three generations beginning with the author's German Jewish parents 1940s refugees and engaging the insights of contemporary scholars the book traces the impact of a contested Jewish identity on the deconstruction and reconstruction of the Jewish self The Holocaust as post memory and the impact of the German Jewish

culture personified by the author's parents leads to a retrieval of a lost Jewish identity postmodern in its implications reinforcing the concept of Judaism as ultimately a family affair Focusing on the personal to illuminate a complex historical phenomenon this book proposes a new cultural history that challenges conventional boundaries of what is Jewish and what is not The Politics of Musical Identity Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond

Security, Defense Discourse and Identity in NATO and Europe Falk Ostermann, 2018-08-06 Analyzing changes in the role and place of NATO European integration and Franco American relations in foreign policy discourse under Presidents Jacques Chirac and Nicolas Sarkozy this book provides an original perspective on French foreign policy and its identity construction The book employs a novel research design for the analysis of foreign policies which can be used beyond the case of France by combining the discourse theory of the Essex School with Interpretive Policy Analysis to examine political ideas and how they are organized into a foreign policy identity On these grounds the volume undertakes a comparative analysis of parliamentary and executive discourse of President Chirac's failed attempt at NATO reintegration in the 1990s Sarkozy's successful attempt in the 2000s and the Libyan War Ostermann depicts French foreign policy and identity as turning away from the European Union atlanticizing and losing its American nemesis As a result France uses a much more pragmatic de unionized and pro American strategy to implement foreign policy objectives than before Offering a new and innovative explanation for a major change in French foreign policy and grand strategy this book will be of great interest to scholars of NATO European defense cooperation and foreign policy

Cities' Identity Through Architecture and Arts Anna Catalani, Zeinab Nour, Antonella Versaci, Dean Hawkes, Hocine Bougdah, Adolf Sotoca, Mahmoud Ghoneem, Ferdinando Trapani, 2018-05-01 Every city has its unique and valuable identity this identity is revealed through its physical and visual form it is seen through the eyes of its residents and users The city develops over time and its identity evolves with it Reflecting the rapid and constant changes the city is subjected to Architecture and Arts is the embodiment of the cultural historical and economical characteristics of the city This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts It has focused on the basis of urban life and identities This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms

of their form identity and their current art Contemporary art when subjected to experiments continues to be produced in various directions to be consumed and to put forward new ideas Art continuously renews itself from new materials to different means of communication from interactive works to computer games from new approaches to perceptual paradigms and problems of city and nature of the millennium This is an Open Access ebook and can be found on www.taylorfrancis.com

Modernist Literature and European Identity Birgit Van Puymbroeck, 2020-05-13 Modernist Literature and European Identity examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided

History for the Future Jocelyn Létourneau, 2004-07-08 In A History for the Future Jocelyn L. tourneau a leader of the new wave of Quebec intellectuals examines the hotly debated topics of history and memory in Quebec and Canada Rather than focus on the past itself he considers the challenge of turning the past into a narrative that contributes to building a better society thereby establishing a liberating legacy for that society s heirs As relatively new societies whose memories and histories are built on European foundations the interrelated narratives of Quebec and Canadian history provide a rich body of material for such a far reaching reflection By investigating the role Quebec s historical narrative plays for contemporary Quebecers L. tourneau shows how interpretations of the past affect a society s future

The Search for a European Identity Furio Cerutti, Sonia Lucarelli, 2008-06-30 This book examines the link between political identity and legitimacy in the European Union Stimulated by the crisis of legitimacy and identity suffered by the EU after the referenda on the Constitutional Treaty the editors have developed a theoretical framework to examine the interplay between these two items in the problematic development of the EU into a fully fledged political actor The contributors to the volume seek to Redefine the key notions in the rigorous way of political philosophy thus avoiding the generic or imprecise language usage found in a large part of political science literature on identity Test these concepts in the analysis of EU policies that may reveal the world views and the principles upon which EU legislation is based and whose degree of acceptance on the side of the citizens is an indicator of how far a shared political identity has developed Featuring case studies on foreign and environmental policy biosafety policy biotechnology regulation civil society human rights promotion as well as studies on the role of memory space and external views on the process of European identity building this book will be of interest to students and researchers of political science political philosophy European politics and European Studies

Lebano-Pathography Sleiman El Hajj, 2024-08-23 This book of autobiographical

autoethnographic illness narratives tackles the intersection between cultural and medical illnesses in present day Lebanon in relation to topical issues such as queer home coming of age dementia expatriate trauma and sexual blackmail among others The book s essays are developed in the backdrop of Lebano pathography a dual potentially adaptable and reusable narrative intervention form method that does not depoliticise the traumatic subject Simultaneously it is a body of writing text that seeks to illuminate the different ways one can be ill and try to recover in present day Lebanon While somatic manifestations of illness and their concomitant patient accounts are central to previous research in narrative medicine and illness writing Lebano pathography underscores a more versatile interpretation of illness encompassing cultural practice and or clinical disease and exploring in critically informed autobiographical text the two illness categories causal interrelationship In the backdrop of the cadaverous political grid and economic tensions rending the country since the national tragedy of the August 4 2020 explosion of Beirut Port this volume unpacks the following thematic clusters 1 Rewriting Illness Pathographies of Gender and Sex 2 The Alzheimer Spectrum Cognitive and or Cultural Memory Failure 3 Walking the City Medical Malpractice Pedestrian Injuries and Claustrophobia 4 The Bones Within Immigrant Narratives and Vicarious Trauma and 5 Surviving Trauma Coping and Mental Health The chapters in this book were originally published in Life Writing and are accompanied by a new conclusion

Shaping Israelite Identity through Prayers in the Book of Chronicles Kiyoun Kim, 2021-11-18 What is the post exilic Israelites destiny What should they have hoped for How could they actualize their desired community This book discusses the identity of the post exilic Israelite community by focusing on the unique rhetorical impetus in the book of Chronicles Chronicles suggests a picture of the desired future Israel Yet the Chronicler does not call for a new identity creation ex nihilo from the community but calls for the restoration of the Israelites past identity by reporting the history of Israel and Judah The restoration of their past identity can be actualized when members of the community fulfill portrayed roles and characteristics in Chronicles worshipping monotheistic believing and praying and Davidic citizenship Further recorded prayer plays a crucial role as Chronicles persuades its readers to render or exhibit those roles and characteristics Prayer invites the community members to participate so that they transform past prayers into their own prayers By doing so the prayer participants perceive portrayed roles and characteristics and change their attitude By rendering and exhibiting desired roles and characteristics they eventually hope for and actualize a better community the liturgical community

Christendom and European Identity Mary Anne Perkins, 2015-02-06 This book critically explores the idea of Europe since the French Revolution from the perspective of intellectual history It traces the dominant and recurring theme of Europe as Christendom in discourse concerning the relationship of religion politics and society in historiography and hermeneutics and in theories and constructions of identity and otherness It examines the evolution of a grand narrative by which European elites have sought to define European and national identity This narrative the author argues maintains the existence of common historical and intellectual roots common values culture and religion The book explores its powerful

legacy in the positive creation of a sense of European unity the ways in which it has been exploited for ideological purposes and its impact on non Christian communities within Europe **Identity in Question** Anthony Elliott, Paul du Gay, 2009-02-27 A spectacular collection of essays by the most noted theorists of identity The book well frames the issues around identity that presently are defining living in the early 21st century A must read Patricia Ticineto Clough City University New York A wonderfully disparate and impressively distinguished set of authors to address the question of identity The result is exciting and fruitful No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy Scott Lash Goldsmiths University of London Identity in Question brings together in a single volume the world s leading theorists of identity to provide a decisive account of the debates surrounding self and identity Presenting incisive analyses of the impact of globalization postmodernism psychoanalysis and post feminism upon our imaginings of self this book explores the complexity contentiousness and significance of current debates over identity in the social sciences and the public sphere As these contributions make clear mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise It is a pressing concern for public and political debates As identity continues its move to the centre of political life so too do the possibilities for creatively re imagining how we choose to live both individually and collectively in an age of uncertainty and insecurity Identity in Question is essential reading for all students of self identity individualism and individualization Multiculturalism and Religious Identity Sonia Sikka, Lori G. Beaman, 2014-06-01 How and to what extent can religion be included within commitments to multiculturalism Multiculturalism and Religious Identity addresses this question by examining the political recognition and management of religious identity in Canada and India In multicultural policy practice and literature religion has until recently not been included within broader discussions of multiculturalism perhaps due to worries of potential for conflict with secularism This collection undertakes a contemporary analysis of how the Canadian and Indian states each approach religious diversity through social and political policies as well as how religion and secularism meet both philosophically and politically in contested public space Although Canada and India have differing political and religious histories leading to different articulations of multiculturalism religious diversity and secularism both countries share a commitment to ensuring fair treatment for the different religious communities they include Combining broader theoretical and normative reflections with close case studies Multiculturalism and Religious Identity leads the way to addressing these timely issues in the Canadian and Indian contexts **Spaces of Longing and Belonging** , 2019-07-01 Spaces of Longing and Belonging offers the reader theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts It brings new and complementary insights to bear on creative uses of spatiality in artistic texts and generally into the field of spatiality as a cultural phenomenon especially although not exclusively in terms of literary space Ranging over questions of aesthetics politics sociohistorical concerns issues of postcoloniality transculturality ecology and features of interpersonal spaces among

others the essays provide a considerable collection of innovative pieces of scholarship on important questions relating to literary spatiality generally as well as detailed analyses of particular works and authors The volume includes ground breaking theoretical investigations of crucial dimensions of spatiality in a context of increased global awareness **Renegotiating French Identity** Jane F. Fulcher, 2018-04-19 In *Renegotiating French Identity* Jane Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War Nazi Germany famously stressed music as a marker of national identity and cultural achievement but so too did Vichy From the opera to the symphony music did not only serve the interests of Vichy and German propaganda it also helped to reveal the motives behind them and to awaken resistance among those growing disillusioned by the regime Using unexplored Resistance documents from both the clandestine press and the French National Archives Fulcher looks at the responses of specific artists and their means of resistance addressing in turn Pierre Schaeffer Arthur Honegger Francis Poulenc and Olivier Messiaen among others This book investigates the role that music played in fostering a profound awareness of the cultural and political differences between conflicting French ideological positions as criticism of Vichy and its policies mounted

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