



Fyodor Dostoyevsky A Writers Life

Marco Casella



Fyodor Dostoyevsky A Writers Life:

Fyodor Dostoyevsky Geir Kjetsaa,1988 Biografie van de Russische schrijver 1821 1881 **A Writer's Diary** Fyodor Dostoevsky,2009-03-17 The essential entries from Dostoevsky s complete Diary called his boldest experiment in literary form are now available in this abridged edition it is a uniquely encyclopedic forum of fictional and nonfictional genres A Writer s Diary began as a column in a literary journal but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor publisher and sole contributor suspending work on The Brothers Karamazov to do so The Diary s radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared later in the Diary itself A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross references preserve and present Dostoevsky s conception of his work as a literary whole Selected from the two volume set this abridged edition of A Writer s Diary appears in a single paperback volume along with a new condensed introduction by editor Gary Saul Morson **A Writer's Diary: 1873-1876** Fyodor Dostoyevsky,1994 *Dostoevsky in Love* Alex Christofi,2021-01-21 A daring and mesmerizing twist on the art of biography Douglas Smith author of Rasputin The Biography Anyone who loves Dostoevsky s novels will be fascinated by this book Sue Prideaux author of I Am Dynamite A Life of Friedrich Nietzsche Dostoevsky s life was marked by brilliance and brutality Sentenced to death as a young revolutionary he survived mock execution and Siberian exile to live through a time of seismic change in Russia eventually being accepted into the Tsar s inner circle He had three great love affairs each overshadowed by debilitating epilepsy and addiction to gambling Somehow amidst all this he found time to write short stories journalism and novels such as Crime and Punishment The Idiot and The Brothers Karamazov works now recognised as among the finest ever written In Dostoevsky in Love Alex Christofi weaves carefully chosen excerpts of the author s work with the historical context to form an illuminating and often surprising whole The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky s world from the Siberian prison camp to the gambling halls of Europe from the dank prison cells of the Tsar s fortress to the refined salons of St Petersburg Along the way Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky s the consumptive widow Maria the impetuous Polina who had visions of assassinating the Tsar and the faithful stenographer Anna who did so much to secure his literary legacy Reading between the lines of his fiction Christofi reconstructs the memoir Dostoevsky might have written had life and literary stardom not intervened He gives us a new portrait of the artist as never before seen a shy but devoted lover an empathetic friend of the people a loyal brother and friend and a writer able to penetrate to the very depths of the human soul **The Diary of a Writer** Fyodor Dostoyevsky,1973 **A Little Hero** Fyodor Dostoyevsky,2016-08-22 A Little Hero is a work by Fyodor Dostoyevsky Fyodor Mikhailovich Dostoyevsky 11 November 1821

9 February 1881 sometimes transliterated Dostoevsky was a Russian novelist short story writer essayist journalist and philosopher Dostoyevsky's literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia and engage with a variety of philosophical and religious themes He began writing in his 20s and his first novel Poor Folk was published in 1846 when he was 25 His major works include Crime and Punishment 1866 The Idiot 1869 Demons 1872 and The Brothers Karamazov 1880 His oeuvre consists of 11 novels three novellas 17 short novels and numerous other works Many literary critics rate him as one of the greatest psychologists in world literature His 1864 novella Notes from Underground is considered to be one of the first works of existentialist literature Born in Moscow in 1821 Dostoyevsky was introduced to literature at an early age through fairy tales and legends and through books by Russian and foreign authors His mother died in 1837 when he was 15 and around the same time he left school to enter the Nikolayev Military Engineering Institute After graduating he worked as an engineer and briefly enjoyed a lavish lifestyle translating books to earn extra money In the mid 1840s he wrote his first novel Poor Folk which gained him entry into St Petersburg's literary circles In the following years Dostoyevsky worked as a journalist publishing and editing several magazines of his own and later A Writer's Diary a collection of his writings He began to travel around western Europe and developed a gambling addiction which led to financial hardship For a time he had to beg for money but he eventually became one of the most widely read and highly regarded Russian writers His books have been translated into more than 170 languages Dostoyevsky influenced a multitude of writers and philosophers from Anton Chekhov and Ernest Hemingway to Friedrich Nietzsche and Jean Paul Sartre In his youth Dostoyevsky enjoyed reading Nikolai Karamzin's History of the Russian State which praised conservatism and Russian independence ideas that Dostoyevsky would embrace later in life Before his arrest for participating in the Petrashevsky Circle in 1849 Dostoyevsky remarked As far as I am concerned nothing was ever more ridiculous than the idea of a republican government in Russia In an 1881 edition of his Diaries Dostoyevsky stated that the Tsar and the people should form a unity For the people the tsar is not an external power not the power of some conqueror but a power of all the people an all unifying power the people themselves desired While critical of serfdom Dostoyevsky was skeptical about the creation of a constitution a concept he viewed as unrelated to Russia's history He described it as a mere gentleman's rule and believed that a constitution would simply enslave the people He advocated social change instead for example removal of the feudal system and a weakening of the divisions between the peasantry and the affluent classes His ideal was a utopian Christianized Russia where if everyone were actively Christian not a single social question would come up If they were Christians they would settle everything He thought democracy and oligarchy were poor systems of France he wrote the oligarchs are only concerned with the interest of the wealthy the democrats only with the interest of the poor but the interests of society the interest of all and the future of France as a whole no one there bothers about these things He maintained that political parties ultimately led to social discord In the 1860s he discovered Pochvennichestvo a movement

similar to Slavophilism in that it rejected Europe's culture and contemporary philosophical movements such as nihilism and materialism

Dostoevsky Joseph Frank, 2003-09-22 This fifth and final volume of Joseph Frank's biography of Fyodor Dostoevsky details the last decade of the writer's life a time that won him the universal approval towards which he always aspired

A Writer's Diary Volume 2 Fyodor Dostoevsky, 1994-07-06 This is the second volume of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form it is a uniquely encyclopedic forum of fictional and nonfictional genres The Diary's radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared in the Diary itself

Fyodor Dostoevsky Harold Bloom, 2009 Presents a biography the Russian author Fyodor Dostoevsky along with critical views of his work

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Dostoevsky George Santayana, Louis Breger, 2017-07-05 Andre Gide once said that Feodor Dostoevsky lost himself in the characters of his books and for this reason it is in them that he can be found again In Dostoevsky The Author as Psychoanalyst Louis Breger approaches Dostoevsky psychoanalytically not as a patient to be analyzed but as a fellow psychoanalyst someone whose life and fiction are intertwined in the process of literary self exploration Raskolnikov's dream of the suffering horse in Crime and Punishment has become one of the best known in all literature its rich imagery expressing meaning on many levels Using this as a starting point Breger goes on to offer a detailed analysis of the novel situating it at the pivotal point in Dostoevsky's life between the death of his first wife and his second marriage Using insights from his psychological training Breger also explores other works by Dostoevsky among them his early novel The Double which Breger relates to the nervous breakdown that Dostoevsky suffered in his twenties as well as Notes from Underground The Possessed The Idiot The Brothers Karamazov and so forth Additionally details from Dostoevsky's own life his compulsive gambling his epilepsy his philosophical political religious and mystical beliefs and the interpretations of them found in existing biographies are analyzed in detail

Mr. Prohartchin Fyodor Dostoyevsky, 2016-08-19 Mr Prohartchin is a work by Fyodor Dostoyevsky Fyodor Mikhailovich Dostoyevsky 11 November 1821 9 February 1881 sometimes transliterated Dostoevsky was a Russian

novelist short story writer essayist journalist and philosopher Dostoyevsky's literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia and engage with a variety of philosophical and religious themes He began writing in his 20s and his first novel *Poor Folk* was published in 1846 when he was 25 His major works include *Crime and Punishment* 1866 *The Idiot* 1869 *Demons* 1872 and *The Brothers Karamazov* 1880 His oeuvre consists of 11 novels three novellas 17 short novels and numerous other works Many literary critics rate him as one of the greatest psychologists in world literature His 1864 novella *Notes from Underground* is considered to be one of the first works of existentialist literature Born in Moscow in 1821 Dostoyevsky was introduced to literature at an early age through fairy tales and legends and through books by Russian and foreign authors His mother died in 1837 when he was 15 and around the same time he left school to enter the Nikolayev Military Engineering Institute After graduating he worked as an engineer and briefly enjoyed a lavish lifestyle translating books to earn extra money In the mid 1840s he wrote his first novel *Poor Folk* which gained him entry into St Petersburg's literary circles In the following years Dostoyevsky worked as a journalist publishing and editing several magazines of his own and later *A Writer's Diary* a collection of his writings He began to travel around western Europe and developed a gambling addiction which led to financial hardship For a time he had to beg for money but he eventually became one of the most widely read and highly regarded Russian writers His books have been translated into more than 170 languages Dostoyevsky influenced a multitude of writers and philosophers from Anton Chekhov and Ernest Hemingway to Friedrich Nietzsche and Jean Paul Sartre In his youth Dostoyevsky enjoyed reading Nikolai Karamzin's *History of the Russian State* which praised conservatism and Russian independence ideas that Dostoyevsky would embrace later in life Before his arrest for participating in the Petrashevsky Circle in 1849 Dostoyevsky remarked As far as I am concerned nothing was ever more ridiculous than the idea of a republican government in Russia In an 1881 edition of his *Diaries* Dostoyevsky stated that the Tsar and the people should form a unity For the people the tsar is not an external power not the power of some conqueror but a power of all the people an all unifying power the people themselves desired

Dostoevsky's The Gambler Svetlana Evdokimova, 2024-02-02 Fyodor Dostoevsky's novel *The Gambler* is one of the most profound literary works to treat the phenomenon of gambling with a remarkable depth of psychological analysis and a wide ranging cultural and philosophical exploration of obsessive behavior from addictive gambling to erotic passion This novel delves into the cultural psychological and philosophical issues surrounding games of chance such as temporality freedom rebellion choice uncertainty determinism and creativity This is the first book in English dedicated to *The Gambler* This volume considers the phenomenon of gambling from a broad interdisciplinary perspective focusing not only on medical and psychological concepts of gambling as pathology but also on the broader cultural philosophical religious and aesthetic aspects of the problem What triggers fascination with risk taking and various aleatory activities What are the relations between gambling play and creativity Can gambling be seen as a form of social or existential

rebellion and protest or even a quest for freedom Scholars from a variety of fields including psychiatry psychology philosophy literary studies and musicology have contributed to this volume and analyzed Dostoevsky s view of gambling as a fundamental problem of human existence with implications in the realms of philosophy religion and aesthetics

Dostoevsky's Political Thought Richard Avramenko, Lee Trepanier, 2013-05-23 Recognized as one of the greatest novelists of all time Fyodor Dostoevsky continues to inspire and instigate questions about religion philosophy and literature However there has been a neglect looking at his political thought its philosophical and religious foundations its role in nineteenth century Europe and its relevance for us today Dostoevsky s Political Thought explores Dostoevsky s political thought in his fictional and nonfictional works with contributions from scholars of political science philosophy history and Russian Studies From a variety of perspectives these scholars contribute to a greater understanding of Dostoevsky not only as a political thinker but also as a writer philosopher and religious thinker *Dostoevsky as Suicidologist* Amy D.

Ronner, 2021-01-12 In *Dostoevsky as Suicidologist* Amy D Ronner illustrates how self homicide in Fyodor Dostoevsky s fiction prefigures Emile Durkheim s etiology in *Suicide* as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky s major works including *Notes from The House of the Dead* *Crime and Punishment* *The Idiot* *Demons* and *The Brothers Karamazov* Ronner provides an exegesis of how Dostoevsky s implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

Fyodor Dostoevsky's Crime and Punishment Richard Arthur Peace, 2006 This collection of interpretations of *Crime and Punishment* reflects both classical and more recent critical opinion The novel is examined from various perspectives and includes two essays by Russian scholars that discuss post Soviet attitudes towards Dostoevsky *An Insider's Guide to Publishing* David Comfort, 2013-11-14 Perseverance is much more important than talent Because so many talented people fall by the wayside James Michener The history of writing is full of authors striving to succeed in a hyper competitive publishing world contending with agents editors publishers critics and sometimes the greatest challenge of all overnight success For all of the extraordinary changes that have recently taken place however there are a few things that remain the same Getting published still requires persistence preparation and smarts as well as an understanding of how the business works where it s been and where it s going *An Insider's Guide to Publishing* pulls back the industry curtain for millions of published and aspiring authors revealing Hemingway s famous feuds Poe s raving madness Capote s vengeful wit and much more With clever insights and dark humor to spare David Comfort a thirty year veteran of the publishing trenches explores the achievements and faultures of literary masters and editorial workaholics to show readers how they too can Use their creativity

and composure to overcome publishing pitfalls Work with agents editors publishers and critics like a pro Deal with rejection and success while avoiding the madhouse Navigate the pros and cons of both traditional and self publishing An Insider's Guide to Publishing shares the wicked wit and wisdom of some of the craziest and most ambitious authors and editors of all time proving that even the talented need luck pluck persistence and the inside scoop on this rapidly changing industry in order to succeed

A World Recast Simon Serfaty, 2012 In this powerful and provocative book distinguished scholar Simon Serfaty vigorously argues that while it is possible and even desirable to acknowledge the passing of the Western era it is exaggerated to present it as an irreversible decline of the United States and the rest of the West relative to China and the rest of the Rest Rather he shows that the unfolding post Western moment of zero polarity will be messy involving a dozen or more other countries But Serfaty convincingly contends that even during this moment of geopolitical transition American power remains superior and thus

The Cambridge Companion to Dostoevskii William J. Leatherbarrow, 2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays Contributors examines topics such as Dostoevskii's relation to folk literature money religion the family and science The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Making of a Counter-culture Icon Maria R. Bloshteyn, 2007-01-01 At first glance the works of Fedor Dostoevsky 1821-1881 do not appear to have much in common with those of the controversial American writer Henry Miller 1891-1980 However the influencer of Dostoevsky on Miller was in fact enormous and shaped the latter's view of the world of literature and of his own writing *The Making of a Counter Culture Icon* examines the obsession that Miller and his contemporaries the so called Villa Seurat circle had with Dostoevsky and the impact that this obsession had on their own work Renowned for his psychological treatment of characters Dostoevsky became a model for Miller Lawrence Durrell and Anais Nin interested as they were in developing a new kind of writing that would move beyond staid literary conventions Maria Bloshteyn argues that as Dostoevsky was concerned with representing the individual's perception of the self and the world he became an archetype for Miller and the other members of the Villa Seurat circle writers who were interested in precise psychological characterizations as well as intriguing narratives Tracing the cross cultural appropriation and misinterpretation of Dostoevsky's methods and philosophies by Miller Durrell and Nin *The Making of a Counter Culture Icon* gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth century literature

Decoding **Fyodor Dostoyevsky A Writers Life**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fyodor Dostoyevsky A Writers Life**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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