

Gabriele Basilico

Gabriele Basilico, Mario Bernardo Valli

Gabriele Basilico:

Gabriele Basilico Francesco Bonami, Gabriele Basilico, 2001-05-11 The 55 Series This is one of the most unique monograph series in the history of photography The 55 Series represents the work of many of photography s most important figures Each book contains 55 of the photographer's key works presented chronologically and through them tells the photographer's own story These books are small but surprisingly rich in content and reproduction quality. They are a most economical way to bring the world of photography into your home Each book is 128 pp 6 1 4 x 5 3 4 softbound Basilico speaks with Roberta Valtorta Gabriele Basilico, Roberta Valtorta, 2011 Gabriele Basilico Gabriele Basilico, 1999 A collection of over 300 black and white pictures from 1984 to 1999 Streets signs and billboards cars and urban furnishings bridges and roads trains and railway stations ships Basilico arranges them all in such a way that seems to substitute order to chaos and to redistribute metropolitan volumes Gabriele Basilico. Photobooks 1978-2005. Ediz. italiana e inglese Gabriele Basilico, 2006 Here's a book that for the first time collects and catalogues all Gabriele Basilico's photo books from 1978 to 2006 over twenty years of career Every book is presented with its original cover bibliographic data and a photo taken from the interiors Page by page photo by photo the reader will discover the richness and variety of matters in Basilico's photos Milanese suburbs in the last Seventies dancing halls in Emilia industries ports and finally Beirut in early Nineties and the new soul of Berlin This book is a useful way for scholars but also for simple lovers of good photography to make a point about the career of a photographer that has built our perception of contemporary landscape With an introduction by Italo Rota and a comment by Gabriele Basilico Gabriele Basilico Gabriele Basilico.1988 Gabriele Basilico Giovanna Calvenzi, Filippo Maggia, 2020 Cityscape photographer Gabriele **Basilico** Gabriele Basilico, 2011 Basilico s photographs of global cities from Milan to Beirut This book gathers the most important series by Italian photographer Gabriele Basilico 1944 2013 one of the best known urban photographers in the world Published in conjunction with a retrospective in Rome this monograph presents contributions by Roberta Valtorta Marc Aug Luca Doninelli Giovanna Calvenzi and Filippo Maggia Gabriele Basilico, Dancing in Emilia Gabriele Basilico, Mario Bernardo Valli, 1980 **Gabriele Basilico - Cityscapes** Gabriele Basilico,1999 Gabriele Basilico Walter Guadagnini, 2015 Katalog zur

Gabriele Basilico - Cityscapes Gabriele Basilico,1999 Gabriele Basilico Walter Guadagnini,2015 Katalog zur Ausstellung im UniCredit Pavilion Mailand 18 12 2015 31 01 2016 Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zw lfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism ein vollkommen neues Forschungsfeld Fotograf innen und Wissenschaftler innen experimentierten mit anthropologischen kulturwissenschaftlichen soziologischen und geografischen Methoden freine Reflexion ber die meist unkritische Nutzung von Bildern des ffentlichen Raums Candide 12 sucht M glichkeiten diese Ergebnisse in Architektur und Stadtplanung zu integriert Dabei beantworten Autor innen dr ngende Fragen wie nach der Nutzbarmachung fotografischer Bilder fr die Architektur und vice versa Gabriele Basilico, 1988 Rip Hopkins

Agence VU (Paris),2006 On croit que c est le public qui regarde les tableaux et les sculptures expos s mais en fait ce sont eux qui le regardent S G A l occasion de leurs 20 ans l agence de photographes Vu cr e en 1986 par Christian Caujolle et le mus e d Orsay ouvert au public en d cembre 1986 ont donn carte blanche cinq des plus grands photographes de l agence De l architecture par Gabriele Basilico aux uvres par Juan Manuel Castro Prieto des publics par Stanley Greene au personnel du mus e par Rip Hopkins et Richard Dumas chaque angle retenu permet une visite in dite du mus e qui depuis sa cr ation a re u pr s de 52 millions de visiteurs **Emerging Landscapes** Davide Deriu, Krystallia Kamvasinou, 2016-05-06 Emerging Landscapes brings together scholars and practitioners working in a wide range of disciplines within the fields of the built environment and visual arts to explore landscape as an idea an image and a material practice in an increasingly globalized world Drawing on the synergies between the fields of architecture and photography this collection takes a multidisciplinary approach combining practice based research with scholarly essays It explores and critically reassesses the interface between representation the imaginary and symbolic shaping of the human environment and production the physical and material changes wrought on the land At a time of environmental crisis and the end of nature shifting geopolitical boundaries and economic downturn Emerging Landscapes reflects on the state of landscape and its future mapping those practices that creatively address the boundaries between possibility opportunity and action in imagining and shaping landscape

Gabriele Basilico - Cityscapes Gabriele Basilico, 1999 Photography and Italy Maria Antonella Pelizzari, 2010-11-15 In this beautifully illustrated book Maria Antonella Pelizzari traces the history of photography in Italy from its beginnings to the present as she guides us through the history of Italy and its ancient sites and Renaissance landmarks Pelizzari specifically considers the role of photography in the formation of Italian national identity during times of political struggle such as the lead up to Unification in 1860 and later in the nationalist wars of Mussolini's regime While many Italians and foreigners such as Fratelli Alinari or Carlo Ponti John Ruskin or Kit Talbot focused their lenses on architectural masterpieces others documented the changing times and political heroes creating icons of figures such as Garibaldi and the brigands Pelizzari s exploration of Italian visual traditions also includes the photographic collages of Bruno Munari the neorealist work of photographers such as Franco Pinna the bold stylized compositions of Mario Giacomelli and the controversial images created by Oliviero Toscani for Benetton advertising in the 1980s Featuring unpublished works and a rare selection of over one hundred images this book will appeal to art collectors and students of art history and Italian culture **Groundswell** Peter Reed, 2005 Greenwich Peninsula Desvigne Dalnoky Garonne Riverfront Master Plan Michel Desvigne Fresh Kills Lifescape L'esperienza dei luoghi Gabriele Basilico (Photograph, Italien),1993 Field Operations Gabriele Basilico Gabriele Basilico, 2006 The first complete monograph dedicated to the work of the Italian photographer Gabriele Basilico who is recognised internationally as one of the most important contemporary landscape photographers With more than 300 photographs included from Glasgow to Tel Aviv from Milan to Beirut it is a comprehensive overview of a major figure whose

career has spanned almost 40 years This however is the first time that the extensive range of his work has been published in Rip Hopkins ,2006 a single volume

Unveiling the Magic of Words: A Review of "Gabriele Basilico"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Gabriele Basilico**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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