

GALLIPOLI

Making History

EDITED BY
JENNY MACLEOD



Gallipoli Making History

**Renée Dickason, Delphine
Letort, Michel Prum, Stéphanie A.H.
Bélanger**

Gallipoli Making History:

Gallipoli Jenny Macleod, 2004-07 This compelling text explores the international professional local and personal historiography of the campaign Remembering the Great War in the Middle East Hans-Lukas Kieser, Thomas Schmutz, Pearl Nunn, 2021-10-07 This book addresses the conflicts myths and memories that grew out of the Great War in Ottoman Turkey and their legacies in society and politics It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide In Australia and New Zealand and even more in the post Ottoman Middle East the memory of the First World War still has an immediacy that it has long lost in Europe For the post Ottoman regions the first of the two World Wars which ended Ottoman rule was the formative experience This volume analyses this complex configuration why these entanglements became possible how shared or even contradictory memories have been constructed over the past hundred years and how differing historiographies have developed Remembering the Great War in the Middle East reaches towards a new conceptualization of the long last Ottoman decade 1912-22 one that places this era and its actors more firmly at the center instead of on the periphery of a history of a Greater Europe a history comprising as contemporary maps did Europe Russia and the Ottoman world **Anzac Memories** Alistair Thomson, 2013-11-01 Anzac Memories was first published to acclaim in 1994 and has achieved international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory *The Heritage of War* Martin Gegner, Bart Ziino, 2011-08-16 The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict It examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them From colonizing violence in South America to the United States Civil War the Second World War on three continents genocide in Rwanda and continuing divisions in Europe and the Middle East these studies bring us closer to the very processes of heritage production The Heritage of War uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a

series of different agents and explores the continuous reworking of meaning into the present What are the forces of contingency agency and political power that produce define and sustain the heritage of war How do particular versions of the past and particular identities gain legitimacy while others are marginalised In this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering and urban reconstruction These are the acts of making sense of war they are acts that continue long after violent conflict itself has ended

War Memory and Commemoration Brad West,2016-07-15 In a period characterised by an unprecedented cultural engagement with the past individuals groups and nations are debating and experimenting with commemoration in order to find culturally relevant ways of remembering warfare genocide and terrorism This book examines such remembrances and the political consequences of these rites In particular the volume focuses on the ways in which recent social and technological forces including digital archiving transnational flows of historical knowledge shifts in academic practice changes in commemorative forms and consumerist engagements with history affect the shaping of new collective memories and our understanding of the social world Presenting studies of commemorative practices from Africa Asia Australia Europe and the Middle East **War Memory and Commemoration** illustrates the power of new commemorative forms to shape the world and highlights the ways in which social actors use them in promoting a range of understandings of the past The volume will appeal to scholars of sociology history cultural studies and journalism with an interest in commemoration heritage and or collective memory

Anzac, The Unauthorised Biography Carolyn Holbrook,2014-09-01 Raise a glass for an Anzac Run for an Anzac Camp under the stars for an Anzac Is there anything Australians won't do to keep the Anzac legend at the centre of our national story But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children So how are we to make sense of this struggle over how we remember the Great War Anzac the Unauthorised Biography cuts through the clamour to provide a much needed historical perspective on the battle over Anzac It traces how since 1915 Australia's memory of the Great War has declined and surged reflecting the varied and complex history of the Australian nation itself Most importantly it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915

War and Remembrance Renée Dickason,Delphine Letort,Michel Prum,Stéphanie A.H. Bélanger,2022-06-15 Memory while seemingly a thing of the past has much to reveal in the present With its focus on memory **War and Remembrance** provides new viewpoints in the field of war representation Bringing an interdisciplinary approach to discussions of the cultural memory of war the collection focuses on narratives either fictional or testimonial that challenge ideological discourses of war The acts of remembrance and of waging war are constantly evolving A range of case studies analyzing representations of war in art film museums and literature from Nigeria Australia Sri Lanka Canada and beyond questions our current approaches to memory studies while offering reinterpretations of established narratives Throughout a

commitment to Indigenous perspectives to examining the ongoing legacy of colonialism and to a continued reckoning with the Second World War foregrounds what is often forgotten in the writing of a single official history War and Remembrance invites readers to cast a reflexive look at wars and conflicts past some of them forgotten others still vividly commemorated the better to understand the cultural political and social stake of memory as a source of conflict and exchange of resistance and opposition and of negotiation and reconciliation

New Zealand's Great War John Crawford, Ian McGibbon, 2014-06-18 This book is a collection of essays arising out of the OCyZealandiaOCOs Great WarOCO conference organised by the New Zealand Military History Committee in November 2003 In 32 essays by distinguished military historians from New Zealand and around the world various aspects of New ZealandOCOs involvement in World War One are discussed Subjects include the Pioneer Maori Battalion women who opposed the war the early years of the RSA Gallipoli the infantry on the Somme New ZealandOCOs involvement in the naval war prostitution and the New Zealand soldier the Home Defence religion in the First World War and the Armistice New ZealandOCOs Great War is a fascinating miscellany of informed comment on and insight into the event that did most to shape New Zealand as a nation Contributors include New ZealandOCOs own Chris Pugsley Glyn Harper Terry Kinloch Monty Soutar Megan Hutching Vincent Orange and Bronwyn Dalley as well as Peter Dennis Jeffrey Grey Jennifer Keene Jenny McLeod Pierre Purseigle Peter Stanley and Gary Sheffield from overseas

The Encyclopedia of War, 5 Volume Set Gordon Martel, 2012-01-17 This ground breaking 5 volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day across the entire globe Arranged in A Z format the Encyclopedia provides an overview of the most important events people and terms associated with warfare from the Punic Wars to the Mongol conquest of China and the War on Terror from the Ottoman Sultan Suleiman the Magnificent to the Soviet Military Commander Georgi Konstantinovich Zhukov and from the crossbow to chemical warfare Individual entries range from 1 000 to 6 000 words with the longer essay style contributions giving a detailed analysis of key developments and ideas Drawing on an experienced and internationally diverse editorial board the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research The online platform further provides interactive cross referencing links and powerful searching and browsing capabilities within the work and across Wiley Blackwell s comprehensive online reference collection Learn more at www.encyclopediaofwar.com Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

Places of Encounter, Volume 2 Aran MacKinnon, Elaine McClarnand MacKinnon, 2018-03-09 First Published in 2018 Using a place based approach by focusing on specific locations at critical historical moments of historical transformation Places of Encounter provides a unique alternative to world history anthologies or survey texts Students will experience the narrative of historic individuals as well as modern scholars looking back over documentation to offer their own views of the past providing students with the perfect opportunity to see how scholars form their own views about history

This text can be purchased as two volumes providing a breadth of information for survey courses in world history

Re-enchanting Nationalisms Brad West, 2015-04-13 This book provides original insight into the way we now engage and remember national history Drawing on fieldwork and analysis of international case studies on state commemoration memorialization recreational and tourism and times of disaster and crisis the author demonstrates that not only does the nation frequently retain a strong cultural relevance in our global world but that the emergence of new forms of ritual and remembrance means that in many instances we are seeing the re enchantment of nationalism Drawing upon and developing an empirically informed cultural sociology the author charts the distinctive qualities of these new national rites and how they feed into and advance particular cosmopolitan and orthodox national politics Because social science has so often wrongly assumed the end of nationalism the insights of this of the book about the possibilities and limitations of contemporary nationalism demand serious consideration by academics and also by policy makers and the general public **The Great**

War in the Middle East Robert Johnson, James Kitchen, 2019-01-30 Traditionally in general studies of the First World War the Middle East is an arena of combat that has been portrayed in romanticised terms in stark contrast to the mud blood and presumed futility of the Western Front Battles fought in Egypt Palestine Mesopotamia and Arabia offered a different narrative on the Great War one in which the agency of individual figures was less neutered by heavy artillery As with the historiography of the Western Front which has been the focus of sustained inquiry since the mid 1960s such assumptions about the Middle East have come under revision in the last two decades a reflection of an emerging global turn in the history of the First World War The sideshow theatres of the Great War Africa the Middle East Eastern Europe and the Pacific have come under much greater scrutiny from historians The fifteen chapters in this volume cover a broad range of perspectives on the First World War in the Middle East from strategic planning issues wrestled with by statesmen through to the experience of religious communities trying to survive in war zones The chapter authors look at their specific topics through a global lens relating their areas of research to wider arguments on the history of the First World War The Grand Deception Tom

Curran, 2015-02-05 The century that has elapsed since the 1915 Dardanelles campaign has done little to quell the debate that rages over its inglorious end The origins of the campaign are likewise the subject of ongoing scrutiny particularly the role of the First Sea Lord Winston Churchill with whom the ill fated campaign has been closely identified Tom Curran s The Grand Deception Churchill and the Dardanelles presents a detailed examination of Churchill s role in the decision making process that led to the Gallipoli landings Using unpublished British archival sources and a range of additional material both contemporary and modern Curran s meticulous research casts new light on the lead up to a campaign that would profoundly affect Australian military history **Australia and the Great War** Michael JK Walsh, Andrekos Varnava, 2016-01-01

Australia and the Great War explores both the immediate and long term consequences of the war on this complex relationship looking in particular at identity history gender propaganda economics and nationalism This multidisciplinary

collection of essays unveils the creation and subsequent mis use of histories and mythologies while considering the necessity and nature of both remembering and forgetting war **Godley** TERRY KINLOCH,2018-11-01 A comprehensive biography of General Sir Alexander Godley presenting for the first time a fair and balanced look at his time as commander of the New Zealand Expeditionary Force NZEF and II ANZAC Corps during World War I While Godley is generally remembered as being a poor field commander Terry Kinloch argues that he was in fact a capable one who had little or no ability to influence the failed battles at Gallipoli and Passchendaele that he is often seen as responsible for Kinloch also presents for the first time a detailed account of Godley s long pre and post World War I career in the British Army After the war Godley returned to the British Army eventually reaching the rank of general before retiring in 1933 During his 48 year military career he also served on operations in Rhodesia and South Africa as a mounted infantry instructor in the post war British occupation force in Germany and as the Governor of Gibraltar **The British Imperial Army in the Middle East** James E.

Kitchen,2014-02-25 The First World War has often been understood in terms of the combat experiences of soldiers on the Western Front those combatants who served in the other theatres of the war have been neglected Using personal testimonies official documentation and detailed research from a diverse range of archives *The British Imperial Army in the Middle East* explores the combat experiences of these soldiers The army that fought the Ottoman Empire was a multinational and multi ethnic force drawing personnel from across Britain s empire including Australia New Zealand and India By taking a transnational and imperial perspective on the First World War this book ensures that the campaigns in Egypt and Palestine are considered in the wider context of an empire mobilised to fight a total and global war *The Palgrave Handbook on Rethinking Colonial Commemorations* Bronwyn Carlson,Terri Farrelly,2023-06-30 The Palgrave Handbook on Rethinking Colonial Commemorations explores global efforts particularly from Indigenous and Black communities to dismantle colonial commemorations monuments and memorials Across the world many Indigenous and Black communities have taken action to remove rectify and or re imagine colonial commemorations These efforts have had the support of some non Indigenous and white community members but very often they have faced fierce opposition In spite of this many have succeeded and this work aims to acknowledge and honour these efforts As a current and much debated issue this book will present fresh findings and analyses of recent and historical events including RhodesMustFall Anzac Day protests and the transferral of confederate monuments to museums Comprising of chapters written by Indigenous Black and non Indigenous authors from a wide variety of locations backgrounds and purposes this topical volume is a timely and important contribution to the fields of memory studies Indigenous Studies and cultural heritage *Writing the First World War after 1918* Adrian Bingham,2018-10-05 This book explores how print journalism was a powerful and persistent influence on public attitudes to and memories of the First World War in a range of participant nations including Britain France Germany Ireland the United States and Australia With contributions from an international group of history journalism and literary studies scholars the

book identifies and analyses five distinct roles played by the print media producing and narrating histories of the war or its constituent episodes serialising and reviewing memoirs or fictional accounts written by participants reporting and framing the rituals and ceremonies of local and national commemoration providing a platform for various war related advocacy groups or campaigns from veterans associations to early Civil Rights movements and using the war as a lens through which to interpret future conflicts This innovative collection demonstrates the significance of journalism in shaping the public understanding of the First World War after 1918 and shows how the representations and narratives of the conflict reflected the political and social changes of the post war decades This book was originally published as a special issue of Journalism Studies

Reconciling Cultural and Political Identities in a Globalized World Michális Michael, 2016-04-29 Though geographically far apart Turkey and Australia are much closer than many would think This collection provides a relevant comparative and comprehensive study of two countries seeking to reconcile their history with their geography

Indian Army in the First World War Alan Jeffreys, 2018-04-19 The book addresses the important global role of the Indian Army during the First World War It is an academic reassessment of the army by both established and early career scholars of the Indian Army as well as naval historians It looks at the historiography of the army taking into account the recent work on the army particularly on the Western Front in 1914 1915 The edited volume covers the traditional areas of the Indian Army on the Western Front in Palestine Mesopotamia and the defence of the Suez Canal however there are also chapters on combined operations Indian prisoners of war in Germany and Turkey the expansion of the officer corps and the Sikh experience as well as the mobilisation of the equine army at the beginning of the war and the demobilisation of the army in the period from 1918 until 1923 Three additional chapters are related to the theme such as the role of the Royal Indian Marine the Territorial Army in India and Churchill s portrayal of the Indian Army during the Gallipoli campaign in his account The World Crisis

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