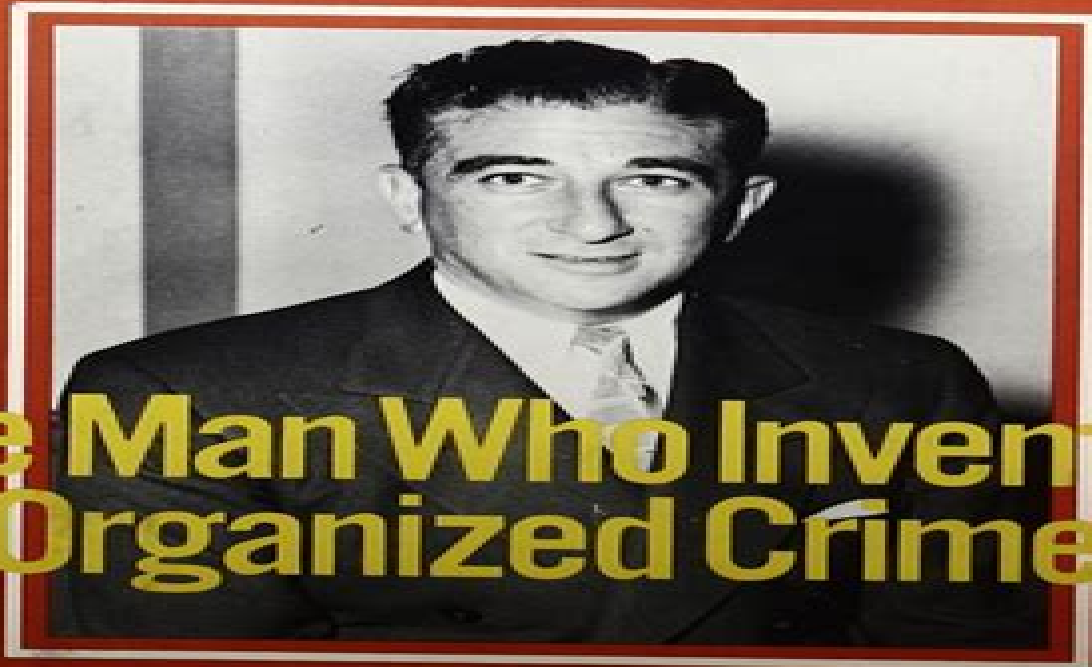


# **GANGSTER**

## **#2**



**The Man Who Invented  
Organized Crime**

# **LONGY ZWILLMAN**

By Mark A. Stuart

# Gangster 2 Longy Zwillman The Man Who Invented Organized Crime

**Graham Nown**



## **Gangster 2 Longy Zwillman The Man Who Invented Organized Crime:**

Gangster #2--Longy Zwillman, the Man who Invented Organized Crime Mark A. Stuart, 1985 *Gangland Gotham* Allan R. May, 2009-08-12 Organized crime and the mob figures who run it have long captured the imagination of the American public appearing since the early twentieth century as characters in a host of popular books movies and television programs But often what the public knew of such figures and their criminal careers was as much myth as fact This book offers highly readable carefully researched biographies that dispel the the myths but preserve the fascination surrounding 10 infamous New York mob leaders of the twentieth century Each in depth biography will help interested readers understand how and why each of these men achieved special notariety within the world of organized crime Each biography describes the early years of each man assessing how he came to a criminal career his rise to prominence within the mob providing reaction from those who knew him and witnessed his actions and the last years of his career assessing why it ended as it did Each biography is illustrated with a picture of its subject and concludes with a listing of additional information resources both print and electronic A detailed subject index provides further access to the large amount of information contained in each biography A timeline allows readers to quickly and easily track the birth death and important events in the life of each mobster

**Nazis in Newark** Warren Grover, 2017-09-29 Well researched readable and very interesting Choice Nazis in Newark is a model local history that reaches well beyond the border of Essex County New Jersey to the national and international arenas By recounting so many sides of the complicated encounter between Nazis and Jews in Newark Warren Grover has fashioned a world of street politics boycotts Nazi louts and Jewish bruisers that is as compelling and telling in its detail as any grand tome on the supposed failures and successes of American Jewish resistance to the Holocaust I recommend Nazis in Newark I intend to use it as a cornerstone of my teaching for some time to come Professor Michael Alexander The Jewish Quarterly Review Very few people today realize that the U S mainland was the scene of battles against the Nazis Warren Grover has produced an outstanding work on this subject The writing is incisive the ideas are both original and insightful and the thesis masterfully developed and executed Must reading for anyone interested in American history and ethnic studies William B Helmreich CUNY Graduate Center and author of The Enduring Community Thanks to tenacious research and deft story telling Warren Grover has put the politics of extremism in one city in the shadow of Fascism Nazism and Communism and has thus illuminated the terrible dilemmas of the 1930s His book also compels the reader to consider an historical anomaly champions of the Third Reich come across as victims whose civil liberties were infringed and the gangs of Newark responsible for these violations tended to be Jewish Such ironies make Nazis in Newark worth the interest of anyone intrigued by ethnic conflict and political violence in urban America Stephen Whitfield Max Richter Professor of American Civilization Brandeis University In this fast paced thorough study of anti Nazism in Newark scholar Warren Grover tells th

*A Gentleman and a Thief* Dean Jobb, 2024-06-25 A captivating Jazz Age true crime caper about the greatest jewel thief

who ever lived Life Magazine Arthur Barry who charmed everyone from Rockefellers to members of the royal family while simultaneously planning and executing the most audacious and lucrative heists of the 1920s A master of narrative nonfiction In this mesmerizing tale about a Jazz Age gentlemanly thief Jobb has found his own perfect jewel DAVID GRANN 1 New York Times bestselling author of The Wager and Killers of the Flower Moon An enthrallingly propulsive unpredictably twisty biography of one of the most fascinating criminals of the 20th Century I was hooked from the very first heist MICHAEL FINKEL New York Times bestselling author of The Art Thief and The Stranger in the Woods Catch Me If You Can meets The Great Gatsby meets the hit Netflix series Lupin in this captivating true crime caper A skilled con artist and perhaps one of the most charming audacious burglars in history Arthur Barry slipped in and out of the bedrooms of New York s wealthiest residents even as his victims slept only inches away He befriended luminaries such as the Prince of Wales and Harry Houdini and became a folk hero touted in the press as the greatest jewel thief who ever lived and an Aristocrat of Crime In a span of seven years Barry stole diamonds pearls and other gems worth almost 60 million today Among his victims were a Rockefeller an heiress to the Woolworth department store fortune an oil magnate Wall Street bigwigs a top executive of automotive giant General Motors and a famous polo player Dean Jobb hailed by Esquire magazine as a master of narrative nonfiction once again delivers a stylishly told high speed ride A Gentleman and a Thief is also a love story Barry confessed to dozens of burglaries to protect his wife Anna Blake and was the prime suspect in scores of others Sentenced to a twenty five year term he staged a dramatic prison break when Anna became seriously ill so they could be together for a few more years as fugitives With dozens of historic images A Gentleman and a Thief is page turning escapist and sparkling with insight into our fascination with jewel heists and the suave clever criminals who pull them off The Enduring Community William Helmreich, 2017-07-28 From its founding in the late seventeenth century Newark New Jersey was a vibrant and representative center of Jewish life in America Geographically and culturally situated between New York City and its outlying suburbs Newark afforded Jewish residents the advantages of a close knit community along with the cultural abundance and social dynamism of urban life In Newark all of the representative stages of modern Jewish experience were enacted from immigration and acculturation to upward mobility and community building The Enduring Community is a lively and evocative social history of the Jewish presence in Newark as well as an examination of what Newark tells us about social assimilation conflict and change Grounded in documentary research the volume makes extensive use of interviews and oral histories The author traces the growth of the Jewish population in the pre Revolutionary period to its settlement of German Jews in the 1840s and Eastern European Jews in the 1880s Helmreich delineates areas of contention and cooperation between these groups and relates how an American identity was eventually forged within the larger ethnic mix of the city Jewish population in politics the establishment of Jewish schools synagogues labor unions charities and community groups are described together with cultural and recreational life Despite the formal and emotional bonds that formed over a century Jewish

neighborhoods in Newark did not survive the postwar era. The trek to the suburbs, the erosion of Newark's tax base and deteriorating services accelerated a movement outward that mirrored the demographic patterns of cities across America. By the time of the Newark riots in 1967, the Jewish presence was largely absent. This volume reclaims a lost history and gives personalized voice to the dreams, aspirations and memories of a dispersed community. It demonstrates how former Newarkers built new Jewish communities in the surrounding suburbs, an area dubbed MetroWest by Jewish leaders. The *Enduring Community* is must reading for students of Jewish social history, sociologists, urban studies specialists and readers interested in the history of New Jersey. The book includes archival photographs from the periods discussed. *Class Struggle in Hollywood, 1930-1950* Gerald Horne, 2022-02-24. A taut narrative in elegant prose, Horne has unearthed a vitally important and mostly forgotten aspect of Hollywood and labor history. Publishers Weekly. As World War II wound down in 1945 and the cold war heated up, the skilled trades that made up the Conference of Studio Unions (CSU) began a tumultuous strike at the major Hollywood studios. This turmoil escalated further when the studios retaliated by locking out CSU in 1946. This labor unrest unleashed a fury of Red baiting that allowed studio moguls to crush the union and seize control of the production process with far reaching consequences. This engrossing book probes the motives and actions of all the players to reveal the full story of the CSU strike and the resulting lockout of 1946. Gerald Horne draws extensively on primary materials and oral histories to document how limited a threat the Communist party actually posed in Hollywood, even as studio moguls successfully used the Red scare to undermine union clout, prevent film stars from supporting labor and prove the moguls' own patriotism. Horne also discloses that unnoticed amid the turmoil, organized crime entrenched itself in management and labor, gaining considerable control over both the product and the profits of Hollywood. This research demonstrates that the CSU strike and lockout were a pivotal moment in Hollywood history with consequences for everything from production values to the kinds of stories told in films to permanent shifts in the centers of power. *Joe DiMaggio* Richard Ben Cramer, 2013-01-22. Joe DiMaggio was at every turn one man we could look at who made us feel good. In the hard knuckled thirties, he was the immigrant boy who made it big and spurred the New York Yankees to a new era of dynasty. He was Broadway Joe, the icon of elegance, the man who wooed and won Marilyn Monroe, the most beautiful girl America could dream up. Joe DiMaggio was a mirror of our best self. And he was also the loneliest hero we ever had. In this groundbreaking biography, Pulitzer Prize winning journalist Richard Ben Cramer presents a shocking portrait of a complicated enigmatic life. The story that DiMaggio never wanted told tells of his grace and greed, his dignity, pride and hidden shame. It is a story that sweeps through the twentieth century, bringing to light not just America's national game, but the birth and the price of modern national celebrity. *Arkansas Godfather* Graham Noun, 2013-04-01. O'Neary Madden lived a seemingly quiet life for decades in the resort town of Hot Springs, Arkansas, while he was actually helping some of America's most notorious gangsters rule a vast criminal empire. In 1987, Graham Noun first told Madden's story in his book *The English Godfather* in

which he traced Madden's boyhood in England his immigration to New York City and his rise to mob boss Nown also uncovered a love story involving Madden and the daughter of the Hot Springs postmaster Before his arrival in Hot Springs Madden was one of the most powerful gangsters in New York City and former owner of the famous Cotton Club in Harlem The story of his life shows us a world where people can break the law without ever getting caught and where criminality is so entwined in government and society that one might wonder what is legality and what isn't Prohibition Gangsters Marc Mappen, 2013-06-06 Master story teller Marc Mappen applies a generational perspective to the gangsters of the Prohibition era men born in the quarter century span from 1880 to 1905 who came to power with the Eighteenth Amendment On January 16 1920 the Eighteenth Amendment to the Constitution went into effect in the United States outlawing the manufacture sale or transportation of intoxicating liquors A group of young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans Today the names of these young men Al Capone Lucky Luciano Dutch Schultz Legs Diamond Nucky Johnson are more familiar than ever thanks in part to such cable programs as Boardwalk Empire Here Mappen strips away the many myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought Placing their criminal activities within the context of the issues facing the nation from the Great Depression government crackdowns and politics to sexual morality immigration and ethnicity he also recounts what befell this villainous group as the decades unwound Making use of FBI and other government files trial transcripts and the latest scholarship the book provides a lively narrative of shootouts car chases courtroom clashes wire tapping and rub outs in the roaring 1920s the Depression of the 1930s and beyond Mappen asserts that Prohibition changed organized crime in America Although their activities were mercenary and violent and they often sought to kill one another the Prohibition generation built partnerships assigned territories and negotiated treaties however short lived They were able to transform the loosely associated gangs of the pre Prohibition era into sophisticated complex syndicates In doing so they inspired an enduring icon the gangster in American popular culture and demonstrated the nation's ideals of innovation and initiative View a three minute video of Marc Mappen speaking about Prohibition Gangsters

*Notorious New Jersey* Jon Blackwell, 2007-10-29 *Notorious New Jersey* is the definitive guide to murder mayhem the mob and corruption in the Garden State With tabloid punch Jon Blackwell tells riveting accounts of Alexander Hamilton falling mortally wounded on the dueling grounds of Weehawken Dutch Schultz getting pumped full of lead in the men's room of the Palace Chop House in Newark and a gang of Islamic terrorists in Jersey City mixing the witch's brew of explosives that became the first bomb to rock the World Trade Center Along with these dramatic stories are tales of lesser known oddities such as the nineteenth century murderer whose skin was turned into leather souvenirs and the state senator from Jersey City who faked his death in a scuba accident in the 1970s in an effort to avoid prison Blackwell also sheds light on some historical whodunits was Bruno Hauptmann really guilty of kidnapping the Lindbergh baby Who was behind the anthrax attacks of

2001 Not forgotten either are notorious characters who may actually be innocent including Rubin Hurricane Carter and those who have never been convicted of wrongdoing although they left office in scandal including Robert Torricelli and James McGreevey Through 100 historic true crime tales that span over 300 years of history Blackwell shows readers a side of New Jersey that would make even the Sopranos shudder *The Kosher Capones* Joe Kraus,2019-10-15 The Kosher Capones tells the fascinating story of Chicago s Jewish gangsters from Prohibition into the 1980s Author Joe Kraus traces these gangsters through the lives criminal careers and conflicts of Benjamin Zuckie the Bookie Zuckerman last of the independent West Side Jewish bosses and Lenny Patrick eventual head of the Syndicate s Jewish wing These two men linked the early Jewish gangsters of the neighborhoods of Maxwell Street and Lawndale to the notorious Chicago Outfit that emerged from Al Capone s criminal confederation Focusing on the murder of Zuckerman by Patrick Kraus introduces us to the different models of organized crime they represented a raft of largely forgotten Jewish gangsters and the changing nature of Chicago s political corruption Hard to believe anecdotes of corrupt politicians seasoned killers and in over their heads criminal operators spotlight the magnitude and importance of Jewish gangsters to the story of Windy City mob rule With an eye for the dramatic The Kosher Capones takes us deep inside a hidden society and offers glimpses of the men who ran the Jewish criminal community in Chicago for more than sixty years The Money Trail Robert G. Folsom,2010 The untold story of the man who followed the money to bust Al Capone and clean up America s first great crime wave Battling Siki Peter Benson,2008-07-01 Battling Siki 1887 1925 was once one of the four or five most recognizable black men in the world and was written about by a host of great writers including George Bernard Shaw Ring Lardner Damon Runyon Janet Flanner and Ernest Hemingway Peter Benson s lively biography of the first African to win a world championship in boxing delves into the complex world of sports race colonialism and the cult of personality in the early twentieth century Encyclopedia of American Jewish History Stephen H. Norwood,Eunice G. Pollack,2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America s Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world s leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America s wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible

to scholars all levels of students and the reading public

*Organized Crime* Michael D. Lyman, Gary W. Potter, 1997 This study provides a comprehensive overview of organized crime explaining the concept and the theories of organized crime and criminal behaviour This text covers several topics including the definition of organized crime some theories to explain it its businesses history participants both domestic and foreign groups political and corporate alliances and methods for controlling it

*In the Godfather Garden* Richard Linnett, 2013-04-01 *In the Godfather Garden* is the true story of the life of Richie the Boot Boiardo one of the most powerful and feared men in the New Jersey underworld The Boot cut his teeth battling the Jewish gang lord Abner Longy Zwillman on the streets of Newark during Prohibition and endured to become one of the East Coast's top mobsters his reign lasting six decades To the press and the police this secretive Don insisted he was nothing more than a simple man who enjoyed putting about in his beloved vegetable garden on his Livingston New Jersey estate In reality the Boot was a confidante and kingmaker of politicians a friend of such celebrities as Joe DiMaggio and George Raft an acquaintance of Joseph Valachi who informed on the Boot in 1963 and a sworn enemy of J Edgar Hoover The Boot prospered for more than half a century remaining an active boss until the day he died at the age of ninety three Although he operated in the shadow of bigger Mafia names across the Hudson River think Charles Lucky Luciano and Louis Lepke Buchalter a cofounder of the Mafia killer squad Murder Inc with Jacob Gurrah Shapiro the Boot was equally as brutal and efficient In fact there was a mysterious place in the gloomy woods behind his lovely garden a furnace where many thought the Boot took certain people who were never seen again Richard Linnett provides an intimate look inside the Boot's once powerful Mafia crew based on the recollections of a grandson of the Boot himself and complemented by never before published family photos Chronicled here are the Prohibition gang wars in New Jersey as well as the murder of Dutch Schultz a Mafia conspiracy to assassinate Newark mayor Kenneth Gibson and the mob connections to several prominent state politicians Although the Boot never saw the 1972 release of *The Godfather* he appreciated the similarities between the character of Vito Corleone and himself so much so that he hung a sign in his beloved vegetable garden that read *The Godfather Garden* There's no doubt he would have relished David Chase's admission that his muse in creating the HBO series *The Sopranos* was none other than Newark's erstwhile Boiardo crew

**American Mafia** Thomas Reppetto, 2005-01-02 Presents an account of the rise of the American Mafia from the 1880s to the 1950s discussing the political governmental bureaucratic economic and social conditions that facilitated the success of the crime syndicate

**Jews and Booze** Marni Davis, 2023-11-21 Finalist 2014 Sami Rohr Prize for Jewish Literature from the Jewish Book Council Traces American Jews' complicated relationship to alcohol through the years leading up to and after prohibition From kosher wine to their ties to the liquor trade in Europe Jews have a longstanding historical relationship with alcohol But once prohibition hit America American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream In *Jews and Booze* Marni Davis examines American Jews' long and complicated relationship to alcohol



during the late nineteenth and early twentieth centuries the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity: the making and selling of liquor, wine, and beer, and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities both to their fellow Americans and to themselves.

The First Black Boxing Champions Colleen Aycock, Mark Scott, 2014-01-10 This volume presents fifteen chapters of biography of African American and black champions and challengers of the early prize ring. They range from Tom Molineaux, a slave who won freedom and fame in the ring in the early 1800s, to Joe Gans, the first African American world champion, to the flamboyant Jack Johnson, deemed such a threat to white society that film of his defeat of former champion and Great White Hope Jim Jeffries was banned across much of the country. Photographs, period drawings, cartoons, and fight posters enhance the biographies. Round-by-round coverage of select historic fights is included, as is a foreword by Hall of Fame boxing announcer Al Bernstein.

American Dictators Steven Hart, 2013-10-25 One man was tongue-tied and awkward around women in many ways a mama's boy at heart, although his reputation for thuggery was well-earned. The other was a playboy full of easy charm and ready jokes, his appetite for high living a matter of public record. One man tolerated gangsters and bootleggers as long as they paid their dues to his organization. The other was effectively a gangster himself, so crooked that he hosted a national gathering of America's most ruthless killers. One man never drank alcohol. The other, from all evidence, seldom drank anything else. American Dictators is the dual biography of two of America's greatest political bosses, Frank Hague and Enoch Nucky Johnson. Packed with compelling information and written in an informal, sometimes humorous style, the book shows Hague and Johnson at the peak of their power and the strength of their political machines during the years of Prohibition and the Great Depression. Steven Hart compares how both men used their influence to benefit and punish the local citizenry, amass huge personal fortunes, and sometimes collaborate to trounce their enemies. Similar in their ruthlessness, both men were very different in appearance and temperament. Hague, the mayor of Jersey City, intimidated presidents and wielded unchallenged power for three decades. He never drank and was happily married to his wife for decades. He also allowed gangsters to run bootlegging and illegal gambling operations as long as they paid protection money. Johnson, the political boss of Atlantic City and the inspiration for the hit HBO series *Boardwalk Empire*, presided over corruption as well, but for a shorter period of time. He was notorious for his decadent lifestyle. Essentially a gangster himself, Johnson hosted the infamous Atlantic City conference that fostered the growth of organized crime. Both Hague and Johnson shrewdly integrated otherwise disenfranchised groups into their machines and gave them a stake in political power. Yet each failed to adapt to changing demographics and circumstances. In American Dictators, Hart paints a balanced portrait of their accomplishments and their failures.

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