

GANGSTERS

From Little Caesar to The Godfather

PYRAMID ILLUSTRATED HISTORY OF THE MOVIES



by JOHN GABREE

Gangsters From Little Caesar To The Godfather

Chris Greer



Gangsters From Little Caesar To The Godfather:

Gangsters from Little Caesar to the Godfather John Gabree, 1973 **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities *Dreams & Dead Ends* Jack Shadoian, 2003 Table of contents **The Gangster Film** Ron Wilson, 2014-12-16 This volume examines the gangster film in its historical context with an emphasis on the ways the image of the gangster has adapted and changed as a result of socio cultural circumstances From its origins in Progressive era reforms to its use as an indictment of corporate greed the gangster film has often provided a template for critiquing American ideas and values concerning individualism success and business acumen The gangster genre has also been useful in critically examining race and ethnicity in American culture in terms of otherness Films studied include *Musketeers of Pig Alley* 1912 *The Racket* 1928 *The Captive City* 1952 *The Godfather Part Two* 1974 *Goodfellas* 1990 and *Killing Them Softly* 2012 **The Gangster Film Reader** Alain Silver, James Ursini, 2007-02 In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society *Little Caesar* 1931 *The Public Enemy* 1931 and *Scarface* 1932 borrowed liberally from the newspapers and books of the era With the release of just these three motion pictures in barely more than a year s time Hollywood quintessentially defined the genre The characters the situations and the icons from fast cars and tommy guns to fancy fedoras and fancier molls established the audience expectations associated with the gangster film that remain in force to this day As with their *Film Noir Reader* series using both reprints of seminal articles and new pieces editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre Reprints of work by such well known film historians as Robin Wood Andrew Sarris Carlos Clarens Paul Schrader and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and *The Godfather Parts 2 and 3* comprise two dozen newer articles most of them written expressly for this volume by Ursini and Silver These case studies and thematic analyses from *White Heat* to the remake of *Scarface* to *The Sopranos* complete the anthology **Italian Americans in Film** Daniele Fioretti, Fulvio Orsitto, 2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s *Vendetta* to the transition from first to second generation immigrants *Ask the Dust* and from the establishment of the stereotype of the Italian American gangster *Little Caesar* *Scarface* to its re definition *Mean Streets* along with a peculiar depiction of Italian American masculinity *Marty* *Raging Bull* For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements

class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture

Ultimate Book of Gangster Movies

George Anastasia, Glen Macnow, 2011-09-27 The gangster movie is one of the most popular genres in film From the Italian Irish and Russian families in America to similarly sinister groups in Europe Japan and beyond the cinema has never shied away from portraying the evil exploits of these brutal outfits In this highly entertaining and informative book two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time including sidebars like Reality Check Hit and Miss I Know That Guy Body Count and other fun and informative features Also included are over a dozen stand alone chapters such as Sleeper Hits Fugazi Flops Guilty Pleasures Lost Treasures Q A Interviews with top actors and directors including Chazz Palinteri Michael Madsen Joe Mantagna and more plus over 50 compelling photographs Foreword by Joe Pistone the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie Donnie Brasco

Crime and Media Chris Greer, 2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever expanding area of crime and media Comprizing a carefully distilled selection of the most important contributions to the field Crime and Media A Reader tackles a wide range of issues including understanding media researching media crime newsworthiness and news crime entertainment and creativity effects influence and moral panic and cybercrime surveillance and risk Specially devized introductory and linking sections contextualize each reading and evaluate its contribution to the field both individually and in relation to competing approaches and debates This book provides a single source around which criminology media and cultural studies modules can be structured an invaluable revision and consultation guide for students and an extremely useful resource for scholars writing and researching across a wide range of relevant fields Accessible yet challenging and packed with additional pedagogical devices Crime and Media A Reader will be an invaluable resource for students and academics studying crime media culture surveillance and control

An Introduction to Studying Popular Culture Dominic Strinati, 2014-04-04 How can we study popular culture What makes popular culture popular Is popular culture important What influence does it have An Introduction to Studying Popular Culture provides a clear and comprehensive answer to these questions It presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical

perspectives Gangsters and Organized Crime in Buffalo Michael F. Rizzo, 2012-06-12 Take a tour of Buffalo NY's mobster and mafia history Local mob expert reveals gangsters stories hangouts and more Buffalo has housed its fair share of thugs and mobsters Besides common criminals and bank robbers a powerful crime family headed by local boss Stefano Magaddino emerged in the 1920s Close to Canada Niagara Falls and Buffalo were perfect avenues through which to transport booze and Magaddino and his Mafiosi maintained a stranglehold on the city until his death in 1974 Local mob expert Michael Rizzo takes a tour of Buffalo's mafia exploits everything from these brutal gangsters favorite hangouts to secret underground tunnels to murder **Strange Fugitive** Morley Callaghan, 2004 Originally published in New York in 1928 this book announced the coming of the urban novel in Canada through the story of Harry Trotter a hero who cannot escape his tendency toward brutality Incapable of reflection he does not realize that he has become a thug believing instead that if he feels good things must be right Mafia Movies Dana Renga, 2019-07-15 The mafia has always fascinated filmmakers and television producers Al Capone Salvatore Giuliano Lucky Luciano Ciro Di Marzio Roberto Saviano Don Vito and Michael Corleone and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian American mafias perpetuated onscreen This collection looks at mafia movies and television over time and across cultures from the early classics to the Godfather trilogy and contemporary Italian films and television series The only comprehensive collection of its type Mafia Movies treats over fifty films and TV shows created since 1906 while introducing Italian and Italian American mafia history and culture The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition such as Boardwalk Empire and Mob Wives as well as a new roundtable section on Italy's other mafias in film and television written as a collaborative essay by more than ten scholars The edition also introduces a new section called Double Takes that elaborates on some of the most popular mafia films and TV shows e g The Godfather and The Sopranos organized around themes such as adaptation gender and politics urban spaces and performance and stardom **Made Men** Antonio Nicaso, Marcel Danesi, 2013-07-05 The novel The Godfather 1969 and the movie of the same name 1972 entrenched the myth of the Mafiosi as valiant knights men of honor and defenders of the traditional concept of family As a result of this movie and other popular portrayals the image of mobsters as men of honor and tradition has become iconic throughout America Yet the truth of the matter belies this more noble image The Mafia is a ruthless organization Their concept of family is a twisted one But viewed through the lens of popular culture it is often difficult to separate the fiction from the reality Made Men demystifies this image by dismantling the code of honor that Mafiosi live by including its attendant symbols rituals and the lifestyle that it demands Since the end of World War II the Mafia in Italy and America has undergone major changes which are charted by the authors through the present day Nicaso and Danesi also consider all kinds of related organizations not only the Italian ones including the Yakuza the Triads and the Russian Mafia The authors look at organized criminal culture in general attempting to explain why its

symbols rituals and practices continue to draw people in both as literal members or as consumers of the pop culture that glorifies them This story traces and decodes the origins history and success of the mafia in the U S bringing a better and more accurate understanding of this ultimately brutal violent and corrupting family business It is a story that has rarely been told in this way but which is believed nonetheless important to tell Murder, Inc., and the Moral Life Robert Whalen,2016-09-01 In 1940 and 1941 a group of ruthless gangsters from Brooklyn s Brownsville neighborhood became the focus of media frenzy when they dubbed Murder Inc by New York World Telegram reporter Harry Feeney were tried for murder It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940 As the trial played out to a packed courtroom shocked spectators gasped at the outrageous revelations made by gang leader Abe Kid Twist Reles and his pack of criminal accomplices News of the trial proliferated throughout the country at times it received more newspaper coverage than the unabated war being waged overseas The heinous crimes attributed to Murder Inc included not only murder and torture but also auto theft burglary assaults robberies fencing stolen goods distribution of illegal drugs and just about any illegal activity from which a revenue could be derived When the trial finally came to a stunning unresolved conclusion in November 1941 newspapers generated record headlines Once the trial was over tales of the Murder Inc gang became legendary spawning countless books and memoirs and providing inspiration for the Hollywood gangster movie genre These men were fearsome brutes with an astonishing ability to wield power People were fascinated by the gangster figure which had become a symbol for moral evil and contempt and whose popularity showed no signs of abating As both a study in criminal behavior and a cultural fascination that continues to permeate modern society the reverberations of Murder Inc are profound including references in contemporary mass media The Murder Inc story is as much a tale of morality as it is a gangster history and Murder Inc and the Moral Life by Robert Whalen meshes both topics clearly and meticulously relating the gangster phenomenon to modern moral theory Each chapter covers an aspect of the Murder Inc case and reflects on its ethical elements and consequences Whalen delves into the background of the criminals involved their motives and the violent death that surrounded them New York City s immigrant gang culture and its role as Gangster City fiery politicians Fiorello La Guardia and Thomas E Dewey and the choices they made to clean up the city and the role of the gangster in popular culture and how it relates to real life Whalen puts a fresh spin on the two topics providing a vivid narrative with both historical and moral perspective Warners Wiseguys Scott Allen Nollen,2020-10-06 As three of the most prominent actors of the early studio system James Cagney Edward G Robinson and Humphrey Bogart played an unparalleled role in the rise of the Warner Brothers Studio These Warners Wiseguys are now virtually synonymous with the studio s era of gritty gangster films This study of their interwoven studio contract careers highlights the similarities of their personalities and their struggles with harsh typecasting It details and comments critically on each of their combined 112 Warners films Complete with commentary from the author and other film buffs An appendix provides a filmographic guide to

the films discussed including lists of primary actors release dates directorial credits and running times for each film *The Macmillan Film Bibliography* George Rehrauer,1982 **From Wiseguys to Wise Men** Fred Gardaphe,2013-01-22 The gangster in the hands of the Italian American artist becomes a telling figure in the tale of American race gender and ethnicity a figure that reflects the autobiography of an immigrant group just as it reflects the fantasy of a native population From Wiseguys to Wise Men studies the figure of the gangster and explores its social function in the construction and projection of masculinity in the United States By looking at the cultural icon of the gangster through the lens of gender this book presents new insights into material that has been part of American culture for close to 100 years **British Crime Cinema** Steve Chibnall,Robert Murphy,2005-07-27 This is the first substantial study of British cinema s most neglected genre Bringing together original work from some of the leading writers on British popular film this book includes interviews with key directors Mike Hodges Get Carter and Donald Cammel Performance It discusses an abundance of films including acclaimed recent crime films such as *Shallow Grave* *Shopping* and *Face* early classics like *They Made Me A Fugitive* acknowledged classics such as *Brighton Rock* and *The Long Good Friday* 50s seminal works including *The Lavender Hill Mob* and *The Ladykillers* *This Thing of Ours* David Lavery,2002 In a first season episode of *The Sopranos* Tony Soprano is once again in conflict with his uncle Carrado Junior Soprano Tony is in no mood for conciliation but neither is Junior who warns his nephew not to return unless he is armed Come heavy he insists or not at all As a work of popular culture a ground breaking television series and a cultural phenomenon *The Sopranos* always comes heavy not just with weaponry but with significance The cultures of the United States Great Britain and Canada Australia and even Italy where it premiered in the spring of 2001 have come under its influence and contributed to the cultural conversation about it Talk discourse about *The Sopranos* has migrated far beyond the water cooler and not all of it has been praise David Chase s *The Sopranos* has also received starkly contradictory critical assessments In the eyes of Ellen Willis whose seminal essay in *The Nation* is reprinted in this volume for example the HBO series is the richest and most compelling piece of television no of popular culture that I ve encountered in the past twenty years a meditation on the nature of morality the possibility of redemption and the legacy of Freud Others have condemned it for racial and sexist stereotypes excessive violence and profanity These eighteen essays consider many facets of *The Sopranos* its creation and reception the conflicting roles of men and women the inner lives of the characters obesity North Jersey the role of music and even how food contributes to the story **A Companion to the Gangster Film** George S. Larke-Walsh,2018-11-20 A companion to the study of the gangster film s international appeal spanning the Americas Europe and Asia *A Companion to the Gangster Film* presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America s most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts *A Companion to the Gangster Film* explores the popularity of gangster films across three major continents the

Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americans Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

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