



Tales of Space and Time

H. G. Wells

D O D O  P R E S S

Gordon Keith Dodo Press

Guillaume Favre



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Gordon Keith Thomas Nelson Publishers, Thomas Nelson Page, 2005-10 Large Format for easy reading Illustrated Edition Part of a whole genre of mythical portrayals of the plantations of America's deep south *Epic* Paul Innes, 2013-02-11 This student guidebook offers a clear introduction to an often complex and unwieldy area of literary studies Tracing epic from its ancient and classical roots through postmodern and contemporary examples this volume discusses a wide range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children's literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural Offering new directions for the future and addressing the place of epic in both English language texts and World Literature this handy book takes you on a fascinating guided tour through the epic Hidden History Gerry Docherty, James MacGregor, 2013-07-04 Think you know about British history and the causes of the First World War Think again This fascinating and gripping study of events at the turn of the Twentieth Century is a remarkable insight into how political and social factors that we widely accept to be the causes of The Great War were really just a construct put together by a very small but powerful political elite Thought provoking Docherty and Macgregor do not mince their words their arguments are powerful Britain at War Simply astonishing Reader review Very illuminating Reader review You simply MUST read this book Reader review This is a page turner Reader review Hidden History uniquely exposes those responsible for the First World War It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity For ten years they plotted the destruction of Germany as the first stage of their plan to take control of the world The assassination of Archduke Franz Ferdinand was no chance happening It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since The official version is fatally flawed warped by the volume of evidence they destroyed or concealed from public view Hidden History poses a tantalising challenge The authors ask only that you examine the evidence they lay before you *The Poetics of American Song Lyrics* Charlotte Pence, 2012-01-02 The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs The essays by well known poets and scholars including Pulitzer Prize winner Claudia Emerson Peter Guralnick Adam Bradley David Kirby Kevin Young and many others locate points of synthesis and separation so as to better understand both genres and their crafts The essayists share a desire to write on lyrics in a way that moves beyond sociological historical and autobiographical approaches and explicates songs in relation to poetics Unique to this volume the essays focus not on a single genre but on folk rap hip hop country rock indie

soul and blues The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems and the second section focuses on a few prominent American songwriters such as Bob Dylan Bruce Springsteen and Michael Stipe Through conversational yet in depth analyses of songs the essays discuss sonnet forms dramatic monologues Modernism ballads blues poems confessionalism Language poetry Keatsian odes unreliable narrators personas poetic sequences rhythm rhyme transcription methods the writing process and more While the strategies of explication differ from essay to essay the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs

The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era s accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history

Veterans North and South Paul A. Cimbala, 2015-07-14 Based largely on Civil War veterans own words this book documents how many of these men survived the extraordinary horrors and hardships of war with surprising resilience and went on to become productive members of their communities in their post war lives Nothing transforms dry boring history into fascinating and engaging stories like learning about long ago events through the words of those who lived them What was it like to witness and participate in the horrors of a war that lasted four years and claimed over half a million lives and then emerge as a survivor into a drastically changed world Veterans North and South The Transition from Soldier to Civilian after the American Civil War takes readers back to this unimaginable time through the words of Civil War soldiers who fought on both sides illuminating their profound life changing experiences during the war and in the postbellum period The book covers the period from the surrender of the armies of the Confederacy to the return of the veterans to their homes It follows them through their readjustment to civilian life and to family life while addressing their

ability and in some cases inability to become productive members of society By surveying Civil War veterans individual stories readers will gain an in depth understanding of these soldiers sacrifices and comprehend how these discrete experiences coalesced to form America s memory of this war as a nation **Library of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition) (Dodo Press)** Charles Dudley Warner,Hamilton Wright Mabie,Lucia Gilbert Runkle,2008-03-01 Charles Dudley Warner 1829 1900 was an American essayist and novelist He worked with a surveying party in Missouri studied law at the University of Pennsylvania practiced in Chicago was assistant editor 1860 and editor 1861 1867 of The Hartford Press and after The Press was merged into The Hartford Courant was co editor with Joseph R Hawley in 1884 he joined the editorial staff of Harper s Magazine for which he conducted The Editors Drawer until 1892 when he took charge of The Editor s Study He travelled widely lectured frequently and was actively interested in prison reform city park supervision and other movements for the public good He was the first president of the National Institute of Arts and Letters He first attracted attention by the reflective sketches entitled My Summer in a Garden 1870 Amongst his other works are Saunterings 1872 Backlog Studies 1873 Being a Boy 1878 In the Wilderness 1878 Captain John Smith 1881 Washington Irving 1881 A Little Journey in the World 1889 As We Were Saying 1891 and That Fortune 1899

Forgotten Soldiers Stephen Walker,2007-10-23 Drawing upon war diaries court martial papers and interviews with veterans and family members award winning BBC journalist Stephen Walker explains how often exhausted by battle or suffering shell shock men who refused to fight were branded as cowards and shot at dawn by a firing squad From the cities and townlands of Ireland to the killing fields of the Western Front and Gallipoli *Forgotten Soldiers* traces the lives of men who enlisted to fight an enemy but ended up being killed by their own side For decades the full story of how the Irishmen died has largely remained a secret but now one of the most controversial chapters in British military history can at last be told In 2006 the British government finally pardoned those soldiers who were shot at dawn *Forgotten Soldiers* is the first book to chronicle how relatives and campaigners fought to clear the men s names **New York School Journal** ,1903

ASCAP Index of Performed Compositions American Society of Composers, Authors and Publishers,1978 *The Publisher* ,1915 *The Publishers' Circular and Booksellers' Record* ,1915 **Fathers and Sons in the English Middle Class, c. 1870-1920** Laura Ugolini,2021-04-01 This book explores the relationship between middle class fathers and sons in England between c 1870 and 1920 We now know that the conventional image of the middle class paterfamilias of this period as cold and authoritarian is too simplistic but there is still much to be discovered about relationships in middle class families Paying especial attention to gender and masculinities this book focuses on the interactions between fathers and sons exploring how relationships developed and masculine identities were negotiated from infancy and childhood to adulthood and old age Drawing on sources as diverse as autobiographies oral history interviews First World War conscription records and press reports of violent incidents this book questions how fathers and sons negotiated relationships marked by shifting

relations of power as well as by different combinations of emotional entanglements obligations and ties It explores changes as fathers and sons grew older and assesses fathers role in trying to mould sons masculine identities characters and lives It reveals negotiation and compromise as well as rebellion and conflict underlining that fathers and sons were important to each other their relationships a significant if often overlooked aspect of middle class men s lives and identities **The**

American Film Institute Catalog of Motion Pictures ,1931 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1896 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971

Princeton Alumni Weekly ,1949 **Burning the Box of Beautiful Things** Alex Seago,1995 Alex Seago s book has been inspired by his desire to understand and discover the origins of postmodern culture in Britain One of the main points of his study is that it was art and design students who were among the first to be aware of and to articulate social implications of postmodern culture Arguing that postwar art schools provided a vital crucible for the development of a particularly English cultural sensibility he focuses on cultural change at the Royal College of Art London during the 1950s and 1960s The students attack on the English box of beautiful things a term used by a former student to describe the neo Romantic neo Victorian highly decorated tastes of some RCA tutors took several forms which eventually resulted in the Pop Art produced by the 1959 62 generation Boshier Phillips Jones Hockney et al Alex Seago traces the emergence of English postmodernism through the pages of ARK The Journal of the Royal College of Art interviewing ARK s editors art editors and contributors including Len Deighton novelist and art editor of ARK 10 Clifford Hatts student at the RCA 1946 8 and later head of the Design Group BBC Peter Blake RCA Painting School 1953 6 Robyn Denny RCA Painting School 1954 7 ARK s object of enquiry remained the elusive but necessary relationships between the arts and the social context throughout its twenty five year history making it a valuable archive for the cultural historian in its most memorable issues ARK s layouts complemented the contents to produce distillations of the energy and enthusiasm of the period under review The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1896 **Australian National Bibliography: 1992** National Library of Australia,1988

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