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# GORE VIDAL

*A Critical Companion*

Susan Baker  
and Curtis S. Gibson

# Gore Vidal A Critical Companion

**R. Kent Rasmussen**



## **Gore Vidal A Critical Companion:**

*Gore Vidal* Susan C. Baker, Curtis S. Gibson, 1997-02-25 Baker and Gibson show that while Vidal's novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the West in general and the decline of the United States in particular Gore Vidal Susan S. Baker, Gore Vidal Susan Baker, Curtis S. Gibson, 2002-09-30 The first popular book length study of Gore Vidal's novels A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Homosexuality in the Work of Gore Vidal** Jörg Behrendt, 2002 Since his first novel with a homosexual topic *The City and the Pillar* appeared in 1948 Gore Vidal has been seen as an enfant terrible of American letters Through his ongoing writing career he has examined homo sexuality in the context of cultural religious and socio political developments so that it is fascinating to revisit his critical sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today Gore Vidal S. T. Joshi, 2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel *Williwaw* to his 2006 memoir *Point to Point Navigation* **Gore Vidal and Antiquity** Quentin Broughall, 2022-08-01 This book examines Gore Vidal's lifelong engagement with the ancient world Incorporating material from his novels essays screenplays and plays it argues that his interaction with antiquity was central to the way in which he viewed himself his writing and his world Divided between the three primary subjects of his writing sex politics and religion this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty year career Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* 1964 *Creation* 1981 and *Live from Golgotha* 1992 He also shows how classical literature inspired Vidal's other fiction such as *The City and the Pillar* 1948 *Myra Breckinridge* 1968 and his *Narratives of Empire* 1967 2000 novels Beyond his fiction Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright an essayist and a satirist and evaluates the influence of classical authors and their works upon him Of interest to students and scholars in classical studies reception studies American politics and literature and the work of Gore Vidal this volume presents an original perspective on one of the most provocative writers and intellectuals in post war American letters It offers new insights into Vidal's attitudes influences and beliefs and throws fresh light upon his patrician self fashioning and his mercurial output *Critical Companion to William Faulkner* A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others Critical Companion to Tennessee

Williams Greta Heintzelman, Alycia Smith Howard, 2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced Critical Companion to Tennessee Williams includes entries on all of Williams s major and minor works including A Streetcar Named Desire Cat on a Hot Tin Roof The Glass Menagerie a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams scholarship and criticism Appendixes include a complete list of Williams s works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources **Critical Companion to Mark Twain** R. Kent Rasmussen, 2014-05-14 Praise for the previous edition RASD ALA Outstanding Reference Source 1996 Essential is the word for it **Critical Companion to Flannery O'Connor** Connie Ann Kirk, 2008 Examines the life and writings of Flannery O Connor including detailed synopses of her works explanations of literary terms biographies of friends and family and social and historical influences Critical Companion to Eugene O'Neill, 2-Volume Set Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as The Iceman Cometh The Emperor Jones Mourning Becomes Electra Hughie and arguably the finest tragedy ever written by an American Long Day s Journey into Night **Gore Vidal's America** Dennis Altman, 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century having produced a large number of best selling novels essays plays and pamphlets which have impacted on major political and social debates for fifty years He is both a serious writer and a television and movie celebrity whose increasingly acerbic picture of the United States guarantees he is both revered and reviled Gore Vidal s America examines the ways in which Vidal s writings on history politics sex and religion throw into focus our understandings of the United States but also recognizes his versatility and inventiveness as a creative writer some of whose novels Julian Myra Breckinridge Lincoln Duluth are among the important literary works of their time Ranging from Vidal s early defence of homosexuality in The City and the Pillar 1948 to his most recent writings on the war in Iraq this book provides a unique perspective on the evolution of post World War II American society politics and literature As Altman writes Difficult not to see in the results of the 2004 elections where the Republican right gained in both the White House and the Senate proof of Vidal s worse fears namely that the impact of imperial adventure big money and religious moralism would increasingly imperil the American Republic **Critical Companion to Henry James** Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences **The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality** K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and

sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly **Ernest J.**

**Gaines** Karen Carmean, 1998-07-28 Drawing on his rich Louisiana past Ernest J Gaines creates a fictional world representative of the human experience His work explores the complex racial relationships so much a part of Southern history and culture and the unwritten and unspoken conventions of caste and class Often structured around journeys of discovery Gaines works affirm the integrity of the individual and the unequivocal place in American life for Americans of African descent This study offers a clear accessible reading of Gaines fiction It analyzes in turn all of Gaines novels as well as his collection of short stories A complete bibliography of Gaines fiction as well as selected reviews and criticism completes the study Following a biographical chapter on Gaines life an overview of his fiction explores his work in light of his literary heritage and use of genre Each of the following chapters examines an individual novel Catherine Carmier 1964 Of Love and Dust 1967 The Autobiography of Miss Jane Pittman 1971 In My Father s House 1978 A Gathering of Old Men 1983 A Lesson Before Dying 1994 and a collection of short stories Bloodline 1968 The discussion of each work includes sections on plot and character development thematic issues and an alternative critical approach from which to read the novel Carmean shows how each of Gaines novels focuses on themes of personal value and place and affirms the need for recognizing the value of the individual regardless of race This study will help readers to understand the compelling issue of human relationships raised by Gaines and to see why he is one of America s finest writers

James Herriot Michael Rossi, 1997-01-28 This study examines James Herriot s five major books as carefully crafted volumes of autobiography based on the building block of the short story In each of these works Herriot explores the fundamental choice of values underlying a happy and successful life In his vision the bonds of affection and mutual dependence between all creatures human and animal form an enduring theme that lies at the heart of the choices he makes in his personal and professional life This study will help the reader to understand the relationship between Herriot s stories and each book as a whole and to appreciate Herriot s work in the context of twentieth century anxieties about identity and meaning Following a biographical chapter that describes the

relationship between Herriot's life and literary work Rossi discusses the genre of autobiography the relationship between truth and fiction in modern autobiography and Herriot's use of the genre A separate chapter is then devoted to each of Herriot's works in turn *All Creatures Great and Small All Things Bright and Beautiful All Things Wise and Wonderful The Lord God Made Them All and Every Living Thing* The discussion of each work includes sections on plot development and narrative structure character development thematic issues and alternative critical approaches that may be fruitfully applied to the book Helpful appendices contain identifications of minor characters in the works A complete bibliography of all of James Herriot's works critical sources and a listing of reviews of all of his works completes the volume Because of the popularity of Herriot's work among adults and young adults this companion will be a key purchase for school and public libraries

**Tom Robbins** Catherine E. Hoyser, Lorena Laura Stookey, 1997-10-28 This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction The study features a biographical chapter a chapter on context and style and individual chapters on each of his novels *I Another Roadside Attraction R I Even Cowgirls Get the Blues Still Life with Woodpecker Jitterbug Perfume* skinny legs and all R and *I Half Asleep in Frog Pajamas R* Each novel is analyzed for plot structure characterization and thematic elements In addition Hoyser and Stookey define and apply an alternative critical perspective from which to read each novel The reading of each of Robbins novels will be enriched by this perceptive study

**Literature and Homosexuality**, 2021-11-01 **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish

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