GOTHIC PERSPECTIVES

GREGORY G. PEPETONE

Gothic Perspectives On The American Experience

Kathleen Hudson, Mary Going

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Gothic Perspectives on the American Experience Gregory G. Pepetone, 2003 From the founding of the United States to the present day America's conception of itself as a functional democracy has been clouded by a dark suspicion of subversion conspiracy and failure Gothic Perspectives on the American Experience explores this dark side of America's past from the era of Thomas Jefferson and Charles Brockden Brown to that of John F Kennedy and Oliver Stone Drawing upon insights garnered from history literature pulp fiction and film it probes as yet unresolved divisions between adherents of the authentic American dream which is based in faith in civilized dialogue within an open political process and an alternative conception of America based in commercialism covert politics and faith in the effectiveness of armed might This book examines the tensions between democratic idealism and covert fascism in the American experience the Gothic dilemmas those tensions have provoked and the contributions made by some of America's preeminent authors politicians historians and filmmakers toward reforming an increasingly dystopian society along the utopian lines envisioned by the Founding Fathers Cambridge Companion to the Modern Gothic Jerrold E. Hogle, 2014-12-04 This Companion explores the Gothic across literature film television and cyberspace revealing how it has proliferated since 1900 as an expression of modernity Essays examine the role of Gothic in major struggles of modern life over sex and gender the intermixing of different cultures and the very nature of modernity Asian Gothic Andrew Hock Soon Ng, 2008-02-04 The essays in this collection acknowledge the rich Gothic tradition in Asian narratives that deal with themes of the fantastic the macabre and the spectral Through close analyses of Asian works using the theoretical framework outlined by Gothic criticism these essays seek to expand the notion of the Gothic to include several popular Asian works Broadly divided into essays on postcolonial Asian Gothic Asian American Gothic and the Gothic writings of specific Asian nations this volume covers a wide variety of Asian texts The essays of Part One demonstrate the flexibility of Postcolonial Gothic literature in adopting divergent or even contradictory ideologies Part Two evokes the Gothic as the theoretical framework from which to interrogate the writings of Asian American authors Maxine Hong Kingston Sky Lee l thi diem thuy and David Henry Hwang Part Three studies the Gothic tradition in the The Gothic Peckinpah Tony Williams, 2024-05-03 This book argues national literatures of China Japan Korea and Turkey for the importance of Gothic in understanding one of the key elements within the films of Sam Peckinpah 1925 1984 Although occasionally noted in the past the Gothic has been generally overlooked when most critics consider the work of Sam Peckinpah with the exception of the Freudian based Crucified Heroes 1979 by Terence Butler This work not only examines the films made after that date especially the often dismissed The Osterman Weekend 1983 and the two music videos he made for Julian Lennon but also places the director within the context of the developing work on Gothic that has since appeared Peckinpah has been identified as the director of one undisputed masterpiece The Wild Bunch 1969 By focussing on the key role Gothic plays in most of the director's work this book offers a way to see Peckinpah beyond The Wild Bunch and the

Western viewing him as a director who had the potential of evolving further had circumstances permitted to continue his critique of American life within the developing lens of the Gothic Religion and Science Fiction James F McGrath, 2012-09-27 This multidisciplinary book focuses on the intersection between religion and science fiction Several perspectives are addressed by scholars from different disciplines theology literature history music and anthropology From Frankenstein by way of Christian apocalyptic to Star Wars Star Trek Battlestar Galactica and much more and from the United States to China and back again the authors who contribute to this volume serve as guides in the exploration of religion and science fiction as a multifaceted multidisciplinary and multicultural phenomenon **Dimensions of Madeleine L'Engle** Suzanne Bray, 2017-01-03 Best known for her Newbery Medal winning novel A Wrinkle in Time Madeleine L Engle 1918 2007 had a long and successful writing career Her books enjoyed popular acclaim and she was in constant demand to give speeches write forewords and advise and encourage younger authors Yet her work particularly her adult fiction has been largely ignored by scholars This collection of new essays gives overdue critical attention to L Engle's complete body of work from her familiar young adult fiction to her religious writings poems and short stories The Gospel According to Superheroes B. J. Oropeza, 2005 And 1970s and the dark and violent creatures who embody the pre and post millennial crises of faith Lavishly illustrated the articles come to startling conclusions about what we have really been reading under the covers with flashlights for generations Annotation 2004 Book News Inc Portland OR booknews com Postmodern Narratives of Race, Gender, and Identity Yoriko Ishida, 2010 The alleged affair between Thomas Jefferson the third president of the United States and his slave Sally Hemings was proven as a fact by DNA analysis in 1998 While many historians continue to deny the affair some have accepted the love affair between Jefferson and Hemings as fact and many historical omissions regarding the affair have been revised since the 1998 DNA results However the identity and the dignity of the Hemings family which were previously ignored in the official history have been restored not only by science but also by literature This book examines how African American writers have depicted the issues of race gender and identity for Sally Hemings and her descendants in modern and postmodern novels On the Legacy of Maxine Hong Kingston Sämi Ludwig, Nicoleta Alexoae-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies The Woman Warrior and China Men this collection also tackles Kingston's less frequently discussed writings and her most recent publications Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers Though it is a conference book this peer reviewed volume includes additional articles by selected scholars It also contains original presentations by Maxine and her husband Earll Kingston Series Contributions to Asian American Literary Studies Vol

Religion & Alcohol Charles Kevin Robertson, 2004 Religion and Alcohol Sobering Thoughts is an intriguing and thought provoking collection of ten essays divided into two main parts The first part focuses on the use or prohibition of alcohol in various religious traditions with chapters exploring the Christian New Testament Judaism Islam Hinduism and tribal religions The second half of the book considers alcohol in its historical context with chapters examining drinking in medieval monasticism Victorian England the American South and films as well as the influence of movements such as Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary Alcoholics Anonymous studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis The Nathaniel Hawthorne Review ,2005 The Italian American Experience Salvatore J. LaGumina, Frank J. Cavaioli, Salvatore Primeggia, Joseph A. Varacalli, 2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis an informa Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts Éva company Antal, Csaba Czeglédi, Eszter Krakkó, 2019-09-23 This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way It is divided into the matically structured sections the first two of which examine the motif of travelling and images of recollection in literary works while the third and the fourth parts deal with male and female voices in narratives Another chapter discusses visual and textual representations of history The last two subsections focus on the rhetorical and theoretical questions of language The pluralism of themes indicated in the book s title can thus be regarded not as a limitation but rather as evidence of its potential Forthcoming Books Rose Arny, 2003 Wissenssümpfe Mark Arenhövel, Anja Besand, Olaf Sanders, 2016-11-17 Der Band ist das erste wissenschaftlich fundierte Buch ber die Serie True Detectives die ein neues Serienformat begr ndet hat Eine Serie von Episoden verbindet sich zu einer Miniserie die einem Langspielfilm gleicht Die Miniserien gehen dann in Serie Es gibt nur einen Creator und Autor und pro Season einen Regisseur Inhaltlich Serie stellt die Zuschauer die durch ihre spezifische sthetik in sie hereingesogen werden vor gro e Herausforderungen Die Serie wirft eine Reihe gro er Fragen nach Zeit Religion Ort Gerechtigkeit Form und

Darstellungsweisen auf Sie f hrt in Wissenss mpfe die sich nur interdisziplin r durchqueren lassen Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates aboutrace and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory Militarism, Imperialism, and Racial Accomodation (c), 1992 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were dismissed as nonsociological muckraking In Militarism Imperialism and Racial Accommodation An Analysis and Interpretation of the Early Writings of Robert E Park Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military organization his expos s of the atrocities committed by Belgium s Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington s agricultural education program at Tuskegee Alabama Lyman shows clearly that Park s essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all **Religious Horror and the Ecogothic** Kathleen Hudson, Mary Going, 2024-06-10 Religious Horror and the Ecogothic explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity s darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity s place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world The

Routledge Introduction to the American Ghost Story Scott Brewster, Jeffrey Andrew Weinstock, 2024-07-24 This book traces the historical development of the American ghost story from its Indigenous Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture It explores the main tropes thematic preoccupations principal settings and stylistic innovations of literary ghost stories in the United States and the ghost story s rich afterlife in cinema television and digital culture Throughout the role played by ghost stories in nation building and the questions these tales raise about race class sexuality religion and science will be examined The book examines major practitioners in the field such as Nathaniel Hawthorne Washington Irving Shirley Jackson Henry James Stephen King Toni Morrison Joyce Carol Oates and Edith Wharton alongside prominent ghost narratives in cinematic televisual and online form including podcasts gaming and ghost hunting apps This study also gives a new prominence to neglected or less familiar authors including BIPOC writers who have helped to shape the American ghost story tradition

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