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"UNFORGETTABLE"

The Times

"EXTRAORDINARY"

Jon Snow

"DEMANDS ATTENTION"

Observer

XINRAN

*The Good
Women of China*

HIDDEN VOICES



Good Women Of China The Hidden Voices

Mary Colson



Good Women Of China The Hidden Voices:

The Good Women of China Xinran, 2008-11-26 When Deng Xiaoping's efforts to open up China took root in the late 1980s Xinran recognized an invaluable opportunity. As an employee for the state radio system she had long wanted to help improve the lives of Chinese women. But when she was given clearance to host a radio call-in show she barely anticipated the enthusiasm it would quickly generate. Operating within the constraints imposed by government censors *Words on the Night Breeze* sparked a tremendous outpouring and the hours of tape on her answering machines were soon filled every night. Whether angry or muted posing questions or simply relating experiences these anonymous women bore witness to decades of civil strife and of halting attempts at self-understanding in a painfully restrictive society. In this collection by turns heartrending and inspiring Xinran brings us the stories that affected her most and offers a graphically detailed altogether unprecedented work of oral history.

The Good Women of China Xinran, 2009 This work presents women's stories collected by Xinran Xue when she was hosting a radio phone-in programme about women's lives in China. The stories reveal what it means to be a woman in today's China telling of almost inconceivable suffering as well as love in the face of cruelty and politics.

The Good Women of China Xinran, 2011-03-18 An unprecedented intimate account of the lives of modern Chinese women told by the women themselves true stories of the political and personal upheavals they have endured in their chaotic and repressive society. For eight groundbreaking years Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening *Words on the Night Breeze* became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers husbands and sons followed by years of fear under Communism had made women terrified of talking openly about their feelings. Xinran won their trust and through her compassion and ability to listen became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing these women confide in the reader sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside they tell of almost inconceivable suffering forced marriages sexual abuse separation of parents from their children extreme poverty. But they also talk about love about how despite cruelty despite politics the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

Pacific Automobility Gijs Mom, 2022-09-13 The beginning of the 21st century has seen important shifts in mobility cultures around the world as the West's media-driven car culture has contrasted with existing local mobilities from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume historian Gijs Mom explores how contemporary mobility has been impacted by social political and economic forces on a global scale as in light of local mobility cultures the car as an adventure machine seems to lose cultural influence in favor of

the car's status character Socrates in Sichuan Peter Vernezze, 2011 When Peter J Vernezze took a leave of absence from his position as a philosophy professor to serve as a Peace Corps volunteer in China he supplemented his main task teaching English with leading a weekly philosophical discussion group with Chinese undergraduate and graduate students at Sichuan Normal University in Chengdu In each session the students debated topics as diverse as the status of truth the meaning of life the reality of fate the definition of sanity the necessity of religion and the value of romantic love Each of the twenty five chapters focuses on the topic of one evening's discussion which was always in the form of a question How are ancient conceptions of virtue holding up in a society overrun by capitalism Are traditionally conservative sexual values going the way of the rickshaw Can an atheistic country even have a sense of morality This unprecedented portrait of the Chinese mind allows the up and coming generation known as the ba ling hou or post 1980s generation to express its unique perspective on China and America In addition the book provides the reader with a crash course in Chinese culture both ancient and modern as students discuss everything from Confucius to the Edison Chen scandal a Chinese pop star whose sexually explicit pictures found their way onto the Internet from classical Chinese poetry to the Super Boy and Super Girl competitions Chinese versions of American Idol Throughout the author provides the intellectual and historical context necessary to appreciate and understand today's China

Human Rights and Narrated Lives K. Schaffer, S. Smith, 2004-08-20 Personal narratives have become one of the most potent vehicles for advancing human rights claims across the world These two contemporary domains personal narrative and human rights literature and international politics are commonly understood to operate on separate planes This study however examines the ways these intersecting realms unfold and are enfolded in one another in ways both productive of and problematic for the achievement of social justice Human Rights and Narrated Lives explores what happens when autobiographical narratives are produced received and circulated in the field of human rights It asks how personal narratives emerge in local settings how international rights discourse enables and constrains individual and collective subjectivities in narration how personal narratives circulate and take on new meanings in new contexts and how and under what conditions they feed into affect and are affected by the reorganizations of politics in the post cold war postcolonial globalizing human rights contexts To explore these intersections the authors attend the production circulation reception and affective currents of stories in action across local national transnational and global arenas They do so by looking at five case studies in the context of the Truth and Reconciliation processes in South Africa the National Inquiry into the Forced Removal of Indigenous Children from their Families in Australia activism on behalf of former comfort women from South East Asia U S prison activism and democratic reforms in the aftermath of the Tiananmen Square Massacre in China

Life in a Kam Village in Southwest China Chao Quan Ou, 2007 This insider's account is an unparalleled study of the culture in a Kam Dong village in Southwest China during the 1930s and 1940s before Liberation in 1949 It describes the culture objectively and anecdotally and is distinctive for its honesty and clarity *Being a Mother in a Strange Land* Shu-Yi

Huang,2019-05-21 This text provides an alternative narrative to the humble and often exclusively male voices of first generation Chinese migrants Despite Chinese migrants having migrated to the Netherlands since 1911 particularly after World War Two and female migrants outnumbering male migrants their everyday life and transnational motherhood experiences have remained largely unknown Based on the narratives of 38 Chinese migrant women from Taiwan Hong Kong and China this book brings women their lives and opinions to the center of Dutch migration history **Women Interned in World War Two Sumatra** Barbara Coombes,2022-08-25 Thousands of women and children were among those who struggled to leave Singapore just before capitulation on February 15 1942 their hope was to reach safety For many that hope was never realised countless numbers drowned as ships were bombed and sunk on their way to safety The lucky ones who survived the onslaught of the ships would become guests of the Japanese many of these would not live to see the end of the war Two very different women fleeing on those last ships and subsequently interned in camps throughout Sumatra were Margaret Dryburgh a missionary and teacher and Shelagh Brown a secretary at the Singapore Naval Base Their paths crossed briefly prior to the catastrophic events of 1942 and met again in internment The Captives Hymn composed by Margaret Dryburgh was initially sung by herself along with Shelagh Brown and friend Dorothy MacLeod on 5 July 1942 It has since been sung at services throughout internment and continues to be sung at services all over the world Music and faith were fundamental to both their lives and Margaret s creative talents lifted the spirits of everyone during those dark and difficult days In a remarkable partnership when the women were struggling to find something new that would lift their flagging spirits Margaret and fellow internee Norah Chambers produced a Vocal Orchestra using women s voices in place of instruments The first performance stunned the entire camp they had never heard anything so beautiful and momentarily made them feel that they were free and floating away with the music This true account using personal diaries and family documents traces Margaret Dryburgh and Shelagh Brown s journey from childhood through to adulthood and internment Early life shapes adult life and perhaps contributed to their response to captivity which showed courage tenacity perseverance and surprisingly given the appalling conditions a good deal of humour May the Day of Freedom Dawn *The Asian Mystique* Sheridan Prasso,2009-04-29 Few Westerners escape the images expectations and misperceptions that lead us to see Asia as exotic sensual decadent dangerous and mysterious Despite and because of centuries of East West interaction the stereotypes of Western literature stage and screen remain pervasive icons the tea pouring submissive sexually available geisha girl the steely cold dragon lady dominatrix as well as the portrayal of the Asian male as effeminate and asexual These Oriental illusions color our relations and relationships in ways even well respected professional Asia hands and scholars don t necessarily see *The Asian Mystique* lays out a provocative challenge to see Asia and Asians as they really are with unclouded deeroticized eyes It traces the origins of Western stereotypes in history and in Hollywood examines the phenomenon of yellow fever then goes on a reality tour of Asia s go go bars middle class homes college campuses business districts and

corridors of power providing intimate profiles of women's lives and vivid portraits of the human side of an Asia we usually mythologize too well to really understand. It strips away our misconceptions and stereotypes revealing instead the fully dimensional human beings beyond our usual perceptions. The Asian Mystique is required reading for anyone with interest in or interaction with Asia or Asian origin people as well as any serious student or practitioner of East West relations.

Teachers' Identities and Life Choices Pattie Luk-Fong, 2012-11-08 This book discusses issues related to teachers' identities and life choices when globalisation and localisation are enmeshed. It examines how competing cultural traditions and contexts acted as resources or constraints in framing teachers' identities and their negotiations in the family and the work domains according to their gender positioning their roles in the family such as husband wife father mother brother sister son and daughter and roles in the school such as principal senior teacher or regular teacher. Contrary to an essentialist approach to identity and culture teachers' stories show that their identities and life choices were hardly free choices but were often part and parcel of the culture and contexts in which they were embedded. Teachers' identities are found to be fluid complex hybrid and multifaceted. Using Hong Kong as a case study this book provides not only traces of the continuity and changes of Confucian self and cardinal relationships but also a glimpse of how educational reform as neo capitalist discourses in the workplace interacts with Confucian cultural traditions creating new hybrid practices problems or possibilities or both in the school and in the daily lives of teachers.

Revolution and Witchcraft Gordon C. Chang, 2023-01-20 Ideas influence people. In particular extremely well developed sets of ideas shape individuals groups and societies in far reaching ways. This book establishes these idea systems as an academic concept. Through three intense episodes of manipulation and mayhem connected to idea systems Europe's witch hunts the Mao Zedong era revolutions and the early campaign of the U S War on Terror this book charts the cognitive and informational matrices that seize control of people's mentalities and behaviors across societies. Through these the author reaches two conclusions. The first that we are all vulnerable to the dominating influence of our own matrices of ideas and to those woven by others in the social system. The second that even the most masterful manipulators of idea programs may lose control of the outcomes of programmatic manipulation. Amongst this analysis sixty plus central conceptual terminologies are provided for readers to analyze multiform idea systems that exist across space time and cultural contexts. This is an open access book.

Eastwards / Westwards Clara Sarmiento, 2009-03-26 Eastwards Westwards Which Direction for Gender Studies in the XXIst Century is a collection of essays which focus on themes and methods that characterize the current research on gender in Asian countries in general under a comparative approach that tries to cut across the boundaries of time and space. In this collection ideas derived from Gender Studies as they are practised all over the world have been subjected to scrutiny for their utility in helping to describe and understand regional phenomena. But the concepts of local and global with their discursive productions have not functioned here as a binary opposition. Localism and globalism are mutually constitutive and the authors have interrogated

those spaces of interaction between the self and the other bearing in mind their own embeddedness in social and cultural structures and their own historical memory Eastwards Westwards Which Direction for Gender Studies in the XXIst Century provides a critical transnational perspective on some of the complex effects of the dynamics of cultural globalization by exploring the relation between gender and education politics economics anthropology linguistics historiography sociology literature and popular culture as agents of the re invention of old and new male and female identities their conversion into concepts and their circulation through time and space RiverTime Mary A. Hood,2008-03-20 In this engaging travelogue of our world s rivers great and small poet and biologist Mary A Hood reflects on rivers as creators of place Recounting her journeys along portions of the Mississippi the Danube the Amazon the Yangtze the Ganges the Nile and a dozen small U S rivers Hood weaves together natural history current environmental and conservation issues encounters with endangered plants and animals and tells some interesting tales along the way Like a river the book begins small with essays that are narrowly focused on themes of environment and place such as the need to write our world Three Rivers how fires and corporations control the West the Flathead the effect of wind farms on a small town in western New York the Conhocton the giant redwoods and how they were preserved the Klamath and the search for moose in the great north woods the Penobscot The second section expands the themes of environment and place and looks at great world rivers their long histories their biological diversity the effects of human use and tourism and the paradox of human reverence and destruction From endangered species to invasive species from corporate control of national parks to wind farms from urban sprawl to efforts at conservation and restoration RiverTime offers insights into our relationship to the environment in the twenty first century

Proceedings of the 18th Conference of the Simone de Beauvoir Society Andrea Duranti,Matteo Tuveri,2017-01-06 On April 14 1986 Simone de Beauvoir died in Paris She was the prettiest Existentialist who during her long and intense life had observed described analytically deconstructed and effectively changed the world that surrounded her one word at a time An engaged intellectual like her life partner and comrade Jean Paul Sartre she took actively part in most of the main social and political struggles of the 20th century including first and foremost women s emancipation and self determination as well as the decolonisation of French Algeria and the denouncement of American imperialism in Vietnam and the marginalisation of elderly people in contemporary societies This collection of essays arising from the 18th International Conference of the Simone de Beauvoir Society held in Cagliari Italy in June 2010 provides a major contribution to the field of Beauvoirian studies with up to date research provided by scholars from a variety of disciplines that range from French literature to gender studies from philosophy to social sciences offering a multifaceted overview on the state of the art of research on the life and the works of Simone de Beauvoir 30 years after her demise The Story Behind Anne Holm's I Am David Mary Colson,2006-07-01 Provides a background for Anne Holm s novel by looking at relevant biographical details about her life and providing historical details that place the story in context with a literary analysis of the novel **Capitalism, For and**

Against Ann E. Cudd, Nancy Holmstrom, 2011-01-06 Political philosophy and feminist theory have rarely examined in detail how capitalism affects the lives of women Ann Cudd and Nancy Holmstrom take up opposing sides of the issue debating whether capitalism is valuable as an ideal and whether as an actually existing economic system it is good for women In a discussion covering a broad range of social and economic issues including unequal pay industrial reforms and sweatshops they examine how these and other issues relate to women and how effectively to analyze what constitutes capitalism and women s interests Each author also responds to the opposing arguments providing a thorough debate of the topics covered The resulting volume will interest a wide range of readers in philosophy political theory women s studies and global affairs

A Legal History of Adoption in Ontario, 1921-2015 Lori Chambers, 2016-09-23 Lori Chamber s fascinating study explores the legal history of adoption in Ontario since the passage of the first statute in 1921 This volume explores a wide range of themes and issues in the history of adoption including the reasons for the creation of statutory adoption the increasing voice of unmarried fathers in newborn adoption the reasons for movement away from secrecy in adoption the evolution of step parent adoption the adoption of Indigenous children and the growth of international adoption Unlike other works on adoption this book focuses explicitly on statutes statutory debates and the interpretation of statutes in court In doing so she concludes that adoption is an inadequate response to child welfare and on its own cannot solve problems regarding child neglect and abuse Rather Chambers argues that in order to reform the area of adoption we must first acknowledge that it is built upon social inequalities within and between nations

World Media Ethics Robert S. Fortner, P. Mark Fackler, 2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility this is the first book to cover media ethics from a truly global perspective Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience this work covers the whole spectrum of media from news film and television to advertising PR and digital media End of chapter exercises discussion questions and commentary boxes from a global group of scholars reinforce student learning engage readers and offer diverse perspectives

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