

El pintor de recuerdos

José Antonio del Cañizo/Jesús Gabán



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El Pintor De Recuerdos

Rolando Roblero Araúz



El Pintor De Recuerdos:

El pintor de recuerdos José Antonio del Cañizo,1986 **El pintor de recuerdos** José Antonio del Cañizo,1988

Breve historia de la pintura española Enrique Lafuente Ferrari,1987-01-01 **Un recuerdo de Antonio**

Viladomat, el pintor olvidado y maestro catalan del siglo XVIII. Joaquín Fontanals del Castillo,1872 El Madrid de mis recuerdos Gerardo Pedro Marcelino Martín Alvear y Aguirre,2012 El nclito pintor Gerardo de Alvear plasma en este libro hasta ahora in dito sus recuerdos de Madrid y sus impresiones sobre la ciudad y los personajes con quienes convivi particularmente durante su infancia y juventud **El Pintor de Recuerdos:** Jose Antonio Del Canizo,1987 La Nave Del Recuerdo Rolando Roblero Araúz,2013-01-17 La Nave del Recuerdo es una recopilaci n de varios de los mejores poemas y reflexiones del autor realizadas a lo largo de su dilatada vida El amor y la familia aparecen como protagonistas del libro

¡Aquí estamos! Recuerdos autobiográficos de mi familia y mis tiempos Enrique de Sendagorta,2014-11-26 Enrique de Sendagorta pol tico y empresario rememora lo m s granado de su vida y nos ofrece su afectuoso legado de esfuerzo buen hacer y entrega sin par a su patria y familia **Historias de acá y de allá. 25 autores iberoamericanos de narrativa**

para niños Pedro C. Cerrillo Torremocha,Sergio Andricaín,2017 Este libro fruto del trabajo conjunto de investigaci n del Centro de Estudios de Promoci n de la Lectura y la Literatura Infantil CEPLI y de la Fundaci n Cuatrogatos propone una mirada a la obra de veinticinco autores de narrativa para ni os de Espa a y Am rica Latina La gu a est concebida como un recurso para que los mediadores entre los libros y los lectores acerquen la narrativa a las nuevas generaciones y tambi n como un puente m s para vincular a los escritores editores y estudiosos de la literatura infantil y juvenil que trabajan desde las dos orillas del Atl ntico Almela Costa Antonio Almela Lacárcel,José María Almela Costa,2008 **Revista**

contemporánea ,1886 **Entre el olvido y el recuerdo** María Teresa Álvarez Hoyos,Eduardo Arcila Rivera,Bárbara Dröescher,Fernando Esquivel Suárez,Liliana Gómez,Sarah de Mojica,Anna Jagdmann,Jorge Orlando Melo,Carmen Millán de Benavides,José Alejandro Restrepo,Carlos Rincón,Javier G Vilaltella,2011-12-12 Este libro fue publicado en el contexto de la celebraci n del bicentenario de la independencia de Colombia en 2010 Los textos que re ne rescatan mitos que aportaron a la fundaci n y la construcci n de naci n por eso aparecen personajes como la India Catalina Policarpa Salvarrieta Y Miguel Antonio Caro adem s de episodios hist ricos como la p rrida de Panam el boom del caf y la resistencia realista frente a la independencia en lo que hoy es el departamento de Nari o *Memoria y espanto o el recuerdo de infancia* Néstor A. Braunstein,2008-02-01 Alguna vez Julio Cort zar con la seguridad de quien promulga una ley dijo La memoria empieza en el terror Siguiendo esa pista Braunstein encuentra la huella del primer recuerdo en Rayuela en la teor a entera del psicoan lisis de Freud en ciertos sonetos y en el conjunto de la obra de Borges en la epistemolog a gen tica de Piaget en el proyecto de vivir para contarla de Garc a M rquez en el primer encuentro con el espejo de notables escritoras en la lengua de Canetti consagrada al martirio y finalmente absuelta en la disimulaci n del horror de la historia que expresan los recuerdos de Perek

en el ordenado cat logo de las reminiscencias de Nab kov y Michel Leiris en el sospechoso g nero de la autobiograf a Parece ser una constante la memoria del espanto y el espanto de la memoria Es por el trauma oscuro pero fundamental de haber nacido de haberse separado del cuerpo de la madre En este libro se viaja como en un safari dedicado a la caza de los primeros recuerdos Tambi n los del lector Memoria y espanto o el recuerdo de infancia es la primera parte de una trilog a dedicada a la memoria en donde se articulan los discursos de la filosof a la historia la literatura el psicoan lisis y las neurociencias contempor neas Los otros dos vol menes La memoria la inventora y Memoria del uno y memoria del otro aguardan ya su publicaci n

Visión y signo José-Francisco Ivars,2008-10 **Recuerdos de niñez y mocedad** Miguel de Unamuno, Recuerdos de ni ez y de mocedad apareci en 1908 pero est formada por textos compuestos mucho tiempo antes y publicados como art culos sueltos en El Nervi n de Bilbao entre 1891 y 1892 La idea de recopilar estos escritos naci poco despu s ya que en una carta fechada en 1898 Unamuno habla de su proyecto de editar un libro titulado Recuerdos de ni ez y juventud El autor rememora en estos Recuerdos de ni ez y mocedad los primeros a os de su vida los transcurridos en Bilbao hasta su partida a Madrid para estudiar en la Universidad Aparte del inter s que reviste por su car cter autobiogr fico y de la amenidad de los episodios que en ella se narran la obra constituye un eslab n inevitable en la trayectoria del autor que sin duda en su constante pugna contra la muerte no pod a dejar que toda esa parcela de su existencia quedara sepultada en la oscuridad y el silencio del olvido

Así lo recuerdo Rudolf Hommes,2021-03-01 Cargado de im genes humor y sexo Rudolf Hommes consigue un valiente autorretrato en el que dialogan la vida p blica y la privada y una historia que se lee con avidez Como una confesi n que libera Rudolf Hommes narra su propia vida En ella redescubre a su padre un refugiado alem n perseguido por sus ideas pol ticas y cuya pronta partida dej un gran vac o y una fascinante historia que deb a reconstruirse Hecho de la materia de los recuerdos en el relato de Hommes aparecen los entra ables personajes de su infancia y juventud las radicales experiencias de los a os sesenta y las an cdotas detr s del poder cuando lider la apertura econ mica como ministro de Hacienda fue rector de la Universidad de Los Andes y m s tarde candidato a la Alcald a de Bogot

Lo que yo recuerdo Pilar Cernuda,2024-05-15 Pilar Cernuda hace en estas p ginas un recorrido por sus m s de cincuenta a os de profesi n en los que ha vivido experiencias que nunca imagin ha conocido a personajes a los que jam s pens conocer por estas p ginas pasan entre otros Serrat Massiel Yves Montand Geraldine Chaplin Theodorakis Miguel R os o Melina Mercouri y sido testigo directo de situaciones ins litas y momentos que forman parte de la historia Tambi n ha tratado a los compa eros de oficio m s influyentes a dirigentes de todos los partidos presidentes de gobierno y por supuesto a los reyes A trav s de sus recuerdos desvela confidencias que ha guardado durante este tiempo y que explican algunas decisiones de Estado e iniciativas pol ticas nunca aclaradas Este libro no es una despedida de la profesi n Ni de la profesi n ni de nada Sigo en todo al pie del ca n Mientras el cuerpo aguante sienta pasi n por el oficio y mis jefes sigan confiando en m estar como siempre detr s de la noticia

Toluca en mis recuerdos Leopoldo Zíncúnegui Tercero,1970 **Algún día seré recuerdo** Marcos

Giralt Torrente, 2023-04-12 Inquietudes gustos afinidades y recurrencias constituyen un relato en el que literatura arte y vida se entremezclan de manera inevitable Este libro empieza con el intento de reconstruir un antiguo recuerdo prestado imposible pero f rtil ejercicio de memoria y termina con la constataci n de que a veces es preferible omitir alguna verdad para que un relato resulte veros mil Entre el uno y la otra y en un nada estricto orden cronol gico Alg n d a ser recuerdo recoge una cuarentena de textos breves escritos por Marcos Giralt Torrente desde el a o 2000 Son art culos y reportajes de prensa cr nicas de viaje dietarios semblanzas y fragmentos autobiogr ficos reflexiones sobre arte y literatura y tambi n estampas familiares y alguna carta que configuran un jugoso compendio de las muchas facetas que puede adoptar una vida dedicada ntegramente a la escritura En estas p ginas asistimos a una memorable clase pr ctica de autodefensa con una pistola de agua vemos a Jos Bergam n de ni o en una exposici n en el Parque del Retiro que al parecer inclu a a unos ind genas enjaulados conocemos a la intr pida t a paterna de Marcos Giralt refugiada en una isla de Kenia de un futuro incierto en silla de ruedas al propio autor ensayando la t cnica del collage a la manera de Kurt Schwitters a Sergio Pitol entusiasta compa ero de viaje en Lima a Joe Strummer preguntando a un joven Giralt acodado en una barra Est s perdido en el supermercado a Frank Sinatra perseguido por Gay Talese Sean de encargo o no estas piezas reflejan inquietudes gustos afinidades y recurrencias y constituyen un relato con diversas subtramas en el que literatura arte y vida se entremezclan de manera inevitable una suerte de cara B de una extraordinaria trayectoria literaria **Lo poco que recuerdo** Jos Ignacio Valenzuela, 2025-04-24 Uno de los maestros del suspense en espa ol EFE ELLA NO RECUERDA SU PASADO T JAM S OLVIDAR S ESTE THRILLER Si has devorado La asistenta y te enganchaste a Big Little Lies esta historia te atrapar Elena Hausser sabe que lo que est a punto de suceder es culpa suya De nadie m s Ella es la responsable absoluta del inminente peligro que va a correr Tambi n es consciente de que su vida se resume en tres fat dicos errores El primero fue asumir que sus recuerdos eran reales El segundo descubrir la farsa demasiado tarde Ahora enfrentada al monstruo de sus peores pesadillas en Pinomar el id lico pueblo que le vio nacer comprende que vivi enga da por los dem s pero tambi n por ella misma Lo poco que recordaba termin por convertirse en su peor enemigo Y para enmendar el camino Elena sabe que tiene que cometer un tercer error El m s grave de todos NO VOLVER A ESCAPAR JAM S DE SUS RECUERDOS

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