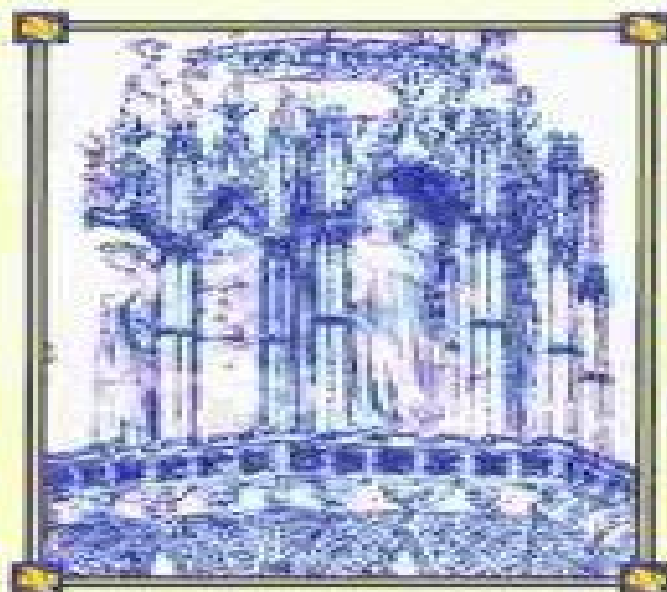


Eleanor of Castile

Queen and
Society in
Thirteenth-
Century
England



John Carmi Parsons

Eleanor Of Castile Queen And Society In Thirteenth Century England

David Carpenter



Eleanor Of Castile Queen And Society In Thirteenth Century England:

Eleanor of Castile John Carmi Parsons,1995 Eleanor of Castile thus becomes a study in the construction of the imagery of one woman's power and her society's perception of that imagery Parsons also considers the evolution of the queen's posthumous legend as her reputation was fashioned and refashioned in response to changing opinions on women and power

Eleanor of Castile John Carmi Parsons,1998-01-11 Medievalist feminist studies early concentration on the lives of prominent women has more recently given way to an interest in their less exalted sisters Historians have seemingly avoided the careers of medieval queens creatures of romance and legend women who enjoyed rank and wealth merely as a consequence of birth or marriage A renewed interest in such women has however followed the opening of new avenues to the study of women and power in the Middle Ages That the lives of these women will reward reconsideration has been amply proven in the works of such historians as Pauline Stafford and Janet Nelson Eleanor of Castile studies the wife of Edward I of England a woman eulogized since the sixteenth century as a model of virtuous womanhood and queenly excellence who overcame the impediment of her foreign birth to win all English hearts This book shows that Eleanor's contemporaries in fact had a disquietingly different opinion of her and develops as a central theme the formation of that opinion as her behaviour was observed by her subjects The book thus becomes a study in the construction of one woman's imagery of power and her society's perception of that imagery The evolution of the queen's posthumous legend is considered as well as her reputation was fashioned and refashioned in response to changing opinions on women and power and about the medieval period itself

Thirteenth Century England VI Michael Prestwich,R. H. Britnell,Robin Frame,1997 An indispensable series for anyone who wishes to keep abreast of recent work in the field WELSH HISTORY REVIEW **Plantagenet England 1225-1360**

Michael Prestwich,2007 England of the Plantagenet kings was a turbulent place In politics it saw Simon de Montfort's challenge to the crown in Henry III's reign and it witnessed the deposition of Edward II By contrast and as relief it also experienced the highly successful rules of Edward I and his grandson Edward III Political institutions were transformed with the development of parliament and war the stimulus for some of that change was never far away Wales was conquered and the Scottish Wars of Independence started in Edward I's reign while Crecy and Poitiers were English triumphs under Edward III Beyond politics the structure of English society was developing from the great magnates at the top to the peasantry at the bottom Economic changes were also significant from the expansionary period of the thirteenth century to years of difficulty in the fourteenth culminating in the greatest demographic disaster of historical times the Black Death Embracing politics and government kingship the structure of society France Scotland and Wales as well as areas such as the environment the management of the land crime and punishment Michael Prestwich's survey casts the Plantagenet past in a new and revealing light BOOK JACKET *Politics and Society in Mid Thirteenth-Century England* Peter Coss,2024-09-03 Despite the multidirectional nature of modern research the interpretation of the political history of thirteenth century England has

remained locked into a traditional framework bequeathed by the mid twentieth century historian R F Treharne and embellished by the emphases and accentuations of his present day successors Characterised by its conception of community its constitutionalism its ready identification of a national enterprise and its predilection for idealism and progressive thinking this framework remains close to the Whig interpretation of English history It is reinforced by the continuation of reverence for the baronial leader Simon de Montfort In contrast Peter Coss offers here an alternative approach to the period which is anchored in social mores and cultural values More emphasis is placed upon the interests ambitions and needs of contemporaries upon social networks of various kinds and upon how interests both clashed and cohered as people strove to improve or preserve their situations This was a crisis born of political instability but in the context of institutional administrative and legal growth that is to say at a particular point in the evolution of the state Drawing on a wide range of sources the book reconsiders the generation of the crisis the factors which influenced its course and its partial resolution In short it explores the anatomy and physiology of a troubled realm

Women in the Medieval Court Rebecca Holdorff, 2022-04-06 A surprising look at women who wielded power in medieval Europe from queens to concubines to abbesses Medieval society might expect the elite women who decorated its courts to play the role of Queen Guinevere but many of these women had very different ideas Great queens who sometimes ruled in their own right fought wars and forged empires Noblewomen acted behind the scenes to change the course of politics Far from cloistered off from the world powerful abbesses played the role of kingmaker And concubines had a role to play as well both as political actors and as mothers of children who might change a country's destiny They experienced tremendous success and dramatic downfalls This book tells the stories of women from across medieval Europe from a Danish queen who waged political war to form a Scandinavian empire to a Tuscan countess who joined her troops on the battlefield Whether they wielded power in battle from a convent or from a throne or even in the bedchamber these women were far from damsels in distress waiting for their knights in shining armor

The King's Jews Robin R. Mundill, 2010-06-07 In July 1290 Edward I issued writs to the Sheriffs of the English counties ordering them to enforce a decree to expel all Jews from England before All Saints Day of that year England became the first country to expel a Jewish minority from its borders They were allowed to take their portable property but their houses were confiscated by the king In a highly readable account Robin Mundill considers the Jews of medieval England as victims of violence notably the massacre of Shabbat haGadol when York's Jewish community perished at Clifford's Tower and as a people apart isolated amidst a hostile environment The origins of the business world are considered including the fact that the medieval English Jew perfected modern business methods many centuries before its recognised time What emerges is a picture of a lost society which had much to contribute and yet was turned away in 1290

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe

between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe Women and Wealth in Late Medieval Europe T.

Earenfight,2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender *Credit and Debt in Medieval England c.1180-c.1350* Phillipp Schofield,Nicholas Mayhew,2002-08-07 The essays in this volume look at the mechanics of debt the legal process and its economics in early medieval England Beneath the elevated plane of high politics affairs of the Crown and international finance of the Middle Ages lurked huge numbers of credit and debt transactions The transactions and those who conducted them moved between social and economic worlds merchants and traders clerics and Jews extending and receiving credit to and from their social superiors equals and inferiors These papers build upon an established tradition of approaches to the study of credit and debt in the Middle Ages looking at the wealth of historical material from registries of debt and legal records to parliamentary roles and statutes merchant accounts rents and leases wills and probates Four of the six papers in this volume were given at a conference on Credit and debt in medieval and early modern England held in Oxford in 2000 The other two papers draw upon new important postgraduate theses Contents Introduction Phillipp Schofield Aspects of the law of debt 1189 1307 Paul Brand Christian and Jewish lending patterns and financial dealings during the twelfth and thirteenth centuries Robin R Mundill Some aspects of the business of statutory debt registries 1283 1307 Christopher McNall The English parochial clergy as investors and creditors in the first half of the fourteenth century Pamela Nightingale Access to credit in the medieval English countryside Phillipp Schofield Creditors and debtors at Oakington Cottenham and Dry Drayton Cambridgeshire 1291 1350 Chris Briggs *Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke* ,2022-03-16 This volume unites a team of distinguished scholars from France Germany Italy the UK and the USA to celebrate Rosalind B Brooke s immense contribution to Franciscan studies over the last 60 years It is divided into four sections beginning with an appraisal of Dr Brooke s influence upon Franciscan studies The second section contains a series of historical studies and expressions of the

Franciscan spirit Hagiographical studies occupy the third section reflecting the friars ministry and the thirst for the renewal of the Franciscan vision The fourth part explores the art and iconographical images of St Francis and his friars These innovative studies reflect new insights into and interpretations of Franciscan life in the Middle Ages Contributors are in order of appearance Michael W. Blythe, O. F. M. Maria Pia Alberzoni, Bert Roest, Michael F. Cusato, O. F. M. Jens R. Hrkasten, David Luscombe, Luigi Pellegrini, Peter Murray Jones, Maria Teresa Dolso, Michael J. P. Robson, Andr. Vauchez, David Burr, William R. Cook, Nigel Morgan and Kathleen Giles Arthur

Daughters of Chivalry Kelcey Wilson-Lee, 2019-10-01 Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes, this idealized and largely mythical notion of the medieval noblewoman still lingers. Yet the reality was very different as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known as Longshanks. The lives of these sisters, Eleanor, Joanna, Margaret, Mary, and Elizabeth, ran the gamut of experiences open to royal women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe, and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these formidable women, seeing them at long last shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry.

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen, and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e. from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture, Countries, Realms, and Regions, Daily Life, Documentary Sources, Economics, Education and Learning, Gender and Sexuality, Historiography, Law, Literature, Medicine and Science, Music and Dance, Persons, Philosophy, Politics, Political Figures, Religion and Theology, Religious Figures, Social Organization and Status. Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

The Penguin History of Britain: The Struggle for Mastery David Carpenter, 2004-08-26 The two and a half

centuries after 1066 were momentous ones in the history of Britain In 1066 England was conquered for the last time The Anglo Saxon ruling class was destroyed and the English became a subject race dominated by a Norman French dynasty and aristocracy This book shows how the English domination of the kingdom was by no means a foregone conclusion The struggle for mastery in the book's title is in reality the struggle for different masteries within Great Britain The book weaves together the histories of England Scotland and Wales in a new way and argues that all three in their different fashions were competing for domination

The Medieval Chronicle 12, 2019-03-19 Alongside annals chronicles were the main genre of historical writing in the Middle Ages Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians but also by students of medieval literature and linguistics and by art historians The series The Medieval Chronicle aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions The Medieval Chronicle is published in cooperation with the Medieval Chronicle Society medievalchronicle.org

Magister Jacobus de Ispania, Author of the Speculum musicae Margaret Bent, 2016-03-09 The Speculum musicae of the early fourteenth century with nearly half a million words is by a long way the largest medieval treatise on music and probably the most learned Only the final two books are about music as commonly understood the other five invite further work by students of scholastic philosophy theology and mathematics For nearly a century its author has been known as Jacques de Liège or Jacobus Leodiensis Jacobus is certain fixed by an acrostic declared within the text Liège is hypothetical based on evidence shown here to be less than secure The one complete manuscript Paris BnF lat 7207 thought by its editor to be Florentine can now be shown on the basis of its miniatures by Cristoforo Cortese to be from the Veneto datable c 1434-40 New documentary evidence in an Italian inventory also from the Veneto describes a lost copy of the treatise dating from before 1419 older than the surviving manuscript and identifies its author as Magister Jacobus de Ispania If this had been known eighty years ago the Liège hypothesis would never have taken root It invites a new look at the geography and influences that played into this central document of medieval music theory The two new attributes of Magister and de Ispania i.e. a foreigner prompted an extensive search in published indexes for possible identities Surprisingly few candidates of this name emerged and only one in the right date range It is here suggested that the author of the Speculum is either someone who left no paper trail or

James of Spain a nephew of Eleanor of Castile wife of King Edward I whose career is documented mostly in England He was an illegitimate son of Eleanor's older half brother the Infante Enrique of Castile Documentary evidence shows that he was a wealthy and well travelled royal prince who was also an Oxford magister The book traces his career and the likelihood of his authorship of the *Speculum musicae* **A Cultural History of Women in the Middle Ages** Kim M. Phillips, 2015-04-02

The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians' interpretations of the period 1000-1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women's lives were shaped by status age life stage geography and religion as well as by gender **A Cultural History of Women in the Middle Ages** presents essays on medieval women's life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity **Women in Medieval Europe 1200-1500** Jennifer Ward, 2016-04-14 *Women in Medieval Europe* explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages

Berenguela the Great and Her Times (1180-1246) Salvador H. Martínez, 2021-11-15 This biography presents a remarkable vision of Spanish society at the beginning of the 13th century by exploring the life of Berenguela of Castile 1180-1246 a queen who dominated public life for over forty years Born at a time when the centers of Christian power were formed Berenguela provided royal leadership in a crucial period of Iberian history Within the context of contemporary studies of female power throughout history Salvador Martínez brings to life Berenguela a queen who through her wisdom and resolve transformed the Iberian political and cultural scene for years to come *Power and Pleasure* Hugh M. Thomas, 2020-11-19 Although King John is remembered for his political and military failures he also resided over a magnificent court *Power and Pleasure* reconstructs life at the court of King John and explores how his court produced both pleasure and soft power Much

work exists on courts of the late medieval and early modern periods but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period *Power and Pleasure Court Life under King John 1199-1216* examines the many facets of John's court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities It explains how John mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court John's court is viewed in comparison to other courts of the time and in previous and subsequent centuries

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