

# Eleanor of Provence

Queenship in Thirteenth-Century England



Margaret Howell

Howell

Eleanor of Provence



# Eleanor Of Provence Queenship In The Thirteenth Century England

**Peter Coss**



## **Eleanor Of Provence Queenship In The Thirteenth Century England:**

**Eleanor of Provence: Queenship in Thirteenth-Century England** Margaret Howell, 1998-02-12 It provides an unusually intimate and coherent picture of a woman who combined a remarkable aptitude for politics with a strong family commitment and warm friendships

**Politics and Society in Mid Thirteenth-Century England** Peter Coss, 2024-09-03 Despite the multidirectional nature of modern research the interpretation of the political history of thirteenth century England has remained locked into a traditional framework bequeathed by the mid twentieth century historian R F Treharne and embellished by the emphases and accentuations of his present day successors Characterised by its conception of community its constitutionalism its ready identification of a national enterprise and its predilection for idealism and progressive thinking this framework remains close to the Whig interpretation of English history It is reinforced by the continuation of reverence for the baronial leader Simon de Montfort In contrast Peter Coss offers here an alternative approach to the period which is anchored in social mores and cultural values More emphasis is placed upon the interests ambitions and needs of contemporaries upon social networks of various kinds and upon how interests both clashed and cohered as people strove to improve or preserve their situations This was a crisis born of political instability but in the context of institutional administrative and legal growth that is to say at a particular point in the evolution of the state Drawing on a wide range of sources the book reconsiders the generation of the crisis the factors which influenced its course and its partial resolution In short it explores the anatomy and physiology of a troubled realm

Women in Thirteenth-century Lincolnshire Louise J. Wilkinson, 2015 Written by Louise J Wilkinson this book offers a regional study of women in 13th century England making pioneering use of charters chronicles government records some of the earliest manorial court rolls to examine the interaction of gender status life cycle in shaping women s experiences in Lincolnshire

The Jews in Medieval Britain Patricia Skinner, 2003 Britain s medieval Jewish community arrived with the Normans in 1066 and was expelled from the country in 1290 This is the first time in forty years that its life has been comprehensively examined for a student and general readership Beginning with an introduction setting the medieval British experience into its European context the book continues with three chapters outlining the history of the Jews presence and a discussion of where they settled Further chapters then explore themes such as their relationship with the Christian church Jewish women s lives the major types of evidence used by historians the latest evidence emerging from archaeological exploration and new approaches from literary studies The book closes with a reappraisal of one of the best known communities that at York Drawing together the work of experts in the field and supported by an extensive bibliographical guide this is a valuable and revealing account of medieval Jewish history in Britain Patricia Skinner is a Wellcome Research Fellow in the College of Arts and Humanities Swansea University Contributors ANTHONY BALE SUZANNE BARTLETT PAUL BRAND BARRIE DOBSON JOHN EDWARDS JOSEPH HILLABY D A HINTON ROBIN MUNDILL ROBERT C STACEY *The King's Jews* Robin R.

Mundill,2010-06-07 In July 1290 Edward I issued writs to the Sheriffs of the English counties ordering them to enforce a decree to expel all Jews from England before All Saints Day of that year England became the first country to expel a Jewish minority from its borders They were allowed to take their portable property but their houses were confiscated by the king In a highly readable account Robin Mundill considers the Jews of medieval England as victims of violence notably the massacre of Shabbat haGadol when York s Jewish community perished at Clifford s Tower and as a people apart isolated amidst a hostile environment The origins of the business world are considered including the fact that the medieval English Jew perfected modern business methods many centuries before its recognised time What emerges is a picture of a lost society which had much to contribute and yet was turned away in 1290 Thirteenth Century England XII Janet E. Burton,Björn K. U. Weiler,Phillipp R. Schofield,2009 The 13th century brought the British Isles into ever closer contact with one another and with medieval Europe as a whole This international dimension forms a dominant theme of this collection with essays on England s relations with the papal court and the adoption of European cultural norms in Scotland **War and Society in Medieval and Early Modern Britain** Diana E. S. Dunn,2000 Nine historians examine three English civil wars that during King Stephen s reign the Wars of the Roses and that of the 17th century Their concern is with the interaction of war and society rather than with details of individual campaigns and battles They place the conflicts within the wider European context and developments in warfare on the continent Distributed in the US by ISBS c Book News Inc *Devotion to the Name of Jesus in Medieval English Literature, c. 1100 - c. 1530* Denis Renevey,2022-08-01 Devotion to the Name of Jesus in Medieval English Literature c 1100 c 1530 offers a broad but detailed study of the practice of devotion to the Name of Jesus in late medieval England It focuses on key texts written in Latin Anglo Norman and Middle English that demonstrate the way in which devotion moved from monastic circles to a lay public in the late medieval period It argues that devotion to the Name is a core element of Richard Rolle s contemplative practice although devotion to the Name circulated in trilingual England at an earlier stage The volume investigates to what extent the 1274 Second Lyon Council had an impact in the spread of the devotion in England and beyond It also offers illuminating evidence about how Margery Kempe and her scribes used devotion how Eleanor Hull made it an essential component of her meditative sequence seven days of the week and how Lady Margaret Beaufort worked towards its instigation as an official feast Blood Roses Kathryn Warner,2018-10-08 The Wars of the Roses didn t start on the battlefield Blood Roses traces it back to the beginning Starting in 1245 with the founding of the House of Lancaster Kathryn Warner follows a twisted path of political intrigue bloody war and fascinating characters over 200 years From the Barons Wars to the overthrowing of Edward II Eleanor of Castile to Isabella of France and true love to Loveday Blood Roses reframes some of the biggest events of the medieval era not as stand alone conflicts but as part of a long running family feud that would have drastic consequences **Capetian Women** K. Nolan,2016-04-30 Never before have the women of the Capetian royal dynasty in France been the subject of a study in their own right The new research in

Capetian Women challenges old paradigms about the restricted roles of royal women uncovering their influence in social religious cultural and even political spheres The scholars in the volume consider medieval chroniclers responses to the independent actions of royal women as well as modern historians use of them as vehicles for constructing the past The essays also delineate the creation of reginal identity through cultural practices such as religious patronage and the commissioning of manuscripts tomb sculpture and personal seals Literature and Law in the Era of Magna Carta Jennifer

Jahner,2019-10-03 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism l Literature and Law in the Era of Magna Carta traces processes of literary training and experimentation across the early history of the English common law from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III The period from the mid twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England from Magna Carta to the scores of statute books that preserved its provisions An era of civil war and imperial fracture it also proved a time of intensive self definition as communities both lay and ecclesiastic used law to articulate collective identities Literature and Law in the Era of Magna Carta uncovers the role that grammatical and rhetorical training played in shaping these arguments for legal self definition Beginning with the life of Archbishop Thomas Becket the book interweaves the histories of literary pedagogy and English law showing how foundational lessons in poetics helped generate both a language and theory of corporate autonomy In this book Geoffrey of Vinsauf s phenomenally popular Latin compositional handbook the *Poetria nova* finds its place against the diplomatic backdrop of the English Interdict while Robert Grosseteste s Anglo French devotional poem the *Chateau d'Amour* is situated within the landscape of property law and Jewish Christian interactions Exploring a shared vocabulary across legal and grammatical fields this book argues that poetic habits of thought proved central to constructing the narratives that medieval law tells about itself and that later scholars tell about the origins of English constitutionalism

**Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set)** Therese Martin,2012 The twenty four studies in this volume propose a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women moving beyond today s standard division of artist from patron

**Memorialising Premodern Monarchs** Gabrielle Storey,2021-11-22 This book examines the legacies and depictions of

monarchs in an international context focusing on both self representation and commemoration by others Spanning ancient India through to eighteenth century Russia this volume offers several case studies to demonstrate trends and patterns in how different societies chose to commemorate and remember their rulers in a variety of mediums Contributions highlight several lesser known rulers alongside more famous ones such as Henry VIII of England to develop a deeper understanding of how memory and monarchy functioned when drawn together Memorialising Premodern Monarchs brings to the fore the importance of memory and memorialisation when considering the legacies and records of past rulers and their societies and allows a deeper reflection on how these rulers live on through the historical record and popular culture **Medieval**

**Manuscripts, Readers and Texts** Misty Schieberle, 2024-10 Examines manuscripts of Langland Chaucer Gower Nicholas Love and Arthurian tales alongside other devotional works and archival evidence Professor Kathryn Kerby-Fulton's scholarship has transformed the study of medieval manuscripts and readers particularly in the areas of devotional literature professional scribal production and clerical writing The essays collected here celebrate and reflect her influence and practice of giving careful attention to material contexts and archival sources when reading literature produced in late medieval England They offer new interpretations of scribal practices professional readers activities documentary evidence and challenging material and cultural contexts They also reconsider scholarly practices and assumptions while demonstrating how manuscript and archival studies can energize scholarship on such varied topics as authority reader reception modern editorial perspectives gender and religious activities **Raising Royalty** Carolyn Harris, 2017-04-08 Raising Royalty examines the struggles and successes of twenty sets of royal parents over the past thousand years as they raised their children in the public eye From Edgar and Elfrida in Anglo Saxon times to William and Kate today Raising Royalty discusses centuries of royal parenting **Normans and Early Plantagenets** Timothy Venning, 2014-02-26 Continuing his exploration of the pathways of British history Timothy Venning examines the turning points of the period from the death of William I to the reign of Edward III and a little beyond As always he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results While necessarily speculative to a degree the scenarios are all highly plausible and rooted in a firm understanding of actually events and their context In so doing Timothy Venning gives the reader a clearer understanding of the factors at play and why things happened the way they did as well as a tantalizing view of what might so easily have been different Key scenarios discussed in this volume include The civil war of 1136-53 how either Stephen or Matilda might have won quick and decisive victory and the likely consequences What if Richard the Lionheart had not gone on Crusade leaving the inept John to rule in his place Could the English Angevin Empire in France have been saved What if that fatal crossbow bolt had missed Richard in 1199 sparing him an early death What if Edward I's riding accident in 1294 had been fatal leaving Edward II to succeed at 10 years of age A whole chapter deals with scenarios surrounding the Scottish kings What if Robert the Bruce had been killed in 1306 As featured in The Argus Brighton Sussex

Express and New Milton Advertiser

### **Female-Voice Song and Women's Musical Agency in the Middle Ages**

,2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe You will learn about repertoire from such diverse locations as Iceland Spain and Italy and encounter examples of musicianship from the gender fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England The book shows that women drove musical patronage dissemination composition and performance including within secular and ecclesiastical contexts and also reflects on the reception of medieval women s musical agency by both medieval poets and by modern recording artists Contributors are David Catalunya Lisa Colton Helen Dell Annemari Ferreira Rachel Golden Gillian L Gower Anna Kathryn Grau Carissa M Harris Louise McInnes Lisa Nielson Lauren Purcell Joiner Megan Quinlan Leah Stuttard Claire Taylor Jones Melissa Tu Angelica Vomera and Anne Bagnall Yardley

**Military Orders and Crusades** Peter Edbury,Paul Webster,2025-08-29 This volume celebrates the work and impact of Professor Helen Nicholson by bringing together twenty two chapters by colleagues former students and friends which focus on her major research interests the Military Orders women in the Middle Ages and the history of the crusades and the Latin East These chapters develop and continue discussion that owes much to Nicholson s research contributions which she has continued since retirement from her chair in Cardiff University in 2022 They are sorted into five parts reflecting a range of themes everyday life of the Military Orders women in their royal crusading and Military Orders contexts the Military Orders in England and their members aspects of warfare in the Latin East and in Europe and new findings about the history of crusading and the Military Orders that can be derived from the careful study of archives records and manuscript sources This book will appeal to researchers and students interested in Medieval History the crusades the Military Orders and Women s History

*Visualizing Household Health* Jennifer Borland,2022-02-21 In 1256 the countess of Provence Beatrice of Savoy enlisted her personal physician to create a health handbook to share with her daughters Written in French and known as the R gime du corps this health guide would become popular and influential with nearly seventy surviving copies made over the next two hundred years and translations in at least four other languages In *Visualizing Household Health* art historian Jennifer Borland uses the R gime to show how gender and health care converged within the medieval household *Visualizing Household Health* explores the nature of the households portrayed in the R gime and how their members interacted with professionalized medicine Borland focuses on several illustrated versions of the manuscript that contain historiated initials depicting simple scenes related to health care such as patients consultations with physicians procedures like bloodletting and foods and beverages recommended for good health Borland argues that these images provide important details about the nature of women s agency in the home and offer highly compelling evidence that women enacted multiple types of health care Additionally she contends the R gime opens a window onto the history of medieval women as owners patrons and readers of books Interdisciplinary in scope this book broadens notions of the medieval medical community and the role of

women in medieval health care It will be welcomed by scholars and students of women s history art history book history and the history of medicine      *Women and Gender in Medieval Europe* Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe



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