



# ***Electric Guitars & Basses***

A PHOTOGRAPHIC  
HISTORY

*George Gruhn  
& Walter Carter*

# Electric Guitars And Basses A Photographic History

**Emilie Sanchez**



## **Electric Guitars And Basses A Photographic History:**

*Electric Guitars and Basses* George Gruhn, Walter Carter, 1997 The electric guitar has not only dominated popular music for 40 years it has become a cultural icon embraced by lovers of rock blues jazz country and other types of music The Nashville based authors trace the instrument s technical and aesthetic development from 1935 to the present 520 color photos *Electric Guitars and Basses* George Gruhn, Walter Carter, 2010-05-15 Portion of edition statement from Intro

**Bakersfield Guitars** Willie Moseley, 2021-11-15 From out of the dust of California s San Joaquin Valley The Ventures only endorsed Mosrite guitars for about five years But the legendary instrumental band s use of the upstart guitar line in the mid 1960s was and is for many musicians the first band brand affiliation they remember That saga is part of the iconic guitar boom during that decade which changed the American music scene forever California s guitar centric surf music genre was going strong in the early part of that decade but there ain t no surf in Bakersfield where numerous instrument builders and innovators were toiling in the gritty and dusty clime of Kern County Bakersfield Guitars The Illustrated History contains the compelling chronologies of numerous intriguing born in Bakersfield guitar brands including Mosrite Hallmark Gruggett Stadel three different manufacturers Encor Epcor Dobro by Mosrite GM Custom Melobar Osborne and Acoustic Among the noted musicians whose recollections are documented here are Marshall Crenshaw Tommy Shaw Jorma Kaukonen Jeff Carlisi Fred Newell Ed King Chuck Seaton Eugene Moles Jim Shaw Tim Bogert Davie Allan Jackson Smith and others **How the Fender Bass Changed the World** Jim Roberts, James H. Roberts, 2001 Introduced in 1951 the Fender Precision Bass completely transformed the sound of popular music by the early 60s This is the first book to show you how and why This richly illustrated history reveals the true colors of the Fender electric bass as a powerful agent of change in popular music and popular culture It tells the story of technological and artistic evolution of basses and players and of their profound influence on the world around them Celebrating the instrument s 50th anniversary this book salutes the revolutionary impact of the bass in the hands of James Jamerson Jack Bruce Paul McCartney Carol Kaye John Entwistle Jaco Pastorius Sting and other bass visionaries and virtuosos past and present **The Official Vintage Guitar Magazine Price Guide** Alan

Greenwood, Gil Hembree, 2009-10-01 Uses market research and analysis to provide values for vintage or collectible instruments including information on more than eighteen hundred brands accompanied by eleven hundred photographs

*Gruhn's Guide to Vintage Guitars* George Gruhn, Walter Carter, 2010-03 Gruhn s Guide to Vintage Guitars is the most extensive and detailed list of specifications ever published for identifying dating and establishing the authenticity of an instrument This new edition is enlarged and updated making it once again the essential guide enabling collectors dealers players and fans to determine the authenticity rarity and relative value of vintage acoustic and electric guitars basses mandolins banjos and amps Gruhn s Guide s thoroughness detail and clear organization have made it without peer the must have tool for discerning an instrument s manufacturer model and date and most importantly whether it is in original

condition Quote you will not find a better guide nor one that is so easy to use Vintage Guitar magazine [American Basses](#)  
Jim Roberts, James H. Roberts, 2003-05 Alfabetisk v rk om basguitarer gennem 50 r **The Popular Music Teaching**

**Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles [Ampeg: The Story Behind the Sound](#) Gregg Hopkins, Bill Moore, 1999-08-01 Book Ampeg The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary weaving together the American success story of the company founder the role of key inventors and inventions and the development of innovative music equipment products all against the backgrounds of American pop music and corporate competition in the music industry Many Ampeg endorsees are profiled including Johnny Smith James Jamerson Donald Duck Dunn Gary Karr Victor Wooten Bill Wyman Jason Newsted Michael Anthony and more The result provides something of interest to musicians collectors and those who lived part of the history Includes more than 200 photos and a color section **A Blues Bibliography** Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars [Talking Guitar](#) Jas Obrecht, 2017-03-16 In this lively collection of interviews storied music writer Jas Obrecht presents a celebration of the world s most popular instrument as seen through the words lives and artistry of some of its most beloved players Readers will read and hear accounts of the first guitarists on record pioneering bluesmen gospel greats jazz innovators country pickers rocking rebels psychedelic shape shifters singer songwriters and other movers

and shakers In their own words these guitar players reveal how they found their inspirations mastered their instruments crafted classic songs and created enduring solos Highlights include Nick Lucas s recollections of waxing the first noteworthy guitar records Ry Cooder s exploration of prewar blues musicians Carole Kaye and Ricky Nelson on the early years of rock and roll Stevie Ray Vaughan on Jimi Hendrix Gregg Allman on his brother Duane Allman Carlos Santana Eric Johnson and Pops Staples on spirituality in music Jerry Garcia Neil Young and Tom Petty on songwriting and creativity and early interviews with Eddie Van Halen Joe Satriani and Ben Harper

**Making Music Your Business** David Ellefson,1997-04 Provides an inside guide to the music business including management record labels music publishing promotion touring endorsement and negotiating deals

**The Oxford Handbook of Country Music** Travis D. Stimeling,2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket

**The Electric Guitar** Nick Freeth,Charles Alexander (guitarist.),2000

*The Best Books for Academic Libraries: Music & fine arts* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

**Tipbook Acoustic Guitar** Hugo Pinksterboer,2001 The reference manual for both beginners and advanced guitar players including Tipcodes and a glossary

**American Lutherie** ,2001

**The Encyclopedia of Popular Music: Selected Albums.**

**Bibliographies** Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

**The Official Vintage Guitar Magazine Price Guide 2004** Alan Greenwood,Gil Hembree,2003-10 Industry experts have long considered The Official Vintage Guitar Price Guide to be the most accurate authoritative and detailed publication to tackle the seemingly indomitable task of placing values on thousands of vintage and recent model guitars amps basses effects pedals mandolins lapsteels and other fretted instruments And the VG Price Guide is the only one to do it all in one book Now in its 13th year the new Guide offers more than ever Authors Alan Greenwood and Gil Hembree have made their ultimate guide to values even more valuable with more details on familiar favorites and backgrounds on nearly 800 brands Plus there are 700 photos showing all forms of vintage instruments amps and effects The Guide combines the most thorough research with an exceptionally user friendly format that employs quick find page headings a comprehensive index and a dealer directory that puts you just an e mail or phone call away from guitar buyers and sellers in every region of the country Also included is an in depth look at the factors that drive the collectible instrument market explaining the hows and whys in regard to the values of

vintage and used equipment

**'I Sing the Body Electric'** Hans-Joachim Braun, 2000

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