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Electronic Databases And Publishing

Russ B. Altman, Russ Altman, David Flockhart, David B. Goldstein

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of editorial coverage provide a fairly accurate reflection of output of many of the major disciplinary bibliographic databases The urgent priority of information resources in the 1960s has encouraged comprehensive servicing of the formal research literature as published in journals and monographs Authors have counted subject words languages origins types of publication and so on over several decades This volume also includes articles on some databases that are not strictly bibliographic such as the CMG database of college courses which illuminates some of the changes in college textbook publishing Information seekers will find the many tables of practical use as guidance to what and how much may be found within each database Analysts of publishing of science policy and of higher education will find information relevant to expenditures human resources and other indicators of education research and technology activity to Digital Publishing William E. Kasdorf, 2003 What is metadata When do you need to archive digital content How does electronic publication affect copyrights How can XML and PDF improve your workflow and your publications There is a digital dimension to virtually all publishing today Beyond the obvious electronic media the music and movies we take for granted the increasingly indispensable Web the eBooks that most of us will take for granted in a few years almost everything we read even on paper was produced digitally This new digital world offers a steadily increasing number of choices It is this rich and rapidly changing publishing environment for which The Columbia Guide to Digital Publishing was created Although there is a vast amount of information on a host of topics relevant to digital production and publishing available some in print more on the Web there has been until now no single resource to which those involved in any dimension of publishing could turn for guidance The Columbia Guide to Digital Publishing fills that need The Guide is definitive written by experts in the broad array of subjects it covers it provides reliable authoritative user friendly information about a vast number of topics Designed to be the first place to go to learn about any of the numerous interrelated issues that define the digital publishing landscape it offers readers a multilevel approach from a brief glossary definition of a technical term or acronym sometimes all a user needs to a concise discussion of a topic comprehensible to the lay person yet useful for the technical expert It puts a subject in the context of other topics and broader issues with real world examples liberal cross references and pointers to sources of further information in print or electronic form The Use of Databases in Cross-Linguistic Studies Martin Everaert, Simon Musgrave, Alexis Dimitriadis, 2009-03-26 This book promotes the development of linguistic databases by describing a number of successful database projects focusing especially on cross linguistic and typological research It has become increasingly clear that ready access to knowledge about cross linguistic variation is of great value to many types of linguistic research Such a systematic body of data is essential in order to gain a proper understanding of what is truly universal in language and what is determined by specific cultural settings Moreover it is increasingly needed as a tool to systematically evaluate contrasting theoretical claims The book includes a chapter on general problems of using databases to handle language data and chapters on a number of individual projects Note This title was originally announced as including a

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