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Ein Pfund Orangen Und Neun Andere Geschichten

Carmel Finnan



Ein Pfund Orangen Und Neun Andere Geschichten:

Ein pfund Orangen und neun andere Geschichten der Marieluise Fleisser aus Ingolstadt Marieluise Fleisser, 1929 **Ein Pfund Orangen und neun andere Geschichten** Marieluise Fleisser, 1997 **Ein Pfund Orangen.** Marieluise Fleißer, 1984 Das Frauenbild in der Literatur der 1920er Jahre: Die 'Neue Frau' bei Irmgard Keun, Marieluise Fleißer und Mela Hartwig Evelyn Fast, 2015-04 Die vorliegende Arbeit beschäftigt sich mit dem Thema Das Frauenbild der 20er Jahre und untersucht diesen Themenkomplex anhand der literarischen Positionen Irmgard Keuns Marieluise Fleißers und Mela Hartwigs Sie analysiert Irmgard Keuns Roman Das kunstseidene Mädchen Marieluise Fleißers Erzählung Ein Pfund Orangen und Mela Hartwigs Roman Das Weib ist ein Nichts Da mit den zwanziger Jahren eine Zeit beginnt in der die Stellung der Frau immer mehr an Bedeutung gewinnt betrachtet die Arbeit zunächst die Rolle der Frau in der Gesellschaft Dabei wird auf das Bild der Neuen Frau Bezug genommen und hiermit verbunden auf den enormen Aufschwung der Angestelltenkultur Die Betrachtungen gehen ebenfalls auf die Literatur der Zeit ein und klären anhand einiger Beispiele die Frage inwieweit weibliche Angestellte und ein neues Frauenbild Thema der zeitgenössischen Literatur werden und welche Funktion diese dabei übernimmt In einem abschließenden Resümee werden die drei Positionen der unterschiedlichen Autorinnen in einen geordneten abstrakten Rahmen gestellt und es wird noch einmal reflektiert welche Konzepte von Weiblichkeit in den drei Werken verhandelt werden *TEXT + KRITIK 64 - Marieluise Fleißer* Frank Gustav, 2025-10-01 Die bedeutendste Autorin des 20. Jahrhunderts ist Marieluise Fleißer die hat keinen Nobelpreis bekommen da d rfte ich ihn ja gar nicht annehmen Elfriede Jelinek Das neue Heft zu Marieluise Fleißer 1901 1974 nimmt ihren 50. Todestag und ihren 125. Geburtstag zum Anlass eine unverwechselbare Stimme in der Literatur des mittleren 20. Jahrhunderts neu zu vernehmen Der Band will die Aufmerksamkeit zum einen auf bislang weniger beachtete Werke und zum anderen auf neue Aspekte bekannter Texte lenken In den Blick kommt so das Gesamtwerk nun auch in seinen medialen Kontexten Buch Zeitschrift Hörfunk und Film über die bislang meistdiskutierten Arbeiten der 1920er Jahre hinaus Dieser Blick richtet sich zudem auf Projekte aus dem Nachlass Damit verbindet sich erstmals die Frage nach Kontinuitäten und Veränderungen im Œuvre sowie die Frage nach dem Ort Fleißers im literaturbuch und kulturgeschichtlichen Prozess Dazu gehört auch die Aneignung und Selbstkanonisierung seit den 1960er Jahren die in den gesammelten Werken im Suhrkamp Verlag kulminiert Im Mittelpunkt der bereits 1962 gegründeten Zeitschrift für Literatur TEXT KRITIK stehen Autorinnen und Autoren sowie aktuelle Themen der deutschsprachigen Literatur vor allem der Gegenwart aber auch der Literaturgeschichte die Spannweite reicht von Martin Luther über Juli Zeh bis hin zu Mangas Comics und Graphic Novels und zu Fragen digitaler Literatur und künstlicher Intelligenz TEXT KRITIK vermittelt Literatur macht mit Analysen und kritischen Essays Lust auf Lektüre und richtet sich an alle die an literarischen Fragen interessiert sind und sich mit Literatur beschäftigen Die Herausgebenden und Beitragenden der Reihe sind ausgewiesene Fachleute aus Wissenschaft Journalismus und Kulturvermittlung sowie die Autorinnen und Autoren selbst Cool Conduct

Helmut Lethen, 2002-03-27 Lethen brilliantly interprets New Objectivity as a tactical response to the need for a code of conduct in an age of anxiety about values and normative judgments Moving effortlessly between analysis of philosophical texts and literary works he charts an increasingly popular field of cultural studies how cultural discourses shape behavior One of the most original and daring contributions to Weimar scholarship and to the study of modernity in general in a decade Anton Kaes University of California Berkeley Lethen is probably the most original and outstanding scholar writing in German today about Weimar literature and culture He traces the figure of the cold persona as part of a broader discourse of anthropological ethical and aesthetic dimensions The book is written in a personal voice witty lucid and unpretentious Miriam Hansen University of Chicago Practicing Modernity Carmel Finnan, 2006 Vorwort I Sharp Women and Weimar Berlin C Ujma Theories of Masculinity and the Avant Garde T Elsaesser The Camera in the Kitchen Grete Sch tte Lihotsky and Domestic Modernity A Baumhoff Women in the Bauhaus Gender Issues in Weimar Culture D Rowe Painting herself Lotte Laserstein between subject and object U Seiderer Between Minor Sculpture and Promethean Creativity The Position of K the Kollwitz in Weimar s Discourse on Art C Finnan Photographers between Challenge and Conformity Yva s Career and Ruvre K Bruns Thea von Harbou Writing Skills and Film Aesthetics J Trimborn Leni Riefenstahl s Career before Hitler Success stories of an Outsider C Sch nfeld Lotte Reiniger and the Art of Animation A Lareau The Blonde Lady Sings Women in Weimar Cabaret I C Gil Jede Frau ist eine T nzerin The Gender of Dance in Weimar Culture B Maier Katkin Anna Seghers Irmgard Keun A Discourse on Emancipation and Social Circumstance C Ujma Gabriele Tergit and Berlin Women City and Modernity C Finnan Marieluise Flei er s Self Reflections on the Female Writer J Redmann Else Lasker Sch ler versus the Weimar Publishing Industry Genius Gender Politics and the Literary Market J Warren Contrasted Heroines in Two Plays by Ilse Langner A Dramatist at Weimar s End L Soares Vicky Baum and Gina Kaus Vienna Berlin Hollywood *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1931 Classic Book Jackets Thomas Stansfield Hansen, 2005 Salter s life and work bridged two continents and cultures and spanned the political turmoil of the mid twentieth century He survived both world wars the rise of National Socialism in Germany and permanent exile in a new land but nothing halted his tireless and brilliant design work Classic Book Jackets tells Salter s story and

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Mittmann,2002 All dies lag im Zuge einer Zeit der moralischen Siege mit Superlativen Deutschland hatte die schnellsten Schiffe die heldischsten Ozeanflieger den besten Roggenboden die höchsten Arbeitslosenziffern die meisten Pleiten und die größten Skandale und seine Hühner legten die frischsten Eier der Welt Es war eine sonderbare Sucht die kleinen Dinge ins Unendliche zu vergrößern Erich Reger Union der festen Hand 1931 **Reflexive Naivität** Maria E. Müller,Ulrike

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