

*El silencio de la luna
es como una rosa blanca
En la noche
es como una perla
En la oscuridad
es como una estrella
En el cielo*

Adriel Mora

El Silencio De La Luna Poemas 19851993

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El Silencio De La Luna Poemas 19851993:

, Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music *Encyclopedia of Latin American Literature* Verity Smith, 1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey **Posnaturalezas poéticas** Azucena Castro, 2025-01-27 Eng Posnaturalezas po ticas Pensamiento ecol gico y pol ticas de la extra eza en la poes a latinoamericana contempor nea investigates the environmental cultural and political significance of the postnatural turn in contemporary Latin American poetry The postnatural is understood here not in apocalyptic terms but as the materials and views defying the nature culture and human nonhuman divide while linking the regional to the planetary Attending to poetic estrangement this book explores poetic experimentations with language audiovisual digital and bio art in a postnatural horizon From the air filled with asbestos in a factory in Santiago de Chile to the flames and ashes from a burning wetland in Cuenca Baja del Paran the poetry studied here stages the climate sanitary and social crises in Latin America under the expansion of neo extractivism since the end of the XX century How does poetry stage resist and intervene in these geological and atmospheric mutations Through close analyses of poems by Carlos Soto Rom n Daniel Samoilovich Ver nica Gerber Bicecci Santiago Acosta Cecilia Vicu a Roxana Miranda Rupailaf Esthela Calder n Eduardo Kac Luigi Amara Josely Vianna Baptista and the collective poem Humedal Azucena Castro shows how contemporary poetry interacts with ecocides in Indigenous territories residues of oil production in petrostates and monoculture in agriculture intensive lands This book seeks to understand the role of poetic form in shaping negotiating and communicating environmental knowledge during the ongoing profound and accelerated transformations taking place in Latin America from the 1970s to the present Esp Posnaturalezas po ticas Pensamiento ecol gico y pol ticas de la extra eza en la poes a latinoamericana contempor nea investiga el significado medioambiental cultural y

político del giro posnatural en la poesía latinoamericana contemporánea. Lo posnatural no se entiende aquí en términos apocalípticos sino como las materias y visiones que desafían las dicotomías naturaleza cultura humano no humano al mismo tiempo que interconectan lo regional a lo planetario. Con atención en el extramundo político este libro explora las experimentaciones políticas con el lenguaje, el audiovisual, lo digital y el bioarte en el horizonte posnatural. Desde el aire colmado de amianto en una fábrica en Santiago de Chile a las llamas y cenizas de un humedal ardiendo en la Cuenca Baja del Paraná, la poesía estudiada aquí escenifica las crisis ambientales, sociales y sanitarias en América Latina bajo la expansión del neoextractivismo desde fines del siglo XX. Como escenifica, resiste e interviene la poesía en las mutaciones geológicas y atmosféricas. A través de análisis cercanos de poemas de Carlos Soto, Román Daniel Samoilovich Verónica Gerber Bicecci, Santiago Acosta, Cecilia Vicuña, Roxana Miranda, Rupailaf, Esthela Calderón, Eduardo Kac, Luigi Amara, Josely Vianna Baptista y el poema colectivo Humedal, Azucena Castro muestra cómo la poesía contemporánea interactúa con los ecocidios en territorios indígenas, los residuos de la producción fósil en petroestados y los monocultivos en zonas de agricultura intensiva. Este libro busca comprender el rol de la forma política en la elaboración, negociación y comunicación de conocimientos medioambientales durante las aceleradas y profundas transformaciones en curso que tienen lugar en América Latina desde 1970 al presente.

Praise En este exhaustivo estudio, Azucena Castro brillantemente demuestra cómo la poesía contemporánea latinoamericana emplea el extramundo para dismantelar las falsas dicotomías humano no humano y cultura naturaleza. En cambio, a través de la lectura, los poetas analizados dan forma a lo posnatural, el planeta marcado indeleblemente por las actividades destructivas del capitalismo extractivo. Esta imbricación posnatural de lo humano y lo no humano, Castro sostiene, es a su vez un umbral de peligros ominosos y de nuevas formas de convivencia. Las lecturas detalladas de Castro deslumbran y ponen de relieve la capacidad de la poesía como forma de responder a la crisis ambiental.

Carolyn Fornoff, autora de *Subjunctive Aesthetics: Mexican Cultural Production in the Era of Climate Change*, Posnaturalezas políticas irrumpen en las humanidades ambientales con un ensamblaje entre objetos perturbadores, los escenarios residuales que deja el capital a su paso y la poesía del siglo XXI como discurso inespecífico que los explora. Aquí todas las existencias hablan, cuentan historias de tiempos remotos y su devenir en el contexto del capitalismo neoextractivo latinoamericano.

Surge as una epistémica que humana para pensar fuera de convenciones y binarismos nuestra crisis ambiental.

Jorge Locane, autor de *Miradas locales en tiempos globales*, Intervenciones literarias sobre la ciudad latinoamericana. Con su escritura crítica, clara y precisa, Azucena Castro ofrece un panorama de la América Latina actual, aunado a un verdadero estado de la cuestión ecológica. Un libro esperado y riguroso que da cuerpo a una política en comunión con lo más que humano.

Hector Hoyos, autor de *Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America*, Este libro propone una indagación de la naturaleza después de la naturaleza en tanto entramado de lo humano y lo no humano, pero también de lo orgánico y lo inorgánico. Entre los ensamblajes recorridos por Azucena Castro destaca el de la teoría y la poesía como un pensamiento y

una política ecológica que permite abrir interrogantes tales como ¿quién le hacen el barroco y su sonido arborescente a la teoría que o lo pone el poema al mutismo del desastre que provoca lo ominoso en las hegemonías del discurso ambientalista? Aquí reside la potencia inusitada de su modo de leer. Ana Porrúa, autora de *Caligrafía tona*, ensayos sobre poesía y editora de *El jardín de los poetas*, *Revista de teoría y crítica de la poesía latinoamericana*. [Historical Dictionary of Latin American Literature and Theater](#) Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America: Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela. Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history. The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures. Entries for literary terms, movements, and genres serve to complement these commentaries and an extensive bibliography points the way for further reading. The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader, Latin American studies students, and the academic specialist.

Les nouveaux réalistes Centre de recherches interuniversitaires sur les champs culturels en Amérique latine. Colloque international, 2000

Diccionario de escritores mexicanos, siglo XX: N-Q Universidad Nacional Autónoma de México. Centro de Estudios Literarios, 1988

Contemporaneidad de los clásicos en el umbral del tercer milenio María Consuelo Álvarez Morán, Rosa María Iglesias, 1999

[La fábula del tiempo](#) José Emilio Pacheco, 2005 En *La fábula del tiempo* antología poética de José Emilio Pacheco Jorge Fernández Granados uno de los mejores poetas y críticos de la nueva generación mexicana pone al alcance del lector en un solo volumen una selección crítica de una obra extendida ya a lo largo de varias décadas: testimonio de su país y de su tiempo pero también prueba de amor y fe en el poder de la palabra. Fernández Granados propone una visión conjunta y rigurosa de una obra viva en cuyo centro late el paso del tiempo en su doble e inseparable aspecto de constructor y destructor.

[Callejón sin salida?](#) Niall Binns, 2004

Revista Casa Silva, 1997

Latin American Studies Newsletter, 1981

Teaching North American Environmental Literature Laird Christensen, Mark C. Long, Frederick O. Waage, 2008 From stories about Los Angeles freeways to slave narratives to science fiction environmental literature encompasses more than nature writing. The study of environmental narrative has flourished since the MLA published *Teaching Environmental Literature* in 1985. Today writers evince a self-consciousness about writing in the genre; teachers have incorporated field study into courses; technology has opened up classroom possibilities and institutions have developed to support study of this vital body of writing. The challenge for instructors is to identify core texts while maintaining the field's dynamic open qualities. The essays in this volume focus on

North American environmental writing presenting teachers with background on environmental justice issues ecocriticism and ecofeminism Contributors consider the various disciplines that have shaped the field including African American American Indian Canadian and Chicana o literature The interdisciplinary approaches recommended treat the theme of predators in literature ecology and ethics conservation and film A focus on place based literature explores how students can physically engage with the environment as they study literature The volume closes with an annotated resource guide organized by subject matter *Jungle Fever* Jorge Marcone,2007 *Revista de literatura mexicana contemporánea* ,1996

Actas del XII Congreso de la Asociación Internacional de Hispanistas International Association of Hispanists. Congreso,1998 **Para leer Morirás lejos** Gustavo Lespada,1999 *Poesía y poéticas del siglo XX en la América Hispana y el Brasil* Gustav Siebenmann,1997 Cuestión personal Moisés Zurita Zafra,2003 *Diccionario de escritores mexicanos, siglo XX* Universidad Nacional Autónoma de México. Centro de Estudios Literarios,1988

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