

ADELAIDA GARCÍA MORALES

El Sur
seguido de
Bene



ANAGRAMA
Narrativas hispánicas

El Sur Seguido De Bene

Sandra J. Schumm



El Sur Seguido De Bene:

El Sur Seguido de Bene ADELAIDA GARCA. MORALES, 2025-01-21 This volume includes two short novels the first of which *The South* gave rise to the script for the film of the same name directed by Víctor Erice Both this story and the one told in *Bene* are characterized by their narrative magnetism based on Adelaida García Morales special ability to surround certain male characters with an aura of mystery around whose absence each of the narratives is woven A physical absence but a shadowy presence longed for in one case ominous in the other whose weight is felt doubly because of its very ghostly reality

The South Adelaida García Morales, 1999-01-01 Two novellas by a Spanish writer In *The South* a girl returns to her hometown to learn the truth about her father's suicide while *Bene* is on a Gypsy woman accused of being possessed by the Devil

El Sur seguido de Bene Adelaida García Morales, 2024-10-16 Este volumen incluye dos novelas cortas la primera de las cuales *El Sur* dio origen al guion de la película del mismo título dirigida por Víctor Erice Tanto esta historia como la que se cuenta en *Bene* se caracterizan por su magnetismo narrativo basado en la especial habilidad de Adelaida García Morales para rodear de un aura de misterio a ciertos personajes masculinos en torno a cuya ausencia teje cada una de las narraciones Ausencia física pero presencia de sombra a orada en un caso ominosa en el otro cuyo peso se hace sentir doblemente a causa de su misma realidad fantasmagórica Moviéndose en un territorio que bordea las simas del incesto y del mal contempladas desde la pureza amoral de la adolescencia estos dos relatos adentran al lector en regiones poco transitadas por nuestra literatura y situaron a su autora en un lugar destacado

The Gothic Fiction of Adelaida García Morales Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely underused by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as *Dracula* *Frankenstein* and *Dr Jekyll and Mr Hyde* and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London

Reflection in Sequence Sandra J. Schumm, 1999-07 The codes of conduct imposed on females by Spain's dictator Francisco Franco after the Spanish Civil War 1936-39 created a stifling environment for women until his death in 1975 Beginning with Carmen Laforet's 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female

identity began to proliferate in Spain The works examined in this study Nada Primera memoria 1960 by Ana Maria Matute La placa del Diamant 1962 by Merce Rodoreda Julia 1969 by Ana Maria Moix El cuarto de atras 1978 by Carmen Martin Gaité El amor es un juego solitario 1979 by Esther Tusquets and Questio d amor propi 1987 by Carme Riera feature female protagonists struggling for self realization and by extension for change in a restrictive Spanish society Schumm s analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development

A Companion to the Twentieth-century Spanish Novel Marta E. Altisent, 2008 The Spanish novel in a turbulent century This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain s recent political cultural and ideological history It considers the development of the novel as a social mirror and as a changing literary form torn between the tradition of stern realism and the aesthetics of rupture affecting all Western literature from the Avant Garde to the Postmodern age While some essays emphasise the Spanish cultural context and canonical writers others are of a broader nature grouping lesser known writers under certain literary tendencies the metaphysical novel the urban novel recuperative accounts of the Civil War feminine first person narrations and the rise of the popular detective historical and erotic novels Three studies address the resurgence of the Catalan Basque and Galician novel and their departure from a poetics of identity to one of global concerns Interdisciplinary approaches address the reciprocal impacts of literature and cinema and the effects of the marketplace on the consumption of fiction are not forgotten The Companion provides ample bibliographies and a valuable chronology while all titles and quotations are translated into English Contributors Marta E Altisent Katarzyna Olga Beilin Ram n Buckley Jos F Colmeiro Stacey Dolgin Casado Sebastiaan Faber David K Herzberger Carlos Alex Longhurst Kathleen N March Cristina Mart nez Carazo Alfredo Mart nez Exp sito Nina L Molinaro Gonzalo Navajas Mari Jose Olaziregi Janet D P rez Randolph D Pope Josep Miquel Sobrer H Rosi Song

Phenomenology and Aesthetics M. Kronegger, 2012-12-06 and the one in the middle which judges as he enjoys and enjoys as he judges This latter kind really reproduces the work of art anew The division of our Symposium into three sections is justified by the fact that phenomenology from Husserl Heidegger Moritz Geiger Ingarden in Germany and Poland Merleau Ponty Paul Ricoeur E Levinas in France Unamuno in Spain and Tymieniecka in the United States have revealed striking coincidences in trying to answer the following questions What is the philosophical vocation of literature Does literature have any significance for our lives Why does the lyric moment present in all creative endeavors in myth dance plastic art ritual poetry lift the human life to a higher and authentically human level of the existential experience of man Our investigations answer our fundamental inquiry What makes a literary work a work of art What makes a literary work a literary work if not aesthetic enjoyment As much as the formation of an aesthetic language culminates in artistic creation the formation of a philosophical language lives within the orbit of creative imagination

Spanish Women's Writing 1849-1996 Catherine Davies, 2000-12-01 Traces the tradition of Spanish women s writing

from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women s lives over the past century and a half with particular attention to women s accounts of female subjectivity in relation to the Spanish nation state government politics and the women s liberation movement

Deconstructing Constructions Christopher S. Butler, Javier Martín Arista, 2009-01-14 This collection of papers brings together contributions from experts in functional linguistics and in Construction Grammar approaches with the aim of exploring the concept of construction from different angles and trying to arrive at a better understanding of what a construction is and what roles constructions play in the frameworks which can be located within a multidimensional functional cognitive space At the same time the volume has a historical dimension for instance in plotting the developments which led to recent models The book is organised in three sections the first deals with particular theoretical issues the second is devoted to the recent Lexical Constructional Model and the third presents a number of analyses of specific constructions The volume thus makes an important contribution to the ongoing debate about the relationship between functionalist and constructionist models

Derivative Lives Virginia Newhall Rademacher, 2022-07-14 The title of this book Derivative Lives alludes to the challenge of finding one s way within the contemporary market of virtually limitless information and claims to veracity Amid this profusion of options it is easy to feel lost in spaces of uncertainty where biographical truth teeters between the real and the imaginative The title thus also points to the prolific market of biographical novels that openly and intentionally play in the speculative space between the real and the fictional Drawing on theories of risk and uncertainty Derivative Lives considers the surge in biofiction in Spain and globally relating literary expression to concepts such as circumstantiality derivatives speculation and game studies

Inhabiting the In-Between Sarah Thomas, 2019-05-09 Although children have proliferated in Spain s cinema since its inception nowhere are they privileged and complicated in quite the same way as in the films of the 1970s and early 1980s a period of radical political and cultural change for the nation as it emerged from almost four decades of repressive dictatorship under the rule of General Francisco Franco In Inhabiting the In Between Childhood and Cinema in Spain s Long Transition Sarah Thomas analyses the cinematic child within this complex historical conjuncture of a nation looking back on decades of authoritarian rule and forward to an uncertain future Examining films from several genres by four key directors of the Transition Carlos Saura Antonio Mercero Víctor Erice and Jaime de Armi n Thomas explores how the child is represented as both subject and object and self and other and consistently cast in a position between categories or binary poles She demonstrates how the cinematic child that materializes in this period is a fundamentally shifting oscillating ambivalent figure that points toward the impossibility of fully comprehending the historical past and the figure of the other while inviting an ethical engagement with each

New Journeys in Iberian Studies Mark Gant, Anneliese Hatton, Paco Ruzzante, 2018-07-27 The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies As

the title suggests there is a strong emphasis on trans national and trans regional approaches to the subject area reflecting current discourse and scholarship but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history politics literature the visual arts and cultural and social studies often working in transdisciplinary ways The geographical scope of the transnational processes considered range from intra Iberian interconnections to those with the UK Italy and Morocco as well as transatlantic influences between the Peninsula and Argentina Cuba and Brazil The book opens up some pioneering new directions in research in Iberian studies as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues

Constructing Families of Constructions
Francisco José Ruiz de Mendoza Ibáñez, Alba Luzondo Oyón, Paula Pérez Sobrino, 2017-07-26 Within Construction Grammar this volume moves away from a compartmentalized view of constructions with the aim of providing a more holistic description of grammar Thus the book brings together analyses that look at constructional families within the construction of such languages as English Spanish German Polish Croatian and Hungarian Part 1 focuses on how different analytical perspectives may be applied to comparable and or connected constructions with a view to enhancing our understanding of their similarities differences and relations Part 2 contributes to the state of the art in Construction Grammar in three ways i by reconciling aspects of various constructionist analyses ii by determining to what extent competing constructionist perspectives can offer more adequate approaches to specific analytical needs and iii by challenging central assumptions within Construction Grammar This book is expected to encourage further research into the anatomy of constructional families and their interrelations in all domains of constructional organization

Los últimos días de Adelaida García Morales
Elvira Navarro, 2016-09-22 Una novela que reproduce los últimos días de la enigmática escritora española Adelaida García Morales y que reafirma a Elvira Navarro como una de las voces más singulares de su generación revitalizadora de una literatura comprometida y maestra en el terreno del retrato psicológico individual y el retrato social Adelaida García Morales es una de las figuras más misteriosas que ha dado la cultura en las últimas décadas La celebridad adquirida por sus libros *El Sur* adaptado por Víctor Erice en la famosa película homónima y *El silencio de las sirenas* hizo que el mutismo en el que la autora fue sumiéndose se tornara especialmente inquietante En 2014 falleció sin apenas reconocimiento Los últimos días de Adelaida García Morales es el relato en clave de ficción de las jornadas que precedieron a la muerte de la escritora Poco antes de su deceso García Morales acudió a una delegación de Igualdad pidiendo cincuenta euros para poder visitar a su hijo en Madrid Inspirándose en esta anécdota real la presente novela de Elvira Navarro entrelaza dos historias dando lugar a una intensa y singular sima narración cercana al falso documental que abarca temas como las relaciones paternofiliales la naturaleza de la creación el tratamiento que reciben las mujeres artistas la ignorancia de las instituciones la autodestrucción y la locura Reseñas a las obras anteriores de Elvira Navarro El talento literario es un don natural de esta autora que ha escrito un primer libro tan clínico como feroz y admirablemente transgresor la sutil casi escondida verdadera vanguardia de su

generación Enrique Vila Matas El País La escritura de Elvira Navarro recuerda a un jarro delicado que al mínimo roce se quiebra y divide o se derrama en mínimos fragmentos que nos empeñamos en recoger y que nos cortan Elena Medel Calle 20 Libro magnífico e hiriente Marta Sanz La tormenta en un vaso Se trata de un libro aterido de pelo y miedo recorrido por el malestar de una fiebre fría y reptante Ese escalofrío social nos retrata Eloy Tizón El Cultural Una autora admirable en muchos sentidos Nadal Suau El Cultural Repiensa el realismo para subvertirlo para expandir sus posibilidades expresivas para llevarlas a un extremo Damián Tabarovsky Diario Perfil Breve historia feminista de la literatura española (en lengua castellana), 1993 El volumen persigue revisar de modo histórico y teórico las etapas que permiten plantear los momentos cumbres y las relaciones que se establecen entre escritura y feminidad presentando tanto las voces y escrituras de mujeres como las cuestiones críticas que hacen replantearse las posturas universales ante esta nueva presencia femenina Este volumen se centra en las etapas entre el siglo XIX y la actualidad **The Feminist Encyclopedia of Spanish Literature: A-M** Janet Pérez, Maureen Ihrie, 2002 Spanish literature includes some of the world's greatest works and authors It is also one of the most widely studied This reference looks at the literature of Spain from the perspective of women's studies Though the volume focuses on the literature of Spain written in Castilian it also includes survey entries on the present state of women's literature in Catalan Galician and Basque Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature including literary periods and genres significant characters and character types major authors and works and various specialized topics Each entry discusses how the topic relates to women's studies Entries for male authors discuss their attitudes toward women Female writers are considered for the restrictive cultural contexts in which they wrote Specific works are examined for their representations of female characters and their handling of women's issues Each entry is written by an expert contributor and closes with a brief bibliography The volume concludes with a list of works for further reading Back cover **La narrativa española del siglo XX en Italia** Nuria Pérez Vicente, 2006

Voices of Their Own Elizabeth Jane Ordóñez, 1991 *The Feminist Encyclopedia of Spanish Literature* Janet Pérez, Maureen Ihrie, 2002-11-30 Spanish literature includes some of the world's greatest works and authors It is also one of the most widely studied This reference looks at the literature of Spain from the perspective of women's studies Though the volume focuses on the literature of Spain written in Castilian it also includes survey entries on the present state of women's literature in Catalan Galician and Basque Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature including literary periods and genres significant characters and character types major authors and works and various specialized topics Each entry discusses how the topic relates to women's studies Entries for male authors discuss their attitudes toward women Female writers are considered for the restrictive cultural contexts in which they wrote Specific works are examined for their representations of female characters and their handling of women's issues Each entry is written by an expert contributor and closes with a brief bibliography The volume concludes with a list of works

for further reading *Mother & Myth in Spanish Novels* Sandra J. Schumm, 2011-08-16 What if the goddess Athena who sprang fully grown from Zeus's head and denied she had a mother became aware of the compelling existence of her other parent What if she discovered that her mother Metis first wife of Zeus and wiser than all gods and mortal men according to Hesiod was swallowed by her father and continued to impart her wisdom to him from inside his belly Recent Spanish novels by women parallel this hypothetical situation based on Greek myth by featuring female protagonists who obsessively re-examine the lives of their mothers seeking to know and understand them In *Mother and Myth in Spanish Novels* Sandra J. Schumm examines six narratives by Spanish authors published since 2000 that focus on a daughter's search to know more about her matriarchal heritage Carme Riera's *La mitad del alma* Lucía Etxebarria's *Un milagro en equilibrio* Rosa Montero's *El corazón del trío* Cristina Cerezales's *De oca a oca* María de la Pau Janer's *Las mujeres que hay en mí* and Soledad Purto's *Historia de un abrigo* In each of these novels the protagonist realizes that failure to integrate the loss of her mother into her life results in the inability to define her self Without valorization of the maternal subject the legacy of the daughter is at risk she is also objectified and swallowed and the whole society suffers The daughters' attention to their mothers in these novels is as if Athena had finally recognized that her mother Metis had been ingested by Zeus The myth of Metis and Athena becomes a metaphor of the daughter's quest toward wholeness and individuation in these works she begins to understand that her maternal legacy is a source of wisdom that has been obscured These novels by Spanish women strengthen the mother's voice rescue her from anonymity and rewrite the matriarchal archetype

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