

Elbert Hubbard's

# The illistine

A Periodical of Protest

1905 - 1915

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A Major American  
"Little Magazine"

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THE

Bruce H. White



**Elbert Hubbards The Philistine A Periodical Of Protest**  
**1895 1915 A Major American Little Magazine**

**Bibliographical Society of America**



## **Elbert Hubbards The Philistine A Periodical Of Protest 1895 1915 A Major American Little Magazine:**

*Elbert Hubbard's the Philistine* Bruce A. White, 2018-06-18 The Philistine was a spearhead of the Arts Crafts movement in America This magazine published the works of its editor Elbert Hubbard as well as Stephen Crane Benjamin DeCasseres and others W W Denslow illustrator for The Wizard of Oz was a regular contributor and designed the sea horse mascot that graced the front covers Publisher Hubbard also founded the Roycroft movement and founded a working community of craftsman in East Aurora NY that lives to this day The journal was published from 1895 until Hubbard s death in 1915 aboard the RMS Lusitania Bruce A White s The Philistine A Periodical of Protest is a unique chronicle of this American journal and its fascinating publisher Previously published in limited quantities by an academic press this new and expanded popular edition brings a fascinating history to a wider audience Bruce A White yanked out his New England roots in 1978 and moved to Maryland to start teaching at Gallaudet University He has retired to coastal Delaware where he volunteers for service organizations rides bikes and kayaks and enjoys simple pleasures with his beloved Barbara *Elbert Hubbard's the Philistine, a Periodical of Protest (1895-1915)* Bruce A. White, 1989 The Philistine A Periodical of Protest 1895 1915 the most successful of the American little magazines was published monthly by the flamboyant businessman and radical Elbert Hubbard His magazine printed controversial poetry including many of Stephen Crane s lines for the first time and progressive essays attacking militarism the clergy and church dogma and orthodox thought in general Among other writers represented in The Philistine were George Ade Claude Fayette Bragdon Rudyard Kipling Leo Tolstoy and Eugene R White Hubbard s acerbic observations over two decades regarding the establishment and the leading figures and periodicals of his time make his magazine valuable as primary source material for literary and cultural historians of his period The author examines the founding of The Philistine the literary and journalistic contributions by Crane and others and the influence of Hubbard and his magazine Included are a listing of contributors and an index to the second decade of The Philistine

*American Little Magazines of the Fin de Siecle* Kirsten MacLeod, 2018-01-01 In American Little Magazines of the Fin de Siecle Kirsten MacLeod examines the rise of a new print media form the little magazine and its relationship to the transformation of American cultural life at the turn of the twentieth century Though the little magazine has long been regarded as the preserve of modernist avant gardes and elite artistic coteries for whom it served as a form of resistance to mass media MacLeod s detailed study of its origins paints a different picture Combining cultural textual literary and media studies criticism MacLeod demonstrates how the little magazine was deeply connected to the artistic social political and cultural interests of a rising professional managerial class She offers a richly contextualized analysis of the little magazine s position in the broader media landscape namely its relationship to old and new media including pre industrial print forms newspapers mass market magazines fine press books and posters MacLeod s study challenges conventional understandings of the little magazine as a genre and emphasizes the power of little media in a mass market context Little Magazines &

Modernism Adam McKible, 2016-12-05 Little magazines made modernism happen These pioneering enterprises were typically founded by individuals or small groups intent on publishing the experimental works or radical opinions of untried unpopular or underrepresented writers Recently little magazines have re emerged as an important critical tool for examining the local and material conditions that shaped modernism This volume reflects the diversity of Anglo American modernism with essays on avant garde literary political regional and African American little magazines It also presents a diversity of approaches to these magazines discussions of material practices and relations analyses of the relationship between little magazines and popular or elite audiences examinations of correspondences between texts and images feminist modifications of the traditional canon or histories and reflections on the emerging field of periodical studies All emphasize the primacy and materiality of little magazines With a preface by Mark Morrisson an afterword by Robert Scholes and an extensive bibliography of little magazine resources the collection serves both as an introduction to little magazines and a reconsideration of their integral role in the development of modernism      Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S      **The Religion of Chiropractic** Holly Folk, 2017-03-13 Chiropractic is by far the most common form of alternative medicine in the United States today but its fascinating origins stretch back to the battles between science and religion in the nineteenth century At the center of the story are chiropractic s colorful founders D D Palmer and his son B J Palmer of Davenport Iowa where in 1897 they established the Palmer College of Chiropractic Holly Folk shows how the Palmers system depicted chiropractic as a conduit for both material and spiritualized versions of a vital principle reflecting popular contemporary therapies and nineteenth century metaphysical beliefs including the idea that the spine was home to occult forces The creation of chiropractic and other Progressive era versions of alternative medicine happened at a time when the relationship between science and religion took on an urgent increasingly competitive tinge Many remarkable people including the Palmers undertook highly personal reinterpretations of their physical and spiritual worlds In this context Folk reframes alternative medicine and spirituality as a type of populist intellectual culture in which ideologies about the body comprise a highly appealing form of cultural resistance      Head, Heart, and Hand Marie Via, Marjorie B. Searl, 1994 Head Heart and Hand is published to accompany the exhibition of the same name the first major assemblage of objects produced at the Roycroft community in upstate New York under the leadership of the charismatic Elbert Hubbard A consummate entrepreneur Hubbard successfully married capitalism with basic tenets of the Arts and Crafts ideology Although clearly influenced by the work of European designers the Roycrofters sought to personify the best aspects of American character in their work which is strong spare and often surprisingly refined      **William Dudley Pelley** Scott Beekman, 2005-10-17 William Dudley Pelley was one of the most important figures of the anti Semitic radical right in the twentieth century Best remembered as the leader of the paramilitary Silver Shirts Pelley was also an award winning short

story writer Hollywood screenwriter and religious leader During the Depression Pelley was a notorious presence in American politics he ran for president on a platform calling for the ghettoization of American Jews and was a defendant in a headlinegrabbing sedition trial thanks to his unwavering support for Nazi Germany Scott Beekman offers not only a political but also an intellectual and literary biography of Pelley greatly advancing our understanding of a figure often dismissed as a madman or charlatan His belief system composed of anti Semitism economic nostrums racialism neo Theosophical channeling and millenarian Christianity anticipates the eclecticism of later cult personalities such as Shoko Asahara leader of Aum Shinrikyo and the British conspiracy theorist David Icke By charting the course of Pelley s career Beekman does an admirable job of placing Pelley within the history of both the anti Semitic right and American occult movements This exhaustively researched book is a welcome addition to the growing body of scholarship on American extremism and esoteric religions American Periodicals ,1995 **The Dream of a New Social Order** Matthew Schneirov,1994-10-27 The Dream of a New Social Order **George Ohr** Ellen J. Lippert,2013-11-08 The late nineteenth century Biloxi potter George Ohr 1857 1918 was considered an eccentric in his time but has emerged as a major figure in American art since the discovery of thousands of examples of his work in the 1960s Currently Ohr is celebrated as a solitary genius who foreshadowed modern art movements While an intriguing narrative this view offers a narrow understanding of the man and his work that has hindered serious consideration Ellen J Lippert in her expansive study of Ohr and his Gilded Age context counters this fable The tumultuous historical moment that Ohr inhabited was a formative force in his life and work Using primary documentation Lippert identifies specific cultural changes that had the most impact on Ohr Developments in visual display and the altered role of artists the southerner redefined in the wake of the Civil War interest in handicraft as an alternative to rampant mass production emerging tenets of social thought seeking to remedy worker exploitation and new assessments of morals and beauty as a result of collapsed ideals all played into the positioning Ohr purposefully designed for himself The second part of Lippert s study applies these observations to Ohr s body of work interpreting his stylistic originality to be expressions of the contradictions and oppositions particular to late nineteenth century America Ohr threw his inspiration into being both the sophisticate and the rube the commercial huckster and the selfless artist the socialist and the individualist the old fashioned craftsman and the artist genius He created art pottery as both a salable commodity and a priceless creation His work could be ugly and deformed or even obscene and beautiful Lippert reveals that far from isolated Ohr and his creations were very much products of his inspired engagement with the late nineteenth century *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker,Andrew Thacker,2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism **The Papers of the Bibliographical Society of America** Bibliographical Society of America,1990 **A Stephen Crane Encyclopedia** Stanley Wertheim,1997-10-28 The

publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23. At 28 he was dead. In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety but his reputation rested almost entirely upon his war novel and he felt that his talent had ultimately been misjudged. From his adolescence until his death Crane was a professional journalist. To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written, three or four action-packed short stories and a handful of iconoclastic free verse poems. Crane was befriended and admired by some of the most important literary figures of his time such as William Dean Howells, Willa Cather, Joseph Conrad, Henry James and H. G. Wells. He has also been called a realist, a naturalist, an impressionist, a symbolist and an existentialist. This reference book provides a more complete picture of Crane's short but furiously creative life and encourages a more extensive appreciation of his works. The volume includes hundreds of entries for members of Crane's immediate and extended family, close friends and associates, educational institutions that he attended, places where he resided, publishers and syndicates by whom he was employed, literary movements with which he is usually associated and the works of fiction, poetry and journalism that he wrote. Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry; that he was the first literary chronicler of the burgeoning slums of urban America; who refused to sentimentalize his materials; that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization; and that his short stories and poems engage a number of enduring themes. Many of the entries cite works for further reading and the volume includes a chronology and a bibliography of the most important studies of his life and writing.

**Victorian Periodicals Review**, 1990  
**Victorian Periodicals Newsletter**, 1988  
**Nineteenth-century Literature**, 1990-06  
The British National Bibliography, Arthur James Wells, 1968  
**Index to American Doctoral Dissertations**, 1989  
America, History and Life, 1990

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