Electronic

Collaboration

in the Humanities

Issues and Options

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Electronic Collaboration In The Humanities Issues And Options

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Electronic Collaboration In The Humanities Issues And Options:

　Electronic Collaboration in the Humanities James A. Inman,Cheryl Reed,Peter Sands,2004 This volume provides an informed view of how information technology is shaping the contemporary humanities It specifically reflects five ideals humanities scholars with all levels of access are doing important work with technology humanities scholars projects with technology reflect significant diversity both across and within disciplinary bounds using information technology in the humanities is a continuous conversation information technology offers new options for humanities education and just as collaboration changes the nature of any project so does information technology change the nature of collaboration its speed character methods and possible implementations The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media this book redefines electronic collaboration presents insightful models of student collaboration provides important models of faculty collaboration with special emphasis on professional development and offers a look at the future of electronic collaboration and the overall future of the humanities Featuring the voices of humanities teacher scholars at all stages of their professional careers the chapters emphasize pedagogy outlining contemporary issues and options Electronic Collaboration in the Humanitiesspeaks directly to anyone involved with interdisciplinary initiatives in colleges and universities such as writing across the curriculum and communication across the curriculum programs and to specific populations within the humanities including literacy and technology language and literature literacy studies professional writing and English education　*Collaborative Research in the Digital Humanities* Willard McCarty,Marilyn Deegan,2016-05-23 Collaboration within digital humanities is both a pertinent and a pressing topic as the traditional mode of the humanist working alone in his or her study is supplemented by explicitly co operative interdependent and collaborative research This is particularly true where computational methods are employed in large scale digital humanities projects This book which celebrates the contributions of Harold Short to this field presents fourteen essays by leading authors in the digital humanities It addresses several issues of collaboration from the multiple perspectives of institutions projects and individual researchers　*A Practical Guide to Electronic Resources in the Humanities* Ana Dubnjakovic,Patrick Tomlin,2010-09-25 From full text article databases to digitized collections of primary source materials newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered This book covering high quality up to date electronic resources for the humanities is an easy to use annotated guide for the librarian student and scholar alike It covers online databases indexes archives and many other critical tools in key humanities disciplines including philosophy religion languages and literature and performing and visual arts Succinct overviews of key emerging trends in electronic resources accompany each chapter The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students librarians and humanities researchers　**Collaborative and Distributed E-Research: Innovations in**

Technologies, Strategies and Applications Juan, Angel A.,Daradoumis, Thanasis,Roca, Meritxell,Grasman, Scott E.,Faulin, J.,2012-02-29 This book offers insight into practical and methodological issues related to collaborative e research and furthers readers understanding of current and future trends in online research and the types of technologies involved Provided by publisher   Technoliteracy, Discourse, and Social Practice: Frameworks and Applications in the Digital Age Pullen, Darren Lee,Gitsaki, Christina,Baguley, Margaret,2009-09-30 This book provides a unique and important insight into the diverse approaches to and implementation of technoliteracy in different contexts presenting the significance and value of preparing students educators and those responsible for information technology to use IT effectively and ethically to enhance learning Provided by publisher   **Complex Worlds** Andrienne Lamberti,Anne Richards,2017-03-02 Complex Worlds Digital Culture Rhetoric and Professional Communication is a collection of thought provoking scholarly essays by teachers and industry practitioners in professional communication and technology oriented fields Scrupulously edited for a range of readers the collection aims to help familiarize advanced students teachers and researchers in professional communication computers and writing literacy and sister disciplines with key issues in digital theory and practice An emphasis on the situations of and audiences for digital communication identifies Complex Worlds as a rhetorical approach In an era when globalizing markets and digital technologies are transforming culture around the world readers should find the collection both engaging and timely The collections twelve essays constitute a diverse and thematically coherent set of inquiries Included are explorations of topics such as cyber activism digital dispositio citizen and open source journalism broadband affordances XML digital resumes avant garde performance art best pedagogical practices and intercultural communication between East and West North and South The text is especially well suited for advanced courses in professional and applied writing contemporary rhetorics and digital culture The complexity highlighted in the collection s title is brought into relief by authors who address how the digital is daily unmaking our assumptions about the boundaries between work and school the global and the local the private and the public Complex Worlds offers readers an opportunity to build on their rhetorical awareness by expanding their understanding of the means aims and strategies of effective communication today and in the future   Handbook of Writing, Literacies, and Education in Digital Cultures Kathy A. Mills,Amy Stornaiuolo,Anna Smith,Jessica Zacher Pandya,2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within

highly relevant directions in the field and to generate new themes of inquiry   The Virtual Representation of the Past Mark Greengrass,Lorna Hughes,2017-05-15 This unique book critically evaluates the virtual representation of the past through digital media A distinguished team of leading experts in the field approach digital research in history and archaeology from contrasting viewpoints including philosophical methodological and technical They illustrate the challenges involved in representing the past digitally by focusing on specific cases of a particular historical period place or technical problem

    The Digital Humanities Eileen Gardiner,Ronald G. Musto,2015-06-30 This is an introduction and practical guide to how humanists use the digital to research organize analyze and publish findings   **Computers and Writing** James A. Inman,2004-04-13 In this book James A Inman explores the landscape of the contemporary computers and writing community Its six chapters engage critical issues including redefining the community s generally accepted history connecting its contemporary innovators with its long standing spirit of innovation advocating for increased access and diversity and more Between chapters readers will find Community Voices sections which provide a snapshot of the contemporary computers and writing community and introduce in a non hierarchical form more than 100 of its members from around the world in their own voices Computers and Writing The Cyborg Era features a simultaneous emphasis on individuals communities and contexts they share a creative rethinking of the character and values of the computers and writing community a holistic exploration of meaning making and an activist approach to pedagogy It is a must read book for anyone interested in rhetoric technology and pedagogy including faculty graduate students and colleagues in professions outside the academy

    Encyclopedia of E-Business Development and Management in the Global Economy Lee, In,2010-02-28 This research book is a repository for academicians researchers and industry practitioners to share and exchange their research ideas theories and practical experiences discuss challenges and opportunities and present tools and techniques in all aspects of e business development and management in the digital economy Provided by publisher   *Rewriting Partnerships* Rachael W. Shah,2020-05-15 Winner of the IARSLCE 2021 Publication of the Year Award and the Coalition for Community Writing Outstanding Book Award Community members are rarely tapped for their insights on engaged teaching and research but without these perspectives it is difficult to create ethical and effective practices Rewriting Partnerships calls for a radical reorientation to the knowledges of community partners Emphasizing the voices of community members themselves the adult literacy learners secondary students and youth activists who work with college students the book introduces Critical Community Based Epistemologies a deeply practical approach to knowledge construction that centers the perspectives of marginalized participants Drawing on interviews with over eighty community members Rewriting Partnerships features community knowledges in three common types of community engaged learning youth working with college students in a writing exchange program nonprofit staff who serve as clients for student projects and community members who work with graduate students Interviewees from each type of partnership offer practical strategies for creating more ethical

collaborations including how programs are built how projects are introduced to partners and how graduate students are educated The book also explores three approaches to partnership design that create space for community voices at the structural level advisory boards participatory evaluation and community grading Immediately applicable to teachers researchers community partners and administrators involved in community engagement Rewriting Partnerships offers concrete strategies for creating more community responsive partnerships at the classroom level as well as at the level of program and research design But most provocatively the book challenges common assumptions about who can create knowledge about community based learning demonstrating that community partners have the potential to contribute significantly to community engagement scholarship and program decision making **Intelligence and Technology** Robert J. Sternberg,David Preiss,2005 The contributors to this book examine and reflect upon the impact of various technologies on human abilities competencies and expertise **Designing Globally Networked Learning Environments** ,2008-01-01 Faculty administrators and others in higher education face growing pressures to position their institutions programs and courses in global markets and to prepare students for global work and citizenship These pressures raise urgent questions What might higher education look like in a globally networked world Do traditional industrial models of learning suffice or what new visions for learning are emerging What does it take to implement and maintain these visions To address these questions Designing Globally Networked Learning Environments brings together 25 educators from four continents who share their richly diverse visions for teaching and learning in a globally networked world What unites these visions is that they break with traditional models of repackaging traditional institutionally bounded courses for online delivery in global markets Instead these educators build robust partnerships to design globally networked learning environments that connect students with peers instructors and communities across traditional institutional national and other boundaries to facilitate the kind of cross boundary knowledge making that students as professionals and citizens will need to participate in the shaping of an emerging global order and to address the most pressing global problems we face The book offers these visions as opportunities for faculty program directors administrators international program experts instructional designers faculty development experts and others in higher education to work together to deliberate develop and shape inspiring visions for globally networked learning and to become active participants in the globalization of higher education *Interface Fantasy* Andre Nusselder,2009-09-11 Behind our computer screens we are all cyborgs through fantasy we can understand our involvement in virtual worlds Cyberspace is first and foremost a mental space Therefore we need to take a psychological approach to understand our experiences in it In Interface Fantasy Andr Nusselder uses the core psychoanalytic notion of fantasy to examine our relationship to computers and digital technology Lacanian psychoanalysis considers fantasy to be an indispensable screen for our interaction with the outside world Nusselder argues that at the mental level computer screens and other human computer interfaces incorporate this function of fantasy they mediate the real and the virtual Interface

Fantasy illuminates our attachment to new media why we love our devices why we are fascinated by the images on their screens and how it is possible that virtual images can provide physical pleasure Nusselder puts such phenomena as avatars role playing cybersex computer psychotherapy and Internet addiction in the context of established psychoanalytic theory The virtual identities we assume in virtual worlds exemplified best by avatars consisting of both realistic and symbolic self representations illustrate the three orders that Lacan uses to analyze human reality the imaginary the symbolic and the real Nusselder analyzes our most intimate involvement with information technology the almost invisible affective aspects of technology that have the greatest impact on our lives Interface Fantasy lays the foundation for a new way of thinking that acknowledges the pivotal role of the screen in the current world of information And it gives an intelligible overview of basic Lacanian principles including fantasy language the virtual the real embodiment and enjoyment that shows their enormous relevance for understanding the current state of media technology **Encyclopedia of Language and Linguistics** ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www info sciencedirect com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field **My Word!** Susan D. Blum,2011-06-15 Classroom Cheats Turn to Computers Student Essays on Internet Offer Challenge to Teachers Faking the Grade Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges more than 75 percent of

students admit to having cheated 68 percent admit to cutting and pasting material from the Internet without citation Professors are reminded almost daily that many of today s college students operate under an entirely new set of assumptions about originality and ethics Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace Is this development an indication of dramatic shifts in education and the larger culture In a book that dismisses hand wringing in favor of a rich account of how students actually think and act Susan D Blum discovers two cultures that exist often uneasily side by side in the classroom Relying extensively on interviews conducted by students with students My Word presents the voices of today s young adults as they muse about their daily activities their challenges and the meanings of their college lives Outcomes based secondary education the steeply rising cost of college tuition and an economic climate in which higher education is valued for its effect on future earnings above all else These factors each have a role to play in explaining why students might pursue good grades by any means necessary These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood However Blum suggests the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting On one hand professors and administrators regard plagiarism as a serious academic crime an ethical transgression even a sin against an ethos of individualism and originality Students on the other hand revel in sharing in multiplicity in accomplishment at any cost Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class My Word opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors expectations   *Rhetorical Agendas* Patricia Bizzell,2006-04-21 This edited collection offers a broad consideration of contemporary rhetorical scholarship tied to political ethical and spiritual themes Originating from the 2004 conference of the Rhetoric Society of America the contents of this volume reflects the conference themes of rhetorical agendas in current theory and research The volume starts off with transcripts of the talks presented by the conference s featured speakers The essays that follow are organized around five key topics history theory pedagogy publics and gender These chapters address subjects ranging from religious identity to civil rights from weapons of mass destruction to literacy testing and electronic texts reflecting the wide array of areas under study across the rhetoric discipline With contributions from well known scholars as well as newcomers the breadth and diversity of this collection make a significant contribution to rhetorical scholarship and will stimulate additional work As such the volume will be of interest to scholars and students in rhetoric studies in speech communication English and related disciplines   Humane Infrastructures Patrik Svensson,2025-04-29 How we can work together to understand imagine and build humane infrastructures and a better world Humane Infrastructures is a deep journey into humanistic and humane knowledge and how it can be engaged to help us

collaboratively respond in ethical and sustainable ways to our current global challenges Patrik Svensson takes the reader through a series of examples case studies experiments and lively dialogues to reconsider infrastructure He brings people ideas and perspectives in through a set of documents and documented experiences some of which draw from the author s practice in Ume Stockholm New York City and Los Angeles And he proposes frameworks such as the idea of an infrastructure clinic exploring them in staged dialogues and thought experiments Imagining and building humane infrastructures require us to challenge the very nature of infrastructure not necessarily all at once but rather step by step The author consequently engages with infrastructure as a concept and frames it historically critically and creatively with research infrastructure as a central case study He also considers integrative niches for humanities related work such as environmental humanities and disability studies as sites for critical and constructive engagement with infrastructures including the university itself In the end the exploration leads to a reimagination of the humanities and more generally higher education as part of a capacious public facing effort of world re building The book will appeal to scholars in the humanities and a range of intersecting fields such as infrastructure studies critical computing and design   Augmented Cognition Dylan D. Schmorrow,Dennis McBride,2004-06-30 This special issue provides a sample of research that comprises the foundation of the emergent field of augmented cognition inspired fundamentally from the Defense Advanced Research Projects Agency program Taken together the contributions impart a sense of progress and constitute a first look at achievements from this very ambitious program of research in augmented cognition In addition they convey results that range from improved instrumentation and methodology to demonstrations of enhanced performance under experimentally manipulated conditions

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Electronic Collaboration In The Humanities Issues And Options Introduction

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