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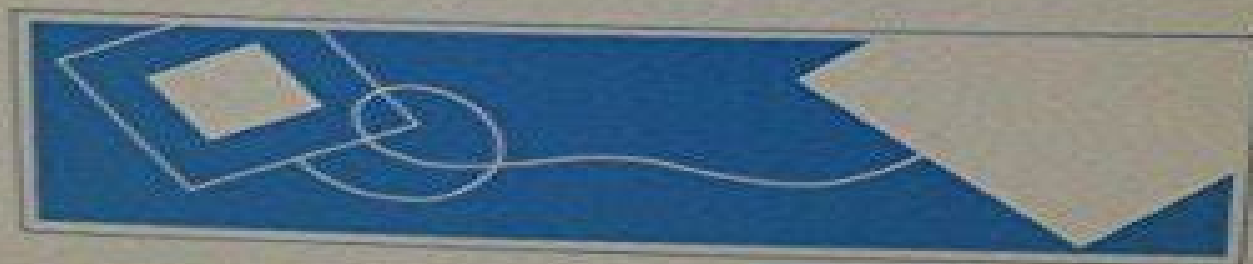
# ELECTRONIC COLONIALISM

*The Future of International  
Broadcasting and  
Communication*

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THOMAS L. McPHAIL

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# Electronic Colonialism The Future Of International Broadcasting And C

**Jaap van Ginneken**



## **Electronic Colonialism The Future Of International Broadcasting And C:**

Electronic Colonialism Thomas L. McPhail, 1987-02 The revised edition of *Electronic Colonialism* provides a thorough and up to date analysis of international communication It outlines the major institutions individuals conferences and issues that are changing the international information telecommunication and broadcasting order

**New Frontiers in International Communication Theory** Mehdi Semati, 2004-04-02 *New Frontiers in International Communication Theory* offers a wide ranging assessment of the present state of the field of international communication and charts new directions for theory and research It brings together renowned and emerging scholars who challenge the field to move beyond the limits of existing formulations approaches and trajectories providing an alternative and a supplement to traditional approaches in analysis and study In rethinking the central problematics of the field exploring established and new tools and models of inquiry and articulating new research agendas this interdisciplinary collection anticipates the future of international communication studies

*Planet TV* Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field

Television's Window on the World James F. Larson, 1984 This volume examines U S network television coverage of international news based on experiences of the past decade First it describes significant patterns and trends in the international affairs content of network news during the decade from 1972 1981 including story formats visual and audio techniques and trends in the amount and nature of coverage given to nations and regions of the world Second it examines major influences that shape international news content on network television including satellite technology electronic newsgathering and the global distribution of foreign correspondents

**Visual Media in Indonesia** Edwin Jurriëns, 2017-02-24 This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments in the fourth most populous country in the world Indonesia It deals with creative actors including literary authors television producers video artists and community media activists who demonstrate reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Combining contemporary art and media theory with the detailed analysis of authentic texts and contexts the author analyses the multidimensional ecological impact of the media in its role as one of the key forces of Integrated World Capitalism IWC

Understanding Global News Jaap van Ginneken, 1998-01-23 A lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists *Understanding Global News* invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world Challenging the often unquestioned notions of media objectivity the author turns the classic questions Who What When and Why onto the news media By employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media

Communication and the Globalization of Culture S. Nick Mohammed, 2011-09-16 Communication and the Globalization of Culture Beyond Tradition and Borders by Shaheed Nick Mohammed examines the modern and historical evolution of conceptualizations of culture as well as the concept of culture itself The book suggests that modern corporate globalized media technologies do not destroy culture but rather force us to re think how we have conceptualized the differences uniqueness and similarities between the other and ourselves

Frontiers Malcolm Anderson, 2013-05-08 The purpose and location of frontiers affect all human societies in the contemporary world this book offers an introduction to them and the issues they raise

Media and the Empire Ruth Teer-Tomaselli, Donal P. McCracken, 2017-10-02 This volume on print and broadcast media in the 19th and 20th centuries highlights the pivotal role that the media played in the establishment and maintenance of imperial power The media bolstered both the ideological and financial objectives of the empire in a myriad of overt covert and downright scandalous ways From jeopardising the introduction of wireless telegraphy in order to maximise the financial gains of the investors of under sea cabling to newspaper proprietors cashing in on the thrilling wonderful and sometimes fabricated adventures of war correspondents in exotic lands the media has had a constant background influence in the public's perception of empire By covering diverse topics from Anthony Lejeune's radio talk show London Letters which supported the Allies by boosting morale and providing a link between soldiers fighting abroad and their families during both World Wars to the complete subversion of imperial influence as in the case of the proliferation of diverse media platforms being used by migrant communities in Britain as a means to promote colonization in reverse the book hints at the politics suspense and intrigue of both the print and broadcast sectors This book was originally published as a special issue of Critical Arts

**Power and Press Freedom in Liberia, 1830-1970** Carl Patrick Burrowes, 2004 This book tells the rich and often heroic story of the press in Liberia Early newspapers were infused with a broad race consciousness which gave way to a specific nationalism at the turn of the last century Initially newspapers featured biting social commentary and enjoyed wide latitude to criticise officials but restrictions were soon applied Exploring the uses and abuses of power the author demonstrates that the experience of Liberia provides a sobering corrective to the current euphoria regarding the effects of globalisation

**Handbook of International and Intercultural Communication** William B. Gudykunst, Bella Mody, 2002 This handbook summarises the state of the art in international cultural and developmental communication and sets the agenda for future research

**Nigerian Media Industries in the Era of Globalization** Unwana Samuel Akpan, 2023-01-09 In Nigerian Media Industries in the Era of Globalization editor Unwana Samuel Akpan provides a timely collection of relevant key and well informed contributions on the Nigerian media industries in a changing media landscape This collection assembles both media professionals and professors of media practice and theory to address how the Nigerian media industry has changed in a globalized world The chapters apply scholarship research and industry experience to modern media narratives as well as a blend of Nigerian cultural concepts and idioms of communication The contributors

provide a historicized account of the Nigerian indigenous media systems and Nigerian mainstream media industry examine media law in Nigeria and media ownership in Nigeria express concerns over fake news in relation to elections explore changes in journalism broadcasting health communication organizational communication AI in countering terrorism sports media and draw conclusions on how the media has changed in digital spaces This book is essential for media scholars and media professionals who are interested in the growth and survival of the Nigerian media in the era of globalization

**The Impact of International Television** Michael G. Elasmr, 2014-04-08 For several decades cultural imperialism has been the dominant paradigm for conceptualizing labeling predicting and explaining the effects of international television It has been used as an unchallenged premise for numerous essays on the topic of imported television influence despite the fact that the assumption of strong cultural influence is not necessarily reflected in the body of research that exists within this field of study In *The Impact of International Television A Paradigm Shift* editor Michael G Elasmr and his contributors challenge the dominant paradigm of cultural imperialism and offer an alternative paradigm with which to evaluate international or crossborder message influence In this volume Elasmr has collected original research from leading scholars working in the area of crossborder media influence and contributes his own meta analysis to examine what research findings actually show on the influences of crossborder messages The contributions included here illustrate points such as the contentions of cultural imperialism and the context in which its assumptions emerged and developed the complexities of the relationship between exposure to foreign television and its subsequent effects on local audience members the applicability of quantitative methods to a topic commonly tackled using argumentation critical theory and other qualitative approaches and the difficulty of achieving strong and homogenous effects In bringing together the work of independent researchers *The Impact of International Television A Paradigm Shift* bridges over 40 years of research efforts focused on imported television influence the results of which as a whole challenge the de facto strong and homogenous effects assumed by those who support the paradigm of cultural imperialism The volume sets a theory driven agenda of research and offers an alternative paradigm for the new generation of researchers interested in international media effects As such the volume is intended for scholars researchers and students in international and intercultural communication cross cultural communication mass communication media effects media and society and related areas It will also be of great interest to academics in international relations cross cultural and social psychology intergroup and international relations international public opinion and peace studies

*Global Communication* Yahya R. Kamalipour, 2019-07-05 *Global Communication A Multicultural Perspective* Third Edition is intended to explore inform and incite discussions about globalization and global communication With chapters by some of the foremost global communication scholars this book covers essential concepts of international communication and contemporary and emerging topics

*The International World of Electronic Media* Lynne S. Gross, 1995 *THE INTERNATIONAL WORLD OF ELECTRONIC MEDIA* offers a fresh contemporary look at electronic media systems

around the world Each chapter focuses on a specific country from Saudi Arabia to Russia to Japan and is written by an expert who has lived worked in and or taught courses on the media in the country about which he or she writes These chapter authors include such noted international communication scholars as Douglas Boyd and Joseph Straubhaar The book follows a consistent structure throughout making it particularly easy for students and instructors to compare and contrast key countries and their media systems In addition regional overviews written by the book s editor offer a broader perspective on each country discussed and how similar or different that country is from others in its geographical area Your Country, Our War Katherine A. Brown,2019-02-01 Based on extensive fieldwork in Afghanistan and eight years of interviews this book reviews the dynamics between Afghan and U S journalists and the global diplomatic power of the American press within the context of the post 9 11 era The African and Conscientization Christian C. Anyanwu,2012-01-10 The withdrawal of imperial colonizers from Africa in the second half of the 20th century precipitated the need for newly independent African nations to establish political economic and social structures that would ensure the development of cohesive stable and functional nations While Africans yearned for independence once granted the challenges of nation building became apparent immediately Nigeria like many African nations has stumbled through the early postcolonial period with no clear post colonial direction dashing the hopes of its people and undermining confidence in its future This book makes the case that the protracted decades of underdevelopment in Africa and especially Nigeria is traceable to a crisis of leadership that has crystallized in the institutionalization of organized corruption as part of its professional ethos It argues that as a direct consequence of such practices over several decades the population has been dehumanized The situation of Africa in general and Nigeria in particular has been deemed so inimical and colossal that Justice Oputas panel advised a program of moral action from kindergarten right through to the entire polity Report of the Human Rights Violations Investigation Commission 2002 This is an indictment on the Nigerian population and rightly so because for more than 40 years after independence the country has been through a spiraling crisis in leadership and corruption such that massive looting of the national treasure is unprecedented in the history of developing countries So many attempts have been made in search of national ideology that might spur development This writer is proposing in this vein the implementation of a Conscientization philosophy similar to Paulo Freires as a viable ideology that would arrest and reverse the deteriorating situation Freires thought was influenced largely by socio Economic and political situations in Brazil These same ugly and dehumanizing conditions are now generally characteristic of Nigeria Hence Freires education as practice of freedom is very relevant to the Nigerian situation This dissertation elaborates how to develop and implement the Conscientization philosophy and shows why it would be extraordinarily appropriate in Nigeria in such a way as to contribute to the good society **The Press and the Decline of Democracy** Robert G. Picard,1985-12-06 The author discusses the role of economic concentration in limiting public access to information and reducing opportunities for public discourse Picard examines the government policies that have contributed

to the erosion of democratic participation and have permitted the growth of large commercial press entities unobstructed by anti trust provisions He relates recent public policy responses to this problem to democratic socialist ideology and develops a social democratic theory of the press which draws upon ideas and policies found throughout the Western world Picard provides a democratic framework for understanding the changing nature of media economics and state press relations and offers proposals for achieving both a democratically functioning press and broader popular participation **Routledge**

**Handbook of Cosmopolitanism Studies** Gerard Delanty,2012-05-23 Over the past two decades there has been great interest in cosmopolitanism across the human and social sciences Where earlier it had largely been a term associated with moral and political philosophy cosmopolitanism has now become a widely used term in the social sciences It is now integral to much of cultural political and social analysis This is the first comprehensive survey in one volume of the interdisciplinary field of cosmopolitan studies With over forty chapters written by leading scholars of cosmopolitanism this book reflects the broad reception of cosmopolitan thought in a wide variety of disciplines and across international borders Both comprehensive and innovative in the topics covered the Handbook of Cosmopolitanism Studies is divided into four sections major theoretical debates where the emphasis is on recent developments cultural topics in the social sciences the politics of cosmopolitanism major world varieties of cosmopolitanism The Handbook answers the need to take modern cosmopolitanism out of its exclusive western context and relate it to the historical experiences of other world cultures This is a major work in defining the emerging field of cosmopolitanism studies Throughout there is a strong emphasis on interdisciplinarity with essays covering philosophy literary theory history international relations anthropology communications studies and sociology The Handbook s clear and comprehensive style will appeal to a wide undergraduate audience across the social sciences and humanities **Globalization, Development and the Mass Media** Colin Sparks,2007-11-20 Globalization Development

and the Mass Media gives a comprehensive and critical account of the theoretical changes in communication studies from the early theories of development communication through to the contemporary critiques of globalization It examines two main currents of thought Firstly the ways in which the media can be used to effect change and development It traces the evolution of thinking from attempts to spread modernity by way of using the media through to alternative perspectives based on encouraging participation in development communication Secondly the elaboration of the theory of media imperialism the criticisms that it provoked and its replacement as the dominant theory of international communication by globalization

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