

**Good
News,**

Bad

Journalism
Ethics
and
the
Public
Interest

News

JEREMY IGGERS

Good News Bad News Journalism Ethics And The Public Interest

Mike Jess



Good News Bad News Journalism Ethics And The Public Interest:

Good News, Bad News Jeremy Iggers, 2018-02-12 In *Good News Bad News* Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists' professional status. Ultimately argues Iggers journalism is impossible without a public that cares about the common life. Written in an accessible style *Good News Bad News* is important reading for journalists communication scholars and students. Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession. But what if the fault lies in part with the standards themselves? Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press. Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists' professional status. Ultimately argues Iggers journalism is impossible without a public that cares about the common life. A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life. Written in an accessible style *Good News Bad News* is important reading for journalists communication scholars and students.

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society and proceed to look for practical ways in which journalism can contribute to the vitality of public life Written in an accessible style Good News Bad News is important reading for journalists communication scholars and students Justice and Conflicts Elisabeth Kals,Jürgen Maes,2011-10-20 Central to the book are questions concerning the existence and the characteristics of justice motives and concerning the influence that justice motives and justice judgements have on the emergence but also the solution of social conflicts Five main themes will be addressed 1 Introduction and justice motive 2 organizational justice 3 ecological justice 4 social conflicts and 5 solution of conflicts The authors of the editions are scholars of psychology as well as distinguished experts from various other disciplines including sociologists economists legal scholar educationalists and ethicists The common ground of all contributors is their independent conduction of empirical research on justice issues Apart from the German contributors authors represent scholars from the US India Korea New Zealand and various European countries Austria Switzerland the Netherlands UK Sweden **Virtues, Democracy, and Online Media** Nancy E. Snow,Maria Silvia Vaccarezza,2021-07-04 This book addresses current threats to citizenship and democratic values posed by the spread of post truth communication The contributors apply research on moral civic and epistemic virtues to issues involving post truth culture The spread of post truth communication affects ordinary citizens commitment to truth and attitudes toward information sources thereby threatening the promotion of democratic ideals in public debate The chapters in this volume investigate the importance of helping citizens improve the quality of their online agency and raise awareness of the risks social media poses to democratic values This book moves from two initial chapters that provide historical background and overview of the present post truth malaise through a series of chapters that feature mainly diagnostic accounts of the epistemic and ethical issues we face to the complexities of virtue theoretic analyses of specific virtues and vices Virtues Democracy and Online Media will be of interest to scholars and advanced students working in virtue ethics epistemology political philosophy and media studies Living Media Ethics Michael Bugeja,2018-10-26 Winner of the Clifford G Christians Award for Research in Media Ethics Michael Bugeja s Living Media Ethics posits that moral convergence is essential to address the complex issues of our high tech media environment As such the book departs from and yet complements traditional pedagogy in media ethics Bugeja covers advertising public relations and major branches of journalism as well as major schools of philosophical thought and historical events that have shaped current media practices Examining topics including responsibility truth falsehood temptation bias fairness and power chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers Each chapter includes exercises as well as journal writing and creative assignments designed to build test and enhance individual value systems Unlike other texts this media ethics book ends with an assignment to create a digital portfolio with personal ethics code aligned with a desired media position or company *Journalistic Ethics* Dale Jacquette,2016-09-16 Journalistic Ethics Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls truth telling in the

public interest With 31 case studies from contemporary journalistic practice the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news This case study approach is paired with a theoretical grounding and issues include freedom of the press censorship and withholding sensitive information for the greater public good protection of confidential sources journalistic respect for privacy objectivity perspective and bias and editorial license and its obligations This is a book for anyone who now works in journalism or is considering a career as a journalist It is also important groundwork for everyone who follows the day s events in newspapers radio television or on the internet A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a

comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market

The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism *Objectivity in Journalism* Steven Maras, 2013-04-03 Objectivity in journalism is a key topic for debate in

media communication and journalism studies and has been the subject of intensive historical and sociological research In the first study of its kind Steven Maras surveys the different viewpoints and perspectives on objectivity Going beyond a denunciation or defence of journalistic objectivity Maras critically examines the different scholarly and professional arguments made in the area Structured around key questions the book considers the origins and history of objectivity its philosophical influences the main objections and defences and questions of values politics and ethics This book examines debates around objectivity as a transnational norm focusing on the emergence of objectivity in the US while broadening out discussion to include developments around objectivity in the UK Australia Asia and other regions **Journalistic Role**

Performance Claudia Mellado, Lea Hellmueller, Wolfgang Donsbach, 2016-11-03 This volume lays out the theoretical and methodological framework to introduce the concept of journalistic role performance defined as the outcome of concrete newsroom decisions and the style of news reporting when considering different constraints that influence the news product By connecting role conception to role performance this book addresses how journalistic ideals manifest in practice The

authors of this book analyze the disconnection between journalists understanding of their role and their actual professional performance in a period of high uncertainty and excitement about the future of journalism due the changes the Internet and new technologies have brought to the profession

Cultural Meanings of News Daniel A. Berkowitz, 2011 What is news Why does news turn out like it does What factors influence the creation production and dissemination of news Cultural Meanings of News takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies Similar in format and purpose to editor Dan Berkowitz s award winning Social Meanings of News this new volume represents a conceptual update a continuation of the discourse about the nature of news and how it comes to be moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news Cultural Meanings of News provides a carefully selected set of readings organized into thematic areas that each probe a dimension of the literature from sociological roots to cultural perspectives news as narrative and cultural text newswork as cultural ritual news as cultural myth news and its interpretive communities news as a source and reflection of collective memory toward the future of news research This text reader provides students and scholars with first hand exposure to cultural approaches to the study of news while also providing an organizing framework for understanding the commonalties and differences between threads in the research The goals are to engage readers through guided immersion in the material

The Routledge Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people s lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts

Journalism and New Media John V. Pavlik, 2001-06-27 Ubiquitous news global information access instantaneous reporting interactivity multimedia content extreme customization Journalism is undergoing the most fundamental transformation since the rise of the penny press in the nineteenth century Here is a report from the front lines on the impact and implications for journalists and the public alike John Pavlik executive director of the Center for New Media at Columbia University s Graduate School of Journalism argues that the new media can revitalize news gathering and reengage an increasingly distrustful and alienated citizenry The book is a valuable reference on everything from organizing a new age newsroom to job hunting in the new

media **Communication Ethics Today** Richard Keeble, 2006-06-01 Communication Ethics Today includes chapters by leading professionals and academics on Ethical issues in alternative journalism Ethical work practices communication and organisational commitment Between trust and anxiety on the moods of Information Society Communication and the machine of government Secrecy communications strategy and democratic values Professor Clifford Christians of the University of Illinois Urbana says These chapters en masse promote truth telling as the over arching ethical framework for understanding the media s mission and practice *Media Inequality* Victoria Fielding, 2024-09-04 News media notionally underpins a vibrant and diverse democracy by representing political industrial and social conflict to mass audiences Yet few studies measure how equitably journalists frame public contestation Despite framing theory s extensive use in media and communication scholarship little is known about how frames are created and disseminated how frames are built to explain how and why journalists frame news the way they do Media Inequality proposes that frame building occurs through a two step process of frame adoption and replication This two step frame building process is explored by identifying the newspaper master narratives used in five historical industrial dispute case studies These master narratives are then mapped to public narratives used by unionised firefighters and their employer in the Australian case of the 2016 Victorian Country Fire Authority industrial dispute By theorising about the causes of journalists inequitable framing of contested narratives Media Inequality tells the story of unconscious structural media bias interrogates the power of news media to reinforce dominant frames offers valuable theoretical perspectives about the influence of media power on the accumulation of power in society and provides lessons for groups communicating in competitive contexts Media Inequality is thus valuable to scholars academics and research students in the fields of journalism communication and media particularly scholars interested in how journalists represent political industrial and social contestation **The Pursuit of Public Journalism** Tanni Haas, 2012-09-10 The Pursuit of Public Journalism is an engaging introduction to the theoretical foundations and practices of the journalistic reform movement known as public journalism Public journalism stated briefly seeks to reinvest journalism with its fundamental responsibilities to democracy and public life This book argues against many deeply ingrained practices ranging from journalistic detachment to framing stories via polar conflict in favor of greater civic involvement on the part of journalists Tanni Haas traces the historical context in which public journalism emerged develops a philosophy for public journalism reviews empirical research on public journalism s performance to date and responds to the major criticisms directed at public journalism He also examines the particular challenges that public journalism poses to curriculum and instruction how can journalism educators teach students to write stories useful and of concern to citizens and how can they encourage citizens to publicly criticize news coverage of given topics Following review of the major challenges and criticisms of public journalism the author offers practical solutions for improving public journalism and speculates on public journalism s likely future Press Professionalization and Propaganda , **The Ethics of the Story** David Craig, 2006-10-27 The best

journalists are masters at their craft With a comma and a colon a vivid verb and a colorful adjective they not only convey important information but also create a sense of place and evoke powerful emotions A compelling story can shape _for good or ill_ the way a reader understands people events and issues The Ethics of the Story examines the ethical implications of narrative techniques commonly used in journalism not just literary journalism but also news and feature writing The book draws on interviews with 60 talented journalists including Pulitzer Prize winners to offer practical advice about ethical choices in writing and editing Much has been written about journalism ethics but the discussion has often focused on spectacularly bad decisions _such as Jayson BlairOs and Jack KelleyOs use of fraudulent narrative_ rather than the ethical dimension of day to day choices about the building blocks of journalistic storytelling The Ethics of the Story fills a gap in current work on ethics writing and editing It will enlighten any serious wordsmith with a story to tell Communication Yearbook 25 William B. Gudykunst,2001-05 This volume offers state of the art communication research representing media interpersonal intercultural and other areas of communication It is an important reference on current research for scholars and students in the social sciences The Anthropology of News and Journalism S. Elizabeth Bird,2010 This title explores the role of news and journalism in contemporary culture from an anthropological perspective Essays by leading scholars look at communities of professional and nonprofessional journalists

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