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ÉCONOMIE  
DES CHANGEMENTS  
PHONÉTIQUES

TRAITÉ DE PHONOLOGIE DIACHRONIQUE

ÉDITIONS A. FRANKES S.A. BERNE

# Economie Des Changements Phonétiques

**Randall Gess, Deborah Arteaga**



## **Economie Des Changements Phonetiques:**

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**Economie des changements phonétiques** André Martinet,2005 Quatri me de couverture Observer d crire comprendre et expliquer comment au cours du temps les langues changent dans l usage qu elles font des moyens dont l homme dispose pour communiquer avec ses semblables tel est le propos de l auteur Puisant son information dans la masse des langues pass es ou contemporaines il inventorie examine classe les faits d un point de vue fonctionnel et structural d gage d cortique la multiplicit des facteurs qui exercent leur pression sur la production des sons du langage les phon mes On voit comment malgr les changements qui affectent les phon mes les distinctions pertinentes qui les opposent sont pr serv es m me si elles se trouvent d plac es vers d autres phon mes Le syst me phonologique est alors restructur mais il ne cesse pas de fonctionner l intercompr hension demeure assur e Oeuvre incontournable d un fonctionnaliste de la premi re heure cette nouvelle dition remani e par l auteur int ressera aussi bien ceux qui taient familiers de la premi re version que les nouveaux lecteurs aussi bien les disciples et tenants du fonctionnalisme qu un public plus large et les linguistes d autres ob diences **Economie**

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*The Routledge Handbook of Historical Linguistics* Claire Bowern, Bethwyn Evans, 2015-03-24 *The Routledge Handbook of Historical Linguistics* provides a survey of the field covering the methods which underpin current work models of language change and the importance of historical linguistics for other subfields of linguistics and other disciplines Divided into five sections the volume encompass a wide range of approaches and addresses issues in the following areas historical perspectives methods and models language change interfaces regional summaries Each of the thirty two chapters is written by a specialist in the field and provides a introduction to the subject an analysis of the relationship between the diachronic and synchronic study of the topic an overview of the main current and critical trends and examples from primary data *The Routledge Handbook of Historical Linguistics* is essential reading for researchers and postgraduate students working in this area Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28>

*Linguistic Reconstruction* Anthony Fox, 1995 How and why are languages constantly changing Historical linguistics seeks to find out by going beyond the history of individual languages to discover the general principles which underlie language change But our evidence is severely limited Most of the world's languages are still unwritten and even in areas with long written traditions such as Europe and the Near East documentary evidence stretches only a little way back along the path of the historical development of languages How then can we uncover our long linguistic prehistory and what can it tell us about language change This new textbook is an accessible general guide for students with an elementary knowledge of linguistics to the methods and theoretical bases of linguistic reconstruction and of newer less well established principles such as the application of linguistic universals and language typology and quantitative techniques Finally he reviews the principles for establishing language relationships and for uncovering information about the homelands and cultures of the prehistoric speakers of reconstructed languages

**The Comparative Method Reviewed** Mark Durie, Malcolm Ross, 1996-05-16 Historical reconstruction of languages relies on the comparative method which itself depends on the notion of the regularity of change The regularity of

sound change is the famous Neogrammarian Hypothesis sound change takes place according to laws that admit no exception The comparative method however is not restricted to the consideration of sound change and neither is the assumption of regularity Syntactic morphological and semantic change are all amenable in varying degrees to comparative reconstruction and each type of change is constrained in ways that enable the researcher to distinguish between regular and more irregular changes This volume draws together studies by scholars engaged in historical reconstruction all focussing on the subject of regularity and irregularity in the comparative method A wide range of languages are represented including Chinese Germanic and Austronesian

*Historical Romance Linguistics* Randall Gess, Deborah Arteaga, 2006-05-03 This volume contains 17 studies on historical Romance linguistics within a variety of current theoretical frameworks it includes studies on phonology morphology and syntax focusing solely or comparatively on all five major Romance languages French Italian Portuguese Romanian and Spanish An introduction by the eminent Romance Linguist Jürgen Klausenburger addresses the fit of these studies in the overall development of the field of historical Romance linguistics since the 19th century The studies in this volume demonstrate an organic link between Malkiel's 1961 classic definition of Romance linguistics and the field of Romance linguistics today because just as scholars of the field in the 19th century successfully applied the dominant paradigm of historical linguistics of their time Neogrammarian theory so do the authors contained in the present volume avail themselves of current linguistic advances to achieve equally significant results

**Rethinking Languages in Contact** Anna-Laura Lepschy, 2017-12-02 Taking as its theme the interaction between Italian and other languages and marking the 50th anniversary of the publication of Weinreich's seminal *Languages in Contact* this volume provides an up to date survey of the role of linguistic and cultural interaction in the process of language change The range of contributions covers theoretical issues different forms of language contact in Medieval and Renaissance Italy dialect transition and diversity in the North and South of Italy lexical and morphological borrowings register and syntactic loans in the Romance area old and new contact varieties of Italian in the Mediterranean including Malta and North Africa and finally Italian under pressure from English in EU institutions The volume is published in memory of Joseph Cremona 1922-2003 and includes a bibliography of his work Anna Laura Lepschy is Visiting Professor at the Universities of Reading and Toronto and Emeritus Professor at University College London Arturo Tosi is Professor of Italian at Royal Holloway University of London With the contributions Peter Matthews On Re-reading Weinreich's *Languages in Contact* Nigel Vincent *Languages in Contact in Medieval Italy* Brian Richardson *Latin and Italian in Contact in Some Renaissance Grammars* Cecilia Robustelli *Latin and Vernacular in Contact in the Sixteenth Century The Latin Model of Giambullari's Grammar* and Mair Parry *Markedness Salience and Language Change Exploring an Italo Romance Transition Area* It also includes John Green *The North-South Axis of Romance Contact Reinforcing Typology* Martin Maiden *Accommodating Synonymy How Some Italo Romance Verbs React to Lexical and Morphological Borrowing* Chris Pountain *Syntactical Borrowing as a Function of Register* Adam Ledgeway *The Dual*

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