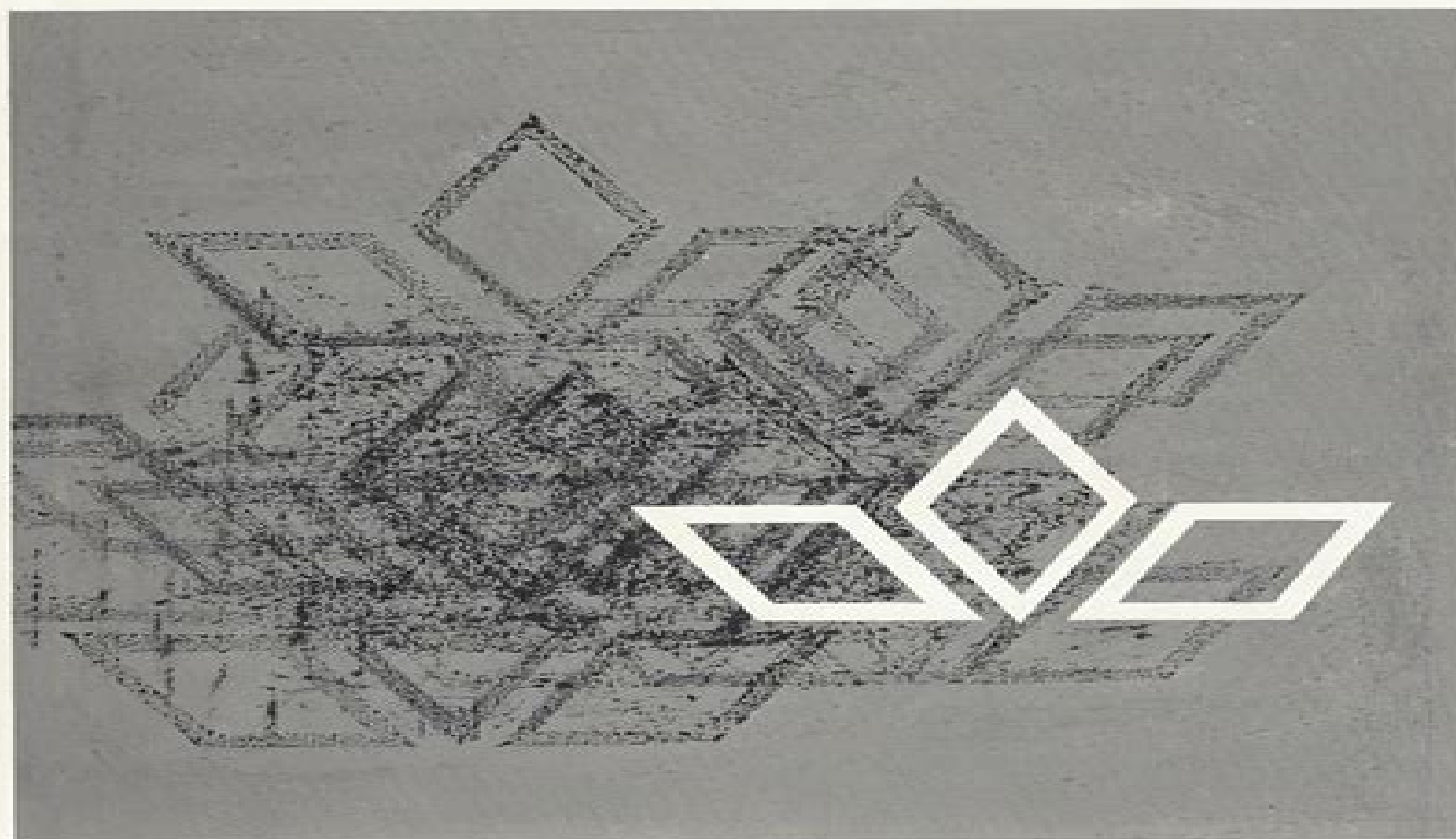


ECONOMIC BEGINNINGS IN
COLONIAL SOUTH CAROLINA

1670 - 1730

CONVERSE D. CLOWSE



Economic Beginnings In Colonial South Carolina 1670 1730

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Economic Beginnings In Colonial South Carolina 1670 1730:

Economic Beginnings in Colonial South Carolina, 1670-1730 Converse D. Clowse, 1971 Plantation Enterprise in Colonial South Carolina S. Max Edelson, 2011-05-15 This impressive scholarly debut deftly reinterprets one of America's oldest symbols the southern slave plantation S. Max Edelson examines the relationships between planters slaves and the natural world they colonized to create the Carolina Lowcountry European settlers came to South Carolina in 1670 determined to possess an abundant wilderness Over the course of a century they settled highly adaptive rice and indigo plantations across a vast coastal plain Forcing slaves to turn swampy wastelands into productive fields and to channel surging waters into elaborate irrigation systems planters initiated a stunning economic transformation The result Edelson reveals was two interdependent plantation worlds A rough rice frontier became a place of unremitting field labor With the profits planters made Charleston and its hinterland into a refined diversified place to live From urban townhouses and rural retreats they ran multiple plantation enterprises looking to England for affirmation as agriculturists gentlemen and stakeholders in Britain's American empire Offering a new vision of the Old South that was far from static Edelson reveals the plantations of early South Carolina to have been dynamic instruments behind an expansive process of colonization With a bold interdisciplinary approach *Plantation Enterprise* reconstructs the environmental economic and cultural changes that made the Carolina Lowcountry one of the most prosperous and repressive regions in the Atlantic world **Voices from Colonial America: South Carolina 1540-1776** Robin Doak, Robert Olwell, 2007 A history of South Carolina from its beginning as an English colony to 1788 when it became the eighth state Race and Family in the Colonial South , The Economy of British America, 1607-1789 John J. McCusker, Russell R. Menard, 2014-01-01 By the American Revolution the farmers and city dwellers of British America had achieved individually and collectively considerable prosperity The nature and extent of that success are still unfolding In this first comprehensive assessment of where research on prerevolutionary economy stands what it seeks to achieve and how it might best proceed the authors discuss those areas in which traditional work remains to be done and address new possibilities for a new economic history *The History of Beaufort County, South Carolina* Lawrence S. Rowland, Alexander Moore, George C. Rogers, Jr., 2020-06-22 The complex colorful history of South Carolina's southeastern corner In the first volume of *The History of Beaufort County* South Carolina three distinguished historians of the Palmetto State recount more than three centuries of Spanish and French exploration English and Huguenot agriculture and African slave labor as they trace the history of one of North America's oldest European settlements From the sixteenth century forays of the Spaniards to the invasion of Union forces in 1861 Lawrence S. Rowland Alexander Moore and George C. Rogers Jr. chronicle the settlement and development of the geographical region comprised of what is now Beaufort Jasper Hampton and part of Allendale counties The authors describe the ill fated attempts of the Spanish and French to settle the Port Royal Sound area and the arrival of the British in 1663 which established the Beaufort District as the southern

frontier of English North America They tell of the region's bloody Indian Wars participation in the American Revolution and golden age of prosperity and influence following the introduction of Sea Island cotton In charting the approach of civil war Rowland Moore and Rogers relate Beaufort District's decisive role in the Nullification Crisis and in the cultivation by some of the district's native sons of South Carolina's secessionist movement Of particular interest they profile the local African American or Gullah population a community that has become well known for the retention of its African cultural and linguistic heritage

Planting a Capitalist South Tom Downey, 2009-08-01 This is a pathbreaking book well grounded in the appropriate documentary record Downey makes especially good use of the reports of the South Carolina Canal and Rail Road Company and of other corporations which are so tedious to read to offer an exciting and fresh perspective on an old problem of vital importance the relationship between businessmen and planters in the Old South American Historical Review Downey's book has many merits First of all it successfully presents a comprehensive and harmonious picture of the development of the region Second it helps to better define the contours of the long misunderstood southern political economy and its transformations during the latter part of the antebellum era It is indeed a well written and well thought piece of historiography showing in microcosm how a new synthesis of antebellum southern history should be conceived Enterprise and Society In *Planting a Capitalist South* Tom Downey effectively challenges the idea that commercial and industrial interests did little to alter the planter dominated political economy of the Old South By analyzing the interplay of planters merchants and manufacturers Downey characterizes the South as a sphere of contending types of capitalists agrarians with land and slaves versus commercial and industrial owners of banks railroads stores and factories His book focuses on the central Savannah River Valley of western South Carolina an influential political and economic region and the home of some of the South's leading states rights and proslavery ideologues which also spawned a number of inland commercial towns one of the nation's first railroads and a robust wage labor community As such western South Carolina provides a unique opportunity for looking at contrasting economic forces but solely within the boundaries of the South slavery vs free labor industrial vs agricultural urban vs rural A revisionary study *Planting a Capitalist South* offers clear evidence of a burgeoning transition to capitalist society in the Old South Downey's book is a welcome new addition to the growing corpus of studies seeking to understand the lives of white merchants and manufacturers Well written and researched Downey's excellent work will add greater nuance to our picture of the social and economic life of the Old South particularly our picture of the emerging southern middle class Georgia Historical Quarterly *Planting a Capitalist South* makes several important contributions The idea that commerce and industry challenged tenets of republican ideology may be a familiar one but Downey pursues it in directions seldom explored by previous historians of the Old South examining conflicts over issue like railroad routes water rights and the power of town governments Moreover he links those subjects to historians debates about the capitalist character of the region and he stakes out an innovative position with his argument that the late antebellum South was in the

midst of a transition to capitalism Business History Review *South Carolina* Charles F Kovacic, John J Winberry, 2019-06-26 Although small in land area South Carolina boasts rich geographical diversity From the mountains to the sea from the Savannah River to the Pee Dee River the state features an array of settings and habitats all formed over long periods of geologic time and human history Each stage of the state s history has witnessed the creation of a distinctive environment and this book explores those changing landscapes and the effect they have on South Carolina today The authors emphasize the spatial patterns of South Carolina s economic and cultural geography since the first humans occupied the area The book is divided into three parts the physical setting the historical setting and contemporary South Carolina and concludes with the identification of ten regional subdivisions based on the state s human geography In this manner the book provides a panorama of a distinctive region an area where Old South meets New South and where the landscape is a product of the state s long history

Generations of Captivity Ira Berlin, 2004-09-30 Ira Berlin traces the history of African American slavery in the United States from its beginnings in the seventeenth century to its fiery demise nearly three hundred years later Most Americans black and white have a singular vision of slavery one fixed in the mid nineteenth century when most American slaves grew cotton resided in the deep South and subscribed to Christianity Here however Berlin offers a dynamic vision a major reinterpretation in which slaves and their owners continually renegotiated the terms of captivity Slavery was thus made and remade by successive generations of Africans and African Americans who lived through settlement and adaptation plantation life economic transformations revolution forced migration war and ultimately emancipation Berlin s understanding of the processes that continually transformed the lives of slaves makes *Generations of Captivity* essential reading for anyone interested in the evolution of antebellum America Connecting the Charter Generation to the development of Atlantic society in the seventeenth century the Plantation Generation to the reconstruction of colonial society in the eighteenth century the Revolutionary Generation to the Age of Revolutions and the Migration Generation to American expansionism in the nineteenth century Berlin integrates the history of slavery into the larger story of American life He demonstrates how enslaved black people by adapting to changing circumstances prepared for the moment when they could seize liberty and declare themselves the Freedom Generation This epic story told by a master historian provides a rich understanding of the experience of African American slaves an experience that continues to mobilize American thought and passions today

Slave Counterpoint Philip D. Morgan, 2012-12-01 On the eve of the American Revolution nearly three quarters of all African Americans in mainland British America lived in two regions the Chesapeake centered in Virginia and the Lowcountry with its hub in South Carolina Here Philip Morgan compares and contrasts African American life in these two regional black cultures exploring the differences as well as the similarities The result is a detailed and comprehensive view of slave life in the colonial American South Morgan explores the role of land and labor in shaping culture the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange and finally the interior lives of blacks

their social relations their family and kin ties and the major symbolic dimensions of life language play and religion He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives showing that whatever the constraints slaves contributed to the making of their history Victims of a brutal dehumanizing system slaves nevertheless strove to create order in their lives to preserve their humanity to achieve dignity and to sustain dreams of a better future

Benjamin Franklin's Printing Network Ralph Frasca,2006 Explores Benjamin Franklin s network of partnerships and business relationships with printers His network altered practices in both European and American colonial printing trades by providing capital and political influence to set up working partnerships with James Parker Francis Childs Benjamin Mecom Benjamin Franklin Bache David Hall Anthony Armbruster and others Provided by publisher *Books on Early American History and Culture, 1971-1980* Raymond D. Irwin,2004-11-30 Books on Early American History and Culture 1971 1980 An Annotated Bibliography continues a series of bibliographies listing book length works on North America and the Caribbean prior to 1815 Essential for scholars librarians and students of early America the book surveys nearly 1 200 monographs essay collections exhibition catalogues and reference works published between 1971 and 1980 In addition to bibliographic information each entry includes brief annotations which describe the scope and approach to each item and the book s main thesis Also included are lists of journals where each work has been reviewed and the number of times the book has been cited in professional literature and the number of OCLC member libraries holding the work In 31 thematic sections the book covers such topics as exploration and colonialization Native Americans the American Revolutionary War the Constitution race and slavery gender religion

The River Flows On Walter C. Rucker,2008 The River Flows On offers an impressively broad examination of slave resistance in America spanning the colonial and antebellum eras in both the North and South and covering all forms of recalcitrance from major revolts and rebellions to everyday acts of disobedience Walter C Rucker analyzes American slave resistance with a keen understanding of its African influences tracing the emergence of an African American identity and culture Rucker points to the shared cultural heritage that facilitated collective action among both African and American born slaves such as the ubiquitous belief in conjure and spiritual forces the importance of martial dance and the drum and ideas about the afterlife and transmigration Focusing on the role of African cultural and sociopolitical forces Rucker gives in depth attention to the 1712 New York City revolt the 1739 Stono rebellion in South Carolina the 1741 New York conspiracy Gabriel Prosser s 1800 Richmond slave plot and Denmark Vesey s 1822 Charleston scheme He concludes with Nat Turner s 1831 revolt in Southampton Virginia which bore the marks of both conjure and Christianity reflecting a new African American consciousness With rich evidence drawn from anthropology archaeology and religion The River Flows On is an innovative and convincing study

Slavery in Florida Larry Eugene Rivers,2009-03-15 This important illustrated social history of slavery tells what life was like for bond servants in Florida from 1821 to 1865 offering new insights from the perspective of both slave and master Starting with an overview of the institution as it evolved

during the Spanish and English periods Larry E Rivers looks in detail and in depth at the slave experience noting the characteristics of slavery in the Middle Florida plantation belt the more traditional slave based cotton growing economy and society as distinct from East and West Florida which maintained some attitudes and traditions of Spain He examines the slave family religion resistance activity slaves participation in the Civil War and their social interactions with whites Indians other slaves and masters Rivers also provides a dramatic account of the hundreds of armed free blacks and runaways among the Seminole Creek and Mikasuki Indians on the peninsula whose presence created tensions leading to the great slave rebellion the Second Seminole War 1835 42 Slavery in Florida is built upon painstaking research into virtually every source available on the subject a wealth of historic documents personal papers slave testimonies and census and newspaper reports This serious critical work strikes a balance between the factual and the interpretive It will be significant to all readers interested in slavery the Civil War the African American experience and Florida and southern U S history and it could serve as a comprehensive resource for secondary school teachers and students

Patroons and Periaguas Lynn B. Harris, 2014-10-02 Patroons and Periaguas explores the intricately interwoven and colorful creole maritime legacy of Native Americans Africans enslaved and free African Americans and Europeans who settled along the rivers and coastline near the burgeoning colonial port city of Charleston South Carolina Colonial South Carolina from a European perspective was a water filled world where boatmen of diverse ethnicities adopted and adapted maritime skills learned from local experiences or imported from Africa and the Old World to create a New World society and culture Lynn B Harris describes how they crewed together in galleys as an ad hoc colonial navy guarding settlements on the Edisto Kiawah and Savannah Rivers rowed and raced plantation log boats called periaguas fished for profits and worked side by side as laborers in commercial shipyards building sailing ships for the Atlantic coastal trade the Caribbean islands and Europe Watercraft were of paramount importance for commercial transportation and travel and the skilled people who built and operated them were a distinctive class in South Carolina Enslaved patroons boat captains and their crews provided an invaluable service to planters who had to bring their staple products rice indigo deerskins and cotton to market but they were also purveyors of information for networks of rebellious communications and illicit trade Harris employs historical records visual images and a wealth of archaeological evidence embedded in marshes underwater on riverbeds or exhibited in local museums to illuminate clues and stories surrounding these interactions and activities A pioneering underwater archaeologist she brings sources and personal experience to bear as she weaves vignettes of the ongoing process of different peoples adapting to each other and their new world that is central to our understanding of the South Carolina maritime landscape

The Capital and the Colonies Nuala Zahedieh, 2010-06-17 This book describes how the mercantile system was made to work as London

established itself as the capital of the Atlantic empire **Our Southern Zion** Erskine Clarke, 2014-08-15 An exploration of the ways a particular religious tradition and a distinct social context have interacted over a 300 year period including the

unique story of the oldest and largest African American Calvinist community in America The South Carolina low country has long been regarded not only in popular imagination and paperback novels but also by respected scholars as a region dominated by what earlier historians called a cavalier spirit and by what later historians have simply described as a wholehearted devotion to amusement and the neglect of religion and intellectual pursuits Such images of the low country have been powerful interpreters of the region because they have had some foundation in social and cultural realities It is a thesis of this study however that there has been a strong Calvinist community in the Carolina low country since its establishment as a British colony and that this community including in its membership both whites and after the 1740s significant numbers of African Americans contradicts many of the images of the received version of the region Rather than a devotion to amusement and a neglect of religion and intellectual interests this community has been marked throughout most of its history by its disciplined religious life its intellectual pursuits and its work ethic

Low Country Gullah Culture, Special Resource Study, 2003

Charleston Martha A. Zierden, Elizabeth J. Reitz, 2016-08-30 This book weaves archaeology and history to illuminate this vibrant densely packed Atlantic port city It details the residential commercial and public life of the city the ruins of taverns markets and townhouses including those of Thomas Heyward shipping merchant Nathaniel Russell and William Aiken

A Revolution in Eating James E. McWilliams, 2005-06-01 A colorful spirited tour of culinary attitudes tastes and techniques throughout colonial America Confronted by unfamiliar animals plants and landscapes settlers in the colonies and West Indies found new ways to produce food Integrating their British and European tastes with the demands and bounty of the rugged American environment early Americans developed a range of regional cuisines From the kitchen tables of typical Puritan families to Iroquois longhouses in the backcountry and slave kitchens on southern plantations McWilliams portrays the grand variety and inventiveness that characterized colonial cuisine As colonial America grew so did its palate as interactions among European settlers Native Americans and African slaves created new dishes and attitudes about food McWilliams considers how Indian corn once thought by the colonists as fit for swine became a fixture in the colonial diet He also examines the ways in which African slaves influenced West Indian and American southern cuisine While a mania for all things British was a unifying feature of eighteenth century cuisine the colonies discovered a national beverage in domestically brewed beer which came to symbolize solidarity and loyalty to the patriotic cause in the Revolutionary era The beer and alcohol industry also instigated unprecedented trade among the colonies and further integrated colonial habits and tastes Victory in the American Revolution initiated a culinary declaration of independence prompting the antimonarchical habits of simplicity frugality and frontier ruggedness to define the cuisine of the United States a shift that imbued values that continue to shape the nation's attitudes to this day A lively and informative read

TheNew Yorker

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