



L'ECRITURE
FEMININE ET
VIOLENCE

UNE ETUDE DE M.
MARGUERITE DURAS

JANINE RICORDAT

Ecriture Feminine Et Violence Une Etude De Marguerite Duras

Martin Crowley



Ecriture Feminine Et Violence Une Etude De Marguerite Duras:

Ecriture féminine et violence Janine Ricouart,1991 **Of Vietnam** J. Winston,L. Chau-Pech,2001-12-06 A rich space of criticism and document *Of Vietnam* moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch This provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from Vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies Focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity *Women by Women* Roseanna Lewis Dufault,1997 While some of the featured works seem dark and pessimistic they express collectively a certain hope for a brighter more egalitarian future This anthology brings together cogent critical studies in a way that identifies and illuminates trends among Quebec s contemporary women writers *Perceptions of Values* ,2023-11-20 Since 1974 the French Literature Series publishes essays in conjunction with the theme of the bi annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina Columbia South Carolina USA In addition to the scholarly papers selected for publication by the Editorial Board it also accepts notes on the conference topic Contributors should note that FLS does not publish conference proceedings Rather submissions must be revised for publication and undergo blind peer review All communications concerning the French Literature Series should be addressed to the Editor Jeanne Garane garanejmailbox sc edu The French Literature Series is published by BRILL Rodopi For communications concerning standing orders or back volumes please check the series website at www.brill.com/fls This series has been closed in 2020 *The Memory of Pain* Camila Loew,2011 In this book Camila Loew analyzes four women s testimonial literary writings on the Holocaust to examine and question some of the tenets of the fields of Holocaust studies gender studies and testimony Through a close reading of the works of Charlotte Delbo Margarete Buber Neumann Ruth Kluger and Marguerite Duras Loew foregrounds these authors search for a written form to engage with their experiences of the extreme Although each chapter contains its individual focus and features the book possesses a unity in intention concerns and consequences In the theoretical introduction that unites the four chapters Loew eschews essentialism and revises the emergence of the field of Women and Holocaust studies from the early 1980s on and signals some of its shortcomings In response and in accordance with a recent turn in various disciplines of the Humanities Loew highlights the ethical dimension of testimony and its responsible commitment to the other In dealing with the texts as literary testimonies a complex genre between literature and history testimony is freed from the obligation to respond to the requirements of factual truth and becomes a privileged form to voice the traumatic event and to symbolically explore the role of excess *The Crimes of Marguerite Duras* Anne Brancky,2020-07-09 One of the most celebrated authors of twentieth century France Marguerite

Duras loved crime Indeed criminal faits divers from the newspaper represented a key element in her literary project Sensational news stories made their way into her novels plays and screenplays inspired numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras s literary works and journalism as they relate to the mass media and broader cultural debates Anne Brancky reveals how Duras s predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best selling author and a public intellectual ahead of her time Exploring the movement between serious literature and public scandal this readable book affirms literature s abiding role in political debate and the public sphere **Duras, Writing, and the Ethical** Martin Crowley,2000 Careful textual analysis shows the particular fragile nature of this engagement as well as the intricate textures of Duras s work this leads to a striking new model of the relation between the literary text and the ethical life of its readers which will be of importance not only to specialists in French Studies but to all those interested in ethical criticism and modern literary studies BOOK JACKET

Marguerite Duras Revisited Marilyn R. Schuster,1993 French writer Duras is best known for her novel The Lover This study of Duras s fiction and films sets five decades of her work in the context of her life and culture tracing the evolution of narrative strategies and themes and proposing a feminist reading of her work Annotation copyright Book Duras et Musil Alexandra Saemmer,2021-11-08 La lecture de L Homme sans qualif s de Robert Musil aurait laiss une plaie douloureuse dans sa vie et dans son uvre affirme Marguerite Duras partir de cet t 1980 si d cisif o elle rencontre Yann Andr a et o elle recommence apr s un long silence crire sur l inceste lat ral cette plaie se d place dans ses textes sans jamais se refermer Dr le d inceste avec un homme sans qualif s qui para t tranger au monde durassien Ravissement par la lettre inceste salvateur utopie d une co ncidence de l criture et de la lecture de l criture la lecture et la vie de Fr re P re M re et S ur dans la chaude lumi re d une enfance ternelle Dans la pi ce de th tre Agatha fr re et s ur deviennent amants par le biais de leur lecture ravissante de l Homme sans qualif s Ulrich et Agathe chez Musil lisent les Confessions extatiques de Martin Buber jusqu s identifier aux textes mystiques Les arr ts sur image passent pourtant vers une nouvelle remise en mouvement autopo tique des choses et des mots Diff rence et r p tition alternent dans une exp rimentation jouissive de l tat entre deux **L'écriture Du Regard Dans la Représentation de la Passion Amoureuse Et Du Désir** Sandrine Léopold,2009 Cet ouvrage se penche sur le regard comme th me r current dans les oeuvres suivantes La Princesse de Cl ves La Nouvelle H lo se La Chartreuse de Parme et Le Ravissement de Lol V Stein Comment s explique la place centrale qu occupe le regard dans les sc nes les plus importantes de ces romans d amour C est d abord la question du rapport du d sir son objet qui est prise dans cette probl matique du voir et qui se pose ici En s appuyant sur une approche qui associe la th orie psychanalytique une attention particuli re port e la r alit textuelle du discours cette tude cherche montrer la corr lation qui existe entre diff rentes mani res d explorer le r le du regard en tant que partie int grante de l amour et du d sir et dont l enjeu concerne aussi la

pratique de l'écriture dans son lien au discours. L'auteur s'est donc intéressé aux diverses manifestations textuelles du regard et aux fonctions paradigmatiques qui les déterminent, rivatrices d'une forme de narcissisme du regard en tant que celui-ci a
 voir avec la mer pour soulever finalement le problème de l'identité sexuelle des personnages et toute la question du discours
 minin **South Atlantic Review**, 1992 **The Erotics of Passage** NA NA, 2016-04-30 *Thirty Voices in the Feminine*
 Michael Bishop, 2023-04-12 *Thirty voices in the feminine* offers a considerable range of critical studies devoted to thirty-four
 contemporary women writers from France Quebec and Acadia Beauvoir Ernaux Yourcenar Hélène Duras Sarraute Maillet
 Cixous Chawaf Albiach Redonnet Atlan Sallenave Monette Le Dantec Tellermann Risset Hyvrard Detambel Reyes Lejeune
 Alonso Farhoud Pelletier Billetdoux Teyssier Zins Turcotte Sebbar Nimier Mailhot D'Amour Hinschberger Namiand The
 authors of the studies from Canada USA England and Holland offer a variety of critical approaches to the work at hand
 textual alertness or close analysis frequently is in evidence however whether discussion tends to the sociological the
 psychological the interdisciplinary or the stylistic and all the studies reveal of necessity a profound belief in the great
 intrinsic and extrinsic value of the literature dealt with the pertinence of its swarming and challenging feminine
 consciousness the power of its often radically rethought form and mode *Outrage and Insight* David Walker, 1995-06-05
 The Papin sisters two maids who shocked France by savagely butchering their mistress and her daughter Violette Nozière
 arrested for poisoning her mother and father The serial murderer Eugen Weidmann the last man to be publicly guillotined in
 France These sordid tales widely disseminated by the French press in articles known as the faits divers have inflamed the
 imaginations of French writers and intellectuals from Zola and de Beauvoir to Barthes Foucault and Lacan They are the basis
 for some of the most enduring characters in French fiction Julian Sorel Emma Bovary and Thérèse Desqueyroux and continue
 to enthrall readers on a daily basis This fascinating book is the only systematic study of the creative relationship between
 French writers and intellectuals and the faits divers In addition to finding inspiration in these items many French novelists
 and intellectuals have been moved to comment on the psychological social and judicial issues to which they habitually give
 rise The study of this phenomenon underscores the powerful hold the sensational has exerted on the nation's psyche and
 shows how the more lurid aspects of popular culture have fired the imaginations not only of the masses but of the
 intelligentsia as well *French Twentieth Bibliography* Douglas W. Alden, 1994-10 This series of bibliographical references
 is one of the most important tools for research in modern and contemporary French literature No other bibliography
 represents the scholarly activities and publications of these fields as completely *Critical Essays on Marguerite Duras*
 Bettina Liebowitz Knapp, 1998 The full range of literary traditions comes to life in the Twayne Critical Essays Series Volume
 editors have carefully selected critical essays that represent the full spectrum of controversies trends and methodologies
 relating to each author's work Essays include writings from the author's native country and abroad with interpretations from
 the time they were writing through the present day Each volume includes An introduction providing the reader with a lucid

overview of criticism from its beginnings illuminating controversies evaluating approaches and sorting out the schools of thought The most influential reviews and the best reprinted scholarly essays A section devoted exclusively to reviews and reactions by the subject's contemporaries Original essays new translations and revisions commissioned especially for the series Previously unpublished materials such as interviews lost letters and manuscript fragments A bibliography of the subject's writings and interviews A name and subject index

In Language and in Love Marguerite Duras Mechthild Cranston, 1992 This collection of eight critical essays on the modern French novelist selected from a session devoted to her at the 1991 MLA meeting employs contemporary theory to examine the unspeakable in relation to postmodern and classical issues of desire and language textuality selfhood femininity psychoanalysis madness ontology and mythology **Intersexual Rivalry**

Julia Waters, 2000 Duras and Robbe Grillet are considered to be prominent and influential French writers whose output has reflected the main preoccupations of the avant garde in the recent era Julia Waters compares their work ideology and relationship

Duras d'une écriture de la violence au travail de l'obscène Alice Delmotte-Halter, 2010 Bien que Duras soit entré dans les manuels et programmé de nombreux concours son œuvre n'en continue pas moins de déranger Le présent travail tente de reconstruire par l'approche de textes limites hétérodoxes souvent ignorés de la critique la dynamique du processus créatif de l'auteur Hybridité fragmentaire reprises et récritures qualifient ces travaux en marge des romans de la maturité Ils naissent après l'expérience cinématographique Après aussi des moments de crise C'est dans la recherche d'un moyen terme ce qui fait d'ordinaire que la notion d'obscur prend place ici

Relectures de Madeleine Monette Janine Ricouart, 1999 In this collection of scholarly essays the novels of Madeline Monette one of Quebec's most promising authors are closely examined from a variety of critical perspectives that illuminate the inherent complexity of her writings and challenge the reader to delve into the innermost recesses of her fictional world

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