

Enter the Press-Gang

Naval Impressment in Eighteenth-Century
British Literature

Daniel James Ennis



Enter The Press Gang Naval Impressment In Eighteenth Century British Literature

Tara Ghoshal Wallace



Enter The Press Gang Naval Impressment In Eighteenth Century British Literature:

Enter the Press-gang Daniel Ennis, 2002-04 Even as press gangs roamed the London streets eighteenth century writers applauded critiqued and condemned the practice Pepys called a great tyranny the means of naval recruitment by which Britain simultaneously manned her fleets and oppressed her citizens This book centers on literature produced in moments of crisis times when Britain faced a military challenge and thus needed her Navy most When the French gained the upper hand early in the Seven Years War David Garrick was moved to write To honour we call you not press you like slaves For who are so free as we sons of the waves This characterization of the press as benign was common in the theater even as sailors brawled with press gangs on London Bridge At the same time novelists bitterly attacked impressment policy showing how the press weighs most heavily on the poor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Enter the Press-gang Daniel James Ennis, 2002 Even as press gangs roamed the London streets eighteenth century writers applauded critiqued and condemned the practice Pepys called a great tyranny the means of naval recruitment by which Britain simultaneously manned her fleets and oppressed her citizens This book centers on literature produced in moments of crisis times when Britain faced a military challenge and thus needed her Navy most When the French gained the upper hand early in the Seven Years War David Garrick was moved to write To honour we call you not press you like slaves For who are so free as we sons of the waves This characterization of the press as benign was common in the theater even as sailors brawled with press gangs on London Bridge At the same time novelists bitterly attacked impressment policy showing how the press weighs most heavily on the poor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Race Traffic Gunther Peck, 2024-12-03 Fantasies of white slavery and the narratives of victimhood they spawn form the foundation of racist ideology They also obscure the lived experience of trafficked servants and sailors in the seventeenth and eighteenth centuries Gunther Peck moves deftly between the Atlantic and Mediterranean worlds to discover where and when people with light skin color came to see themselves as white Separating fact from fiction and paying close attention to the ideological work each performs Peck shows how laboring women and men leveraged their newfound whiteness to secure economic opportunity and political power Peck argues that whiteness emerged not as a claim of racial superiority but as a byproduct of wide ranging and rancorous public debate over trafficking and enslavement Even as whiteness became a legal category that signaled privilege trafficking and race remained tightly interwoven Those advocating for the value of whiteness invoked emotionally freighted victimhood claiming that so called white slavery was a crime whose costs far exceeded those associated with the enslavement of African peoples across the Americas Peck helps us understand the chilling history that produced the racist ideology that still poisons our politics in the present day

Rushing Into Floods Gunda Windmüller, 2012 The Sea on Stage Colonial Expansion Maritime Empire and English Drama

The Sea in the British Musical Imagination Eric Saylor, Christopher M. Scheer, 2015 10 Political

Visions National Identities and the Sea Itself Stanford and Vaughan Williams in 1910 11 Bax's Sea Symphony 12 Close your eyes and listen to it Special Sound and the Sea in BBC Radio Drama 1957 59 Afterword Channelling the Swaying Sound of the Sea Index

The Collected Writings of Edward Rushton Edward Rushton, 2014-10-31 The edition brings together the known writings in poetry and prose of Edward Rushton 1756 1814 Blinded by trachoma after an outbreak on the slaving ship in which he was a young officer Rushton returned to Liverpool to scratch a living as a publican newspaper editor and finally bookseller and publisher In his day Rushton was a well known Liverpool poet and reformer with an impressively wide range of causes the Liverpool Blind School the Liverpool Marine Society and many radical political groups Many of his songs particularly the marine ballads were very familiar in Britain and America In the later Victorian period as a particular version of romanticism began to dominate literary sensibilities Rushton's overt politics fell from favour and he became rather obscure at least by comparison with his like minded but much better off friend William Roscoe As the history of slavery abolition and other radical causes has come to be re examined the bicentenary of Rushton's death falling in November 2014 has suggested an opportunity to take a new look at his remarkable career and impressive body of work There has never been a critical edition of Rushton's poems His own 1806 edition omits much including what is his best known work in modern times the anti slavery West Indian Eclogues of 1787 the posthumous 1824 edition omits much from the 1806 collection while drawing in other work The present edition works from the earliest datable sources in newspapers chapbooks periodicals and broadsides providing a clean text with significant revisions and variants noted in the commentary Unfamiliar words are glossed and brief introductions and contextual commentaries informed by the latest scholarship are given for each piece of writing

Naval Families, War and Duty in Britain, 1740-1820 Ellen Gill, 2016 The book reveals the complex financial professional and fraternal networks which were essential to naval lives and includes material on both the families of leading commanders and also lower deck families

Imperial Characters Tara Ghoshal Wallace, 2010 In a searching but sympathetic series of textual analyses Wallace argues that the canon of eighteenth century English Literature was born out of the interplay between literary nationalism and an imperial internationalism Imperial Characters will add considerably to the globalization of the discipline that has been underway for some years now

Suvir Kaul University of Pennsylvania

Why We Left Joanna Brooks, 2013-05-01 A grounded tender and mournful reckoning with the catastrophes that launched poor white Anglos into their role as itinerant foot soldiers for modern imperialism now in paperback with a new preface Joanna Brooks's ancestors were among the early waves of emigrants to leave England for North America For generations they lived hardscrabble lives eking out subsistence in one place after another as they continually moved west in search of a better life Why Brooks wondered did her people and countless other poor English subjects abandon their homeland for such unrelenting hardship The question leads her on a journey through an obscure dimension of American history Why We Left reveals the violence and dislocation that propelled seventeenth and eighteenth century working class English emigration

presenting a powerful restorying of how we arrived at our present moment of precarity and rootlessness Following American folk ballads back across the Atlantic to find histories of economic displacement environmental destruction and social betrayal at the heart of the early Anglo American migrant experience Brooks offers a scholarly and personal account of the intergenerational traumas that shape the history of white Anglos on Turtle Island She shares folk ballads such as Edward which reveals the influence of deforestation on the dislocation of early Anglo American peasant immigrants and The House Carpenter s Wife which emphasizes the impact of economic instability and the colonial enterprise on women From these ballads tragic and heartrending Brooks uncovers an archaeology of the worldviews of America s earliest immigrants This tenth anniversary edition includes a new preface and develops a haunting historical perspective on the ancestors we thought we knew

Tempest James Davey,2023-06-20 A major new history of the Royal Navy during the tumultuous age of revolution The French Revolutionary Wars catapulted Britain into a conflict against a new enemy Republican France Britain relied on the Royal Navy to protect its shores and empire but as radical ideas about rights and liberty spread across the globe it could not prevent the spirit of revolution from reaching its ships In this insightful history James Davey tells the story of Britain s Royal Navy across the turbulent 1790s As resistance and rebellion swept through the fleets the navy itself became a political battleground This was a conflict fought for principles as well as power Sailors organized riots strikes petitions and mutinies to achieve their goals These shocking events dominated public discussion prompting cynical and sometimes brutal responses from the government Tempest uncovers the voices of ordinary sailors to shed new light on Britain s war with France as the age of revolution played out at every level of society

The Wager David Grann,2025-02-25 A TOUR DE FORCE OF NARRATIVE NONFICTION WSJ WITH OVER ONE YEAR ON THE NYT BEST SELLER LIST From the author of Killers of the Flower Moon a page turning story of shipwreck survival and savagery culminating in a court martial that reveals a shocking truth The powerful narrative reveals the deeper meaning of the events on The Wager showing that it was not only the captain and crew who ended up on trial but the very idea of empire A Best Book of the Year The New York Times The Wall Street Journal The New Yorker TIME Smithsonian NPR Vulture Riveting Reads like a thriller tackling a multilayered history and imperialism with gusto Time On January 28 1742 a ramshackle vessel of patched together wood and cloth washed up on the coast of Brazil Inside were thirty emaciated men barely alive and they had an extraordinary tale to tell They were survivors of His Majesty s Ship the Wager a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain While the Wager had been chasing a Spanish treasure filled galleon known as the prize of all the oceans it had wrecked on a desolate island off the coast of Patagonia The men after being marooned for months and facing starvation built the flimsy craft and sailed for more than a hundred days traversing nearly 3 000 miles of storm wracked seas They were greeted as heroes But then six months later another even more decrepit craft landed on the coast of Chile This boat contained just three castaways and they told a very different story The thirty sailors who landed in Brazil were not

heroes they were mutineers The first group responded with countercharges of their own of a tyrannical and murderous senior officer and his henchmen It became clear that while stranded on the island the crew had fallen into anarchy with warring factions fighting for dominion over the barren wilderness As accusations of treachery and murder flew the Admiralty convened a court martial to determine who was telling the truth The stakes were life and death for whomever the court found guilty could hang The Wager is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers Grann s recreation of the hidden world on a British warship rivals the work of Patrick O Brian his portrayal of the castaways desperate straits stands up to the classics of survival writing such as The Endurance and his account of the court martial has the savvy of a Scott Turow thriller As always with Grann s work the incredible twists of the narrative hold the reader spellbound

The Evil Necessity Denver Alexander Brunsman, 2013 A fundamental component of Britain s early success naval impressment not only kept the Royal Navy afloat it helped to make an empire In total numbers impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century In *The Evil Necessity* Denver Brunsman describes in vivid detail the experience of impressment for Atlantic seafarers and their families Brunsman reveals how forced service robbed approximately 250 000 mariners of their livelihoods and not infrequently their lives while also devastating Atlantic seaport communities and the loved ones who were left behind Press gangs consisting of a navy officer backed by sailors and occasionally local toughs often used violence or the threat of violence to supply the skilled manpower necessary to establish and maintain British naval supremacy Moreover impressments helped to unite Britain and its Atlantic coastal territories in a common system of maritime defense unmatched by any other European empire Drawing on ships logs merchants papers personal letters and diaries as well as engravings political texts and sea ballads Brunsman shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading cause of the War of 1812 Early American Histories Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies

The World of Elizabeth Inchbald Daniel J. Ennis, E. Joe Johnson, 2022-06-17 This collection includes essays on the literary theatrical and cultural conditions in Britain during the long eighteenth century centered on the life work and world of the writer actor Elizabeth Inchbald 1753 1821

Violence in American Popular Culture David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural

media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future

Masculinity, Militarism and Eighteenth-Century Culture, 1689-1815 Julia Banister, 2018-04-26 This book discusses the nature of masculinity in eighteenth century literature and culture through the figure of the military man Religion, Law and the Constitution Javier García Oliva, Helen Hall, 2017-08-10 This book examines the existing constitutional and legal system in England Wales and Scotland through the prism of its treatment of religion and belief The study encompasses questions of Church state relations but pushes far beyond these It asks whether the approach to religion which has spread out from establishment to permeate the whole legal framework is a cause of concern or celebration in relation to individual and collective freedoms The primary focus of the work is the synergy between the religious dimension of the juridical system and the fundamental pillars of the Constitution parliamentary sovereignty the rule of law separation of powers and human rights Javier García Oliva and Helen Hall challenge the view that separation between public and religious authorities is the most conducive means of nurturing a free and democratic society in modern Britain The authors explore whether counter intuitively for some the religious dynamic to the legal system actually operates to safeguard liberties and has a role in generating an inclusive and adaptable backdrop for our collective life They suggest that the present paradigm brings benefits for citizens of all shades of religious belief and opinion including Atheist and Humanist perspectives as well as secondary advantages for those with profound beliefs on non religious matters such as pacifism and veganism In support of their contentions García Oliva and Hall examine how the religious dimension of the legal framework operates to further essential constitutional principles in diverse settings ranging from criminal to family law In a groundbreaking move the authors also set the legal discussion alongside its social and cultural context They consider how the theological perspectives of the larger faith traditions might influence members ideas around the key constitutional precepts and they include extracts from interviews which give the personal perspective of more than 100 individuals on contemporary issues of law and religious freedom These voices are drawn from a range of fields and positions on faith While the authors are at pains to stress that these sections do not support or advance their legal or theological conclusions they do provide readers with a human backdrop to the discussion and demonstrate its crucial importance in twenty first century Britain **Shipwreck in Art and Literature** Carl Thompson, 2014-05-09 Tales of shipwreck have always fascinated audiences and as a result there is a rich literature of suffering at sea and an equally rich tradition of visual art depicting this theme Exploring the shifting semiotics and symbolism of shipwreck the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time and across genres and cultures Simultaneously they explore the

imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea Spanning both popular and high culture and addressing a range of political spiritual aesthetic and environmental concerns this cross cultural comparative study sheds new light on changing attitudes to the sea especially in the West In particular it foregrounds the role played by the maritime in the emergence of Western modernity and so will appeal not only to those interested in literature and art but also to scholars in history geography international relations and postcolonial studies

Domestic Captivity and the British Subject, 1660–1750 Catherine Ingrassia, 2022-06-29 In seventeenth and eighteenth century Britain captivity emerged as a persistent metaphor as well as a material reality The exercise of power on both an institutional and a personal level created conditions in which those least empowered particularly women perceived themselves to be captive subjects This domestic captivity was inextricably connected to England's systematic enslavement of kidnapped Africans and the wealth accumulation realized from those actions even as early fictional narratives suppressed or ignored the experience of the enslaved Domestic Captivity and the British Subject 1660 1750 explores how captivity informed identity actions and human relationships for white British subjects as represented in fictional texts by British authors from the period This work complicates interpretations of canonical authors such as Aphra Behn Richard Steele and Eliza Haywood and asserts the importance of authors such as Penelope Aubin and Edward Kimber Drawing on the popular press unpublished personal correspondence and archival documents Catherine Ingrassia provides a rich cultural description that situates literary texts from a range of genres within the material world of captivity Ultimately the book calls for a reevaluation of how literary texts that code a heretofore undiscussed connection to the slave trade or other types of captivity are understood

Talking Revolution Franca Dellarosa, 2014-10-31 This study sheds light on a major and until now little studied Liverpool writer Edward Rushton 1782 1814 whose politics and poetics were imbued in the most pressing events and debates shaking the world during the Age of Revolution

Youth, Heroism and War Propaganda D. A. B. Ronald, 2015-02-26 Youth Heroism and War Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the long 18th century At that time Britain was searching for a new national identity and the young maritime hero and his exploits conjured images of vigour energy enthusiasm and courage Adopted as centrepiece in a campaign of concerted war propaganda leading up to the Battle of Trafalgar the young hero came to represent much that was quintessentially British at this major turning point in the nation's history By drawing on a wide range of sources this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain It offers a valuable contribution to the field of British military and naval history as well as the study of British identity youth heroism and propaganda

Embracing the Track of Phrase: An Psychological Symphony within **Enter The Press Gang Naval Impressment In Eighteenth Century British Literature**

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