



Entertainer In Medieval And Traditional Culture

Patricia Fumerton, Anita Guerrini



Entertainer In Medieval And Traditional Culture:

The Entertainer in Medieval and Traditional Culture Flemming G.. Andersen, Thomas Pettitt, Reinhold Schröder, 1997

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes Performance and the Middle English Romance Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University *Telling the Story in the Middle Ages* Kathryn A. Duys, Elizabeth Nicole Emery, Laurie Postlewate, 2015 Much of our modern understanding of medieval society and cultures comes through the stories people told and the way they told them Storytelling was for this period not only entertainment it was central to the law religious ritual and teaching as well as the primary mode of delivering news The essays in this volume raise and discuss a number of questions concerning the strategies contexts and narratological features of medieval storytelling They look particularly at who tells the story the audience how a story is told and performed and the manuscript and social context for such tales Laurie Postlewate is Senior Lecturer Department of French Barnard College Kathryn Duys is Associate Professor Department of English and Foreign Languages

University of St Francis Elizabeth Emery is Professor of French Montclair State University **Chivalry and the Ideals of Knighthood in France during the Hundred Years War** Craig Taylor, 2013-10-10 Craig Taylor's study examines the wide ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War 1337-1453. Faced by stunning military disasters and the collapse of public order, writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers. They questioned when knights and men at arms could legitimately resort to violence, the true nature of courage, the importance of mercy, and the role of books and scholarly learning in the very practical world of military men. Contributors to these discussions included some of the most famous French medieval writers led by Jean Froissart, Geoffroi de Charny, Philippe de Mézières, Honorat Bovet, Christine de Pisan, Alain Chartier, and Antoine de La Sale. This interdisciplinary study sets their discussions in context, challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France.

Street Ballads in Nineteenth-Century Britain, Ireland, and North America David Atkinson, Steve Roud, 2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth. Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form. Street Ballads in Nineteenth-Century Britain, Ireland, and North America engages with the long running debate over the origin of traditional songs by examining street literature's interaction with and influence on oral traditions.

Ballads and Broadsides in Britain, 1500-1800 Patricia Fumerton, Anita Guerrini, 2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines—literature, women's studies, folklore, ethnomusicology, art history, media studies, the history of science and history—*Ballads and Broadsides in Britain, 1500-1800* offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain. Fifteen essays explore major issues raised by the broadside genre in the early modern period: the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms; the preoccupation in the early modern period with news and especially monsters; the concomitant fascination with and representation of crime and the criminal subject; the technology and formal features of early modern broadside print together with its bearing on gender, class, and authority; authorship; and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time.

The Songs and Travels of a Tudor Minstrel Andrew Taylor, 2012 A reconstruction of the life and works of a sixteenth-century minstrel showing the tradition to be flourishing well into the Tudor period. Richard Sheale, a harper and balladeer from Tamworth, is virtually the only English minstrel whose life story is known to us in any detail. It had been thought that by the sixteenth

century minstrels had generally been downgraded to the role of mere jesters. However, through a careful examination of the manuscript which Sheale almost certainly wrote Bodleian Ashmole 48 and other records, the author argues that the oral tradition remained vibrant at this period, contrary to the common idea that print had by this stage destroyed traditional minstrelsy. The author shows that under the patronage of Edward Stanley, earl of Derby and his son, from one of the most important aristocratic families in England, Sheale recited and collected ballads and travelled to and from London to market them. Amongst his repertoire was the famous Chevy Chase which Sir Philip Sidney said moved his heart more than with a trumpet. Sheale also composed his own verse, including a lament on being robbed of 60 on his way to London; the poem is reproduced in this volume. ANDREW TAYLOR lectures in the Department of English, University of Ottawa. **Crafting Poetry Anthologies in Renaissance England** Michelle O'Callaghan, 2020-12-10 Renaissance poetry anthologies were crafted within the book trade and re-crafted through performance, transforming Early Modern cultures of recreation.

Music in Early English Religious Drama: Minstrels playing Richard Rastall, 1996 MEDIUM AEVUM says of Heaven Singing the general discussion of the subject from which the present volume follows on with examination of the individual plays. A formidable achievement indispensable for any serious and comprehensive study of early English drama.

Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet, Romeo and Juliet and Titus Andronicus, this book examines what constitutes a Shakespearean text. Folk Song in England Steve Roud, 2017-08-15 In Victorian times, England was famously dubbed the land without music, but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas. Cecil Sharp, Ralph Vaughan Williams, Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure. But after over a century of collection and discussion, publication and performance, there are still many things we don't know about traditional song. Where did the songs come from? Who sang them, where, when and why? What part did singing play in the lives of the communities in which the songs thrived? More importantly, have the pioneer collectors' restricted definitions and narrow focus hindered or helped our understanding? This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more. **The English Traditional Ballad** David Atkinson, 2017-07-05 Ballads are a fascinating subject of study, not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same. In *The English Traditional Ballad*, David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre and context, print and oral transmission and the theory of tradition and revival. These are

combined to offer readers a method of approaching the central issue in ballad studies the creation of meanings out of ballad texts Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of *The Unquiet Grave* variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill* murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing traditions in English balladry while recognizing that ballad tradition is far from being simply chronological and linear

Macbeth Before Shakespeare Benjamin Hudson, 2023 *Macbeth before Shakespeare* is a history of the medieval King Macbeth and his legend that was the basis for William Shakespeare's *Tragedie of Macbeth* It traces the life of the real man and his important innovations while showing how different legends were created in subsequent eras

Music in Shakespeare Christopher R. Wilson, Michela Calore, 2014-02-27 With an A-Z of over 300 entries *Music in Shakespeare* is the most comprehensive study of all the musical terms found in Shakespeare's complete works It includes a definition of each musical term in its historical and theoretical context and explores the diverse extent of musical imagery across the full range of Shakespeare's dramatic and poetic work as well as analysing the usage of instruments and sound effects on the Shakespearean stage This is a comprehensive reference guide for scholars and students with interests in the thematic and allegorical relevance of music in Shakespeare and the history of performance Identifying all musical terms found in the Shakespeare canon it will also be of use to the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre

1997 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the *International bibliography of Historical Sciences IBOHS* is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Singing the News Jenni Hyde, 2018-02-15 *Singing the News* is the first study to concentrate on sixteenth century ballads when there was no regular and reliable alternative means of finding out news and information It is a highly readable and accessible account of the important role played by ballads in spreading news during a period when discussing politics was treason The study provides a new analytical framework for understanding the ways in which balladeers spread their messages to the masses Jenni Hyde focusses on the melody as much as the words showing how music helped to shape the understanding of texts Music provided an emotive soundtrack to words which helped to shape sixteenth century understandings of gendered monarchy heresy and the social cohesion of the commonwealth By combining the study of ballads in manuscript and print with sources such as letters and state records the study shows that when their topics edged too close to sedition balladeers were more than capable of using sophisticated methods to disguise their true meaning in order to safeguard themselves and their audience

and above all to ensure that their news hit home **Singing to the Lyre in Renaissance Italy** Blake Wilson, 2020 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid sixteenth century

Langage Cleir Illumynate ,2007-01-01 Drawn from papers given at an international conference held in 1999 this collection of essays offers new perspectives on Scots poetry of the late Middle Ages and early modern period It includes essays on major poets such as John Barbour Robert Henryson David Lyndsay and William Drummond it also considers less famous writers such as John Bellenden and John Stewart of Baldynneis Across these tightly focused essays two themes predominate the first is the imagined relationship between writer and reader revealing a consistent concern with interpretation in Older Scots writing the second is the place of literary influence whether that too is Scots or from beyond Scotland's borders This volume will be of interest to all academics and students with an interest in Older Scots writing it will also have some appeal for scholars working in late medieval and early modern literature more generally **A Cultural History of Theatre in the Middle Ages** Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

The book delves into Entertainer In Medieval And Traditional Culture. Entertainer In Medieval And Traditional Culture is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Entertainer In Medieval And Traditional Culture, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Entertainer In Medieval And Traditional Culture
 - Chapter 2: Essential Elements of Entertainer In Medieval And Traditional Culture
 - Chapter 3: Entertainer In Medieval And Traditional Culture in Everyday Life
 - Chapter 4: Entertainer In Medieval And Traditional Culture in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Entertainer In Medieval And Traditional Culture. This chapter will explore what Entertainer In Medieval And Traditional Culture is, why Entertainer In Medieval And Traditional Culture is vital, and how to effectively learn about Entertainer In Medieval And Traditional Culture.
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 5. In chapter 4, the author will scrutinize the relevance of Entertainer In Medieval And Traditional Culture in specific contexts. This chapter will explore how Entertainer In Medieval And Traditional Culture is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Entertainer In Medieval And Traditional Culture. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Entertainer In Medieval And Traditional Culture.

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