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Entertaining The American Army

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Entertaining The American Army:

Entertaining the American Army James W. Evans, Gardner Ludwig Harding, 1921 Entertaining the American Army Entertaining the Doughboys James W. Evans, Gardner L. Harding, Margaret Mayo, 2018-06-05 Putting on a show for troops who marched under the stars and bars Concert parties performing for soldiers on campaign were unknown before the First World War but British entertainment troupes after much opposition from military authorities eventually began performing for the boys over there on the Western Front By the time the American Army arrived in Europe in 1917 the volunteer services which supported troops in the field with everything from canteens to medical care were an established feature on the field of conflict These invaluable people often women carried out their duties in very difficult circumstances with great courage and sometimes with great sacrifice If the American Army was new to the battlefields of France then American performers needed no lessons in how to put on a show and fewer still in patriotism when it came to supporting their nation s servicemen Here are two fascinating accounts published together in this good value edition about how showbusiness went to war to entertain the troops for the first time These great troupers gave birth to the tradition of brave men and women from the United States that has been kept alive through the conflicts fought during the 20th century in European theatres in deserts and steaming jungles right to the present day Leonaur editions are newly typeset and are not facsimiles each title is available in softcover and hardback with dustjacket our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands **Entertaining the American Army** Gardner Ludwig Harding, James W Evans, Neysa McMein, 2016-05-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant ENTERTAINING THE AMER ARMY James W. Evans, Neysa McMein, Gardner L. (Gardner Ludwig) 18 Harding, 2016-08-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public

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but gladly joining the great crusade History repeats itself But in this present book there is no repetition for search as we may through the annals of past wars we can find no precedent for a work of this nature In very fact when the opportunity came and the idea grew into a resolve those who believed in the gospel of recreation realized that by the creation of just this particular type of amusement an anachronism was being inaugurated But by the very nature of its novelty it found a hearty response in the minds of the men in the camps in this country and overseas and by its inherent opportunity for service it commended itself to the women and men who had no other chance of showing how solidly they stood behind the representatives of their country From its very moment of inception it carried with it the support of two men without whose whole hearted assistance it must have failed Mr William Sloane Chairman of the War Work Council of the Young Men s Christian Association and Dr John R Mott its General Secretary About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Military-Entertainment Complex Tim Lenoir, Luke Caldwell, 2018-02-19 With the rise of drones and computer controlled weapons the line between war and video games continues to blur In this book the authors trace how the realities of war are deeply inflected by their representation in popular entertainment War games and other media in turn feature an increasing number of weapons tactics and threat scenarios from the War on Terror While past analyses have emphasized top down circulation of pro military ideologies through government public relations efforts and a cooperative media industry The Military Entertainment Complex argues for a nonlinear relationship defined largely by market and institutional pressures Tim Lenoir and Luke Caldwell explore the history of the early days of the video game industry when personnel and expertise flowed from military contractors to game companies to a middle period when the military drew on the booming game industry to train troops to a present in which media corporations and the military influence one another cyclically to predict the future of warfare In addition to obvious military entertainment titles like America's Army Lenoir and Caldwell investigate the rise of best selling franchise games such as Call of Duty Battlefield Medal of Honor and Ghost Recon The narratives and aesthetics of these video games permeate other media including films and television programs This commodification and marketing of the future of combat has shaped the public s imagination of war in the post 9 11 era and naturalized the U S Pentagon s vision of a new way of war The American Magazine of Useful and Entertaining Knowledge Nathaniel Hawthorne, Elizabeth Manning Hawthorne, 1837 American Magazine of Useful and Entertaining Knowledge ,1837 **Entertaining the American** Army; The American Stage and Lyceum in the World War Gardner Ludwig Harding, James William Evans, 2016-05-07

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culture Humor, Entertainment, and Popular Culture during World War I Clémentine Tholas-Disset, Karen A. Ritzenhoff, 2015-05-06 Humor and entertainment were vital to the war effort during World War I While entertainment provided relief to soldiers in the trenches it also built up support for the war effort on the home front This book looks at transnational war culture by examining seemingly light hearted discourses on the Great War **Armed Forces Professional** Entertainment Program Overseas ,1987 Entertainment Computing and Serious Games Ralf Dörner, Stefan Göbel, Michael Kickmeier-Rust, Maic Masuch, Katharina Zweig, 2016-10-05 The aim of this book is to collect and to cluster research areas in the field of serious games and entertainment computing It provides an introduction and gives guidance for the next generation of researchers in this field The 18 papers presented in this volume together with an introduction are the outcome of a GI Dagstuhl seminar which was held at Schlo Dagstuhl in July 2015 The Cold War and Entertainment Television Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs Entertainment Computing - ICEC 2006 Matthias Rauterberg, Marco Combetto, 2006-10-01 This book constitutes the refereed proceedings of the 5th International Conference on Entertainment Computing ICEC 2006 The 17 revised full papers 17 revised short papers and 28 poster papers presented together with one keynote paper were carefully reviewed and selected The papers are organized in topical sections on agents cultural and psychological metrics transforming broadcast experience culture place play display technology authoring tools object tracking edutainment and network games AR 930-1 07/16/2004 ARMY USE OF UNITED SERVICE ORGANIZATIONS, INC., SERVICES, Survival Ebooks Us Department Of Defense, www.survivalebooks.com, Department of Defense, Delene Kvasnicka, United States Government US Army, United States Army, Department of the Army, U. S. Army, Army, DOD, The United States Army, AR 930 1 07 16 2004 ARMY USE OF UNITED SERVICE ORGANIZATIONS INC SERVICES Survival Ebooks

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