

Entertainment - Education

A Communication Strategy for Social Change



Arvind Singhal • Everett M. Rogers

Entertainment Education A Communication Strategy For Social Change

Heather Zoller, Mohan J. Dutta



Entertainment Education A Communication Strategy For Social Change:

Entertainment-Education Arvind Singhal, Everett Rogers, 2012-12-06 Arvind Singhal and Everett M Rogers have developed this unique volume focused on the history and development of entertainment education This approach to communication is the process of designing and implementing a media message to both entertain and educate to increase audience members knowledge about an educational issue create favorable attitudes and change overt behavior It uses the universal appeal of entertainment to show individuals how they can live safer healthier and happier lives Entertainment formats such as soap operas rock music feature films talk shows cartoons comics and theater are utilized in various countries to promote messages about educational issues This book presents a balanced picture of the entertainment education strategy identifying ethical and other problems that accompany efforts to bring about social change

Entertainment-Education and Social Change Arvind Singhal, Michael J. Cody, Everett M. Rogers, Miguel Sabido, 2003-12-08 Entertainment Education and Social Change introduces readers to entertainment education E E literature from multiple perspectives This distinctive collection covers the history of entertainment education its applications in the United States and throughout the world the multiple communication theories that bear on E E and a range of research methods for studying the effects of E E interventions The editors include commentary and insights from prominent E E theoreticians practitioners activists and researchers representing a wide range of nationalities and theoretical orientations Examples of effective E E designs and applications as well as an agenda for future E E initiatives and campaigns make this work a useful volume for scholars educators and practitioners in entertainment media studies behavior change communications public health psychology social work and other arenas concerned with strategies for social change It will be an invaluable resource book for members of governmental and non profit agencies public health and development professionals and social activists

The Handbook of Development Communication and Social Change Karin Gwinn Wilkins, Thomas Tufte, Rafael Obregon, 2014-01-22 This valuable resource offers a wealth of practical and conceptual guidance to all those engaged in struggles for social justice around the world It explains in accessible language and painstaking detail how to deploy and to understand the tools of media and communication in advancing the goals of social cultural and political change A stand out reference on a vital topic of primary international concern with a rising profile in communications and media research programs Multinational editorial team and global contributors Covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches Provides a fully formed framework of understanding and identifies likely future developments Features a wealth of insights into the critical role of digital media in development communication and social change

Entertainment-Education Behind the Scenes Lauren B. Frank, Paul Falzone, 2021-03-26 This Open Access book tracks the latest trends in the theory research and practice of entertainment education the field of communication that incorporates social change messaging into entertaining media Sometimes called edutainment social impact television narrative persuasion

or cultural strategy this approach to social and behavior change communication offers new opportunities including transmedia and digital formats However making media can be a chaotic process The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment education practice In this collection of essays experienced practitioners offer unique insight into how entertainment education works and present a balanced view of its potential pitfalls This book gives readers an opportunity to learn from the successes and mistakes of the experts taking a behind the scenes look at the business of making entertainment education media **Health**

Communication: Strategies and Skills for a New Era Claudia Parvanta, Sarah Bass, 2018-08-27 Health Communication Strategies and Skills for a New Era provides a practical process model for developing a health communication intervention The book also explores exposure to media and how it shapes our conceptions of health and illness Using a life stages and environments approach the book touches on the patient role and how we hear information from health care providers as well as guidance on how to be a thoughtful consumer of health information *Entertainment-education for Health Behaviour Change* Chima E. Onuekwue, 2015-12-21 Entertainment education methods have been used for centuries to impart knowledge traditions and moral guidance Today researchers are discovering the power of entertainment education strategies to affect the outcomes of socio political and economic development programmes including health and education Entertainment education for Health Behaviour Change Issues and Perspectives in Africa is a collection of essays from some of the leading scholars in entertainment education including writers from South Africa Nigeria and the United States Chapters cover a wide range of application and strategies for entertainment education from mass media campaigns to participatory communication for behaviour change in health interventions including polio eradication and HIV AIDS Through reviews of past programmes and discussions of areas of potential research these scholars highlight an emerging approach that is set to change health education and behaviour change strategies around the world Peer Reviewers Professor Lucia Dura of the University of Texas at El Paso USA John Riber of Media Development International Tanzania Dr Akashorun Lekkan Lagos State University Ojo Nigeria Dr Julita C Maradzika Health Promotion specialist University of Zimbabwe Dr Chinyere Okam Theatre for Development specialist and Dr Okidu Onjefu Development Communication specialist Caleb University Lagos Nigeria

Storytelling to Accelerate Climate Solutions Emily Coren, Hua Wang, 2024-05-27 The climate is changing faster than our cultural practices are adapting to it This Open Access volume co edited by Emily Coren a science communicator and Hua Wang a communication scientist presents a survey of the latest in agency focused climate storytelling Together practitioners and scholars across different fields shared their knowledge experience and insight about how stories can be designed and told to engage enable and empower individuals and communities in climate communication and action You will learn a wide range of narrative strategies and exemplary applications of climate storytelling in terms of professional practices e g education literature journalism popular media genres and formats e g drama comedy fiction media platforms e g television

radio mobile and communication modalities e g text visual audio multisensory Entertainment education has been proven over decades to be an effective tool for social and behavior change in the public health sphere and has not yet been applied at scale to the massive ongoing climate related disasters that we need to solve now fast There is an urgent need to rapidly apply and adapt public engagement tools for climate communication to speed up our response times for climate change mitigation and adaptation This book takes a snapshot of where climate storytelling is currently at describes where it fits within a climate communication landscape and supports the next steps of its development It facilitates the of creation climate storytelling efficiently by sharing and amplifying what is working well and building collaborations between practitioners and researchers This is an open access book

Education and Technology Ann Kovalchick,Kara Dawson,2003-12-05 This two volume encyclopedia presents over 200 entries that highlight the ways in which educational and communication practices shape our uses of technology From the hand cranked mimeograph to digital video educators have touted each technological advance as the key to improving education Yet often our students seem no better educated today than they were in the days of ink wells and feather pens How can we use technology to achieve real gains in student performance In this new encyclopedia the only book on educational technology designed for the nonexpert scholars in the field describe in jargon free terms how educational practices have shaped our uses of technology and vice versa They discuss the traditions that are the core knowledge base of the field along with the theoretical commercial and social perspectives In a variety of educational contexts kindergarten through postsecondary education corporate and industrial training and distance education they evaluate the latest technologies and products Most importantly they provide clear insights into educational technologies both as delivery systems two way microwave video for example and as content design strategies like web based instruction

Serious Games Ute Ritterfeld,Michael Cody,Peter Vorderer,2009-09-10 Serious Games provides a thorough exploration of the claim that playing games can provide learning that is deep sustained and transferable to the real world Serious games is defined herein as any form of interactive computer based game software for one or multiple players to be used on any platform and that has been developed to provide more than entertainment to players With this volume the editors address the gap in exisiting scholarship on gaming providing an academic overview on the mechanisms and effects of serious games Contributors investigate the psychological mechanisms that take place not only during gaming but also in game selection persistent play and gaming impact The work in this collection focuses on the desirable outcomes of digital game play The editors distinguish between three possible effects learning development and change covering a broad range of serious games potential impact Contributions from internationally recognized scholars focus on five objectives Define the area of serious games Elaborate on the underlying theories that explain suggested psychological mechanisms elicited through serious game play addressing cognitive affective and social processes Summarize the empirical evidence on the effectiveness of serious games Introduce innovative research methods as a response to methodological challenges imposed through interactive media

Discuss the possibilities and limitations of selected applications for educational purposes Anchored primarily in social science research the reader will be introduced to approaches that focus on the gaming process and the users experiences Additional perspectives will be provided in the concluding chapters written from non social science approaches by experts in academic game design and representatives of the gaming industry The editors acknowledge the necessity for a broader interdisciplinary study of the phenomena and work to overcome the methodological divide in games research to look ahead to a more integrated and interdisciplinary study of digital games This timely and singular volume will appeal to scholars researchers and graduate students working in media entertainment and game studies in the areas of education media communication and psychology Choosing Appropriate Channels of Communications ,2000 **Safe Motherhood in a Globalized World** Barbara Wejnert,Suzanne K. Steinmetz,Nirupama Prakash,2013-09-13 This book provides cutting edge information on safe motherhood in a global context The chapters focus on research program development and implementation and policy dealing with various aspects of pregnancy labor and delivery Safe motherhood is a critical issue since healthy safe motherhood is the prerequisite for a healthy productive society Writing about the situation in their countries the authors are from Eastern Europe America Asia and Africa and are academic scholars and health practitioners The book is multidisciplinary with scholars from sociology gender studies economics social policy social geography population management and political science Topics include lactation policy and misunderstandings of lactations in African countries and in the United States postnatal stress disorder that is either understudied or not considered as a problem in many developing countries potential causes of a decline of maternal health in democratizing states the effect of geographical environment on reproductive health and revelation of mysteries of consequences of pre birth pain in the early life of children Case studies provide examples of successful model programs Solutions offered are based on utilizing available resources and technology in ways that maximize education and training of local health professionals and family members This book was published as a special issue of Marriage and Family Review Health Communication and Sexual Health in India Ravindra Kumar Vemula,2018-11-09 Over the past few years ever since the advent of HIV and AIDS there has been increasing discussion of the concept of sexual health This upsurge is especially noticeable not only in the field of health education and promotion but also in academic sources The recent discourse on sexual health is paralleled by an upsurge in the debate on sexual rights This book examines the social construction of sexual health in India through an analysis of HIV and AIDS messages The broad objective of the chapters is to trace the growth and evolution of the concept of sexual health from a health communication perspective and to understand the role of the state in determining its form and structure The methodology used includes comparative analysis of HIV and AIDS policies document analysis on HIV and AIDS poster and short films analysis in depth and open ended Interviews and case studies The book shows that Sexual Health is constructed in various modes in India The models that are elaborated are the Medical model that constructs HIV scientifically and in

terms of a compromised immune system the Epidemic model that identifies risk behaviours and transmission routes and the Moralistic model Social constructions of AIDS as plague or punishment against society are advanced by moralists who equate HIV with taboo social and sexual behaviour and the political constructions highlights public health in the face of obstacles to treatment and the delivery of services to people living with HIV Bringing together current research and discussions on the three areas of policy practices and theoretical perspectives related to the use and social construction of sexual health through HIV and AIDS communication approaches with specific reference to India this book will be of interest to academics in the field of health communication HIV and AIDS and South Asian Studies Narratives, Health, and Healing Lynn M. Harter, Phyllis M. Japp, Christina S. Beck, 2006-04-21 This volume explores how narratives are used in the social construction of wellness and illness It is intended for scholars and advanced students in health communication and applied health disciplines Prescribing HIV Prevention Nicola Bulled, 2016-06-16 Critical health communication scholars point out that the acceptance of HIV risk prevention methods are bound inside inequitable structures of power and knowledge Nicola Bulled s in depth ethnographic account of how these messages are selected transmitted and reacted to by young adults in the AIDS torn population of Lesotho in southern Africa provides a crucial example of the importance of a culture centered approach to health communication She shows the clash between traditional western perceptions of how increased knowledge will increase compliance with western ideas of prevention and mixed messages offered by local religious educational and media institutions Bulled also demonstrates how structural and geographical forces prevent the delivery and acceptance of health messages and how local communities shape their own knowledge of health disease and illness This volume will be of interest to medical anthropologists and sociologists to those in health communication and to researchers working on issues related to HIV *The SAGE Handbook of Media Processes and Effects* Robin L. Nabi, Mary Beth Oliver, 2009-09-11 The study of media processes and effects is one of the most central to the discipline of communication and encompasses a vast array of theoretical perspectives methodological tools and applications to important social contexts In light of this importance as well as the rapid changes in the media environment that have occurred during the past 20 years this Handbook explores where media effects research has been over the past several decades and equally important contemplates where it should go in the years ahead **COVERAGE** Part I offers an overview of the field and conceptualizations of media effects along with a range of quantitative and qualitative methodologies used in the study of media effects Part II focuses on prominent theoretical approaches to the study of media effects from a more societal perspective tracing their historical contexts theoretical developments criticisms and controversies and the impact of the new media environment on current and future research Part III emphasizes the various factors that influence the critical functions of message selection and processing central to a host of mass media application contexts Part IV reflects a dominant trend in the media effects literature that of persuasion and learning and traces related theoretical perspectives through the various contexts in which

media may have such effects Part V explores the contexts and audiences that have been traditional foci of media effects research such as children violence body image and race addressing the theories most applicable to those contexts Part VI highlights a concern central and unique to the communication discipline message medium and how it influences effects ranging from what messages are attended to how we spend our time and even how we think Psychology of Entertainment Jennings Bryant, Peter Vorderer, 2013-10-31 As entertainment becomes a trillion dollar a year industry worldwide as our modern era increasingly lives up to its label of the entertainment age and as economists begin to recognize that entertainment has become the driving force of the new world economy it is safe to say that scholars are beginning to take entertainment seriously The scholarly spin on entertainment has been manifested in traditional ways as well as innovative ones Representing the current state of theory and research Psychology of Entertainment promises to be the most comprehensive and up to date volume on entertainment It serves to define the new area of study and provides a theoretical spin for future work in the area Divided into three basic parts this book addresses the fundamental mechanisms and processes involved in orienting to and selecting entertainment fare as well as receiving and processing it explores the mechanisms and processes by which we are entertained by the media messages we select and receive and provides an opportunity for the application of well established as well as emerging psychological and psychobiological theories to be applied to the study of entertainment in ways that seldom have been utilized previously Psychology of Entertainment will appeal to scholars researchers and graduate students in media studies and mass communication psychology marketing and other areas contributing to the entertainment studies area **HIV on TV** Malynnda A. Johnson, 2018-09-15 In the 80 s and 90 s it was Designing Women and The Real World today it s Grey s Anatomy and How to Get Away with Murder 35 years since HIV hit prime time it remains a hot topic for TV producers to include in storylines While the motivation behind creating an HIV narrative is sometimes the disseminate facts about HIV and STIs far more often it is the sexy ratings a show can receive by including a taboo or controversial topic As a result while some education is provided to audiences far more shows are found only perpetuating misinformation and stereotypes As a result viewers young populations especially continue to believe they are not at risk HIV on TV Popular Culture s Epidemic offers a discussion of how HIV has permeated popular culture News broadcasts movies television shows even music lyrics have imbedded messages about HIV Examining over 35 years of the HIV evolution on television this book offers a critical lens for examining how medial topics specifically HIV are covered in the media Cutting across three common genres news drama and comedy characterizations contexts and themes are critically analyzed to uncover what each genre has contributed to audience s understanding of risk and what it is like to live with HIV In total the book offers three perspectives of the lessons presented about HIV First is the view from the screen asking what the characters themselves say to the viewer Second the book shares results from interviews with viewers themselves who have recalled seeing the shows mentioned Finally the book offers thoughts and reflections from writers

producers and actors involved in the narratives Providing the greatest insight an interview with Daniel Franzese Mean Girls Road to Recovery Looking offers his experience in playing multiple roles as someone living with HIV and a challenge to media writers to be cautious in how they choose to write HIV into a storyline Emerging Perspectives in Health Communication Heather Zoller, Mohan J. Dutta, 2009-02-23 This volume provides the theoretical methodological and praxis driven issues in research on interpretive critical and cultural approaches to health communication It includes an international collection of contributors and highlights non traditional non Western perspectives on health communication

Handbook of Social Justice in the Global South Nikhil Deb, Manjusha Nair, Glenn W. Muschert, 2025-03-12 This timely Handbook explores social justice in the Global South in an era of planetary crisis and shifting global dynamics Presenting the Global South as a space of belonging and resistance to the hegemony of global capitalism it identifies how to reimagine transformative futures for a just world MEDIA, CULTURE AND SOCIETY: INTER-RELATION AND EVOLUTION Arindam, Saikat Majumdar, Souvik Sur, 2024-09-20

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Entertainment Education A Communication Strategy For Social Change**

In some sort of inundated with displays and the cacophony of instantaneous transmission, the profound power and psychological resonance of verbal artistry usually fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **Entertainment Education A Communication Strategy For Social Change**, a charming function of literary beauty that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus instructions readers on an emotional odyssey, delicately exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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