

Entertainment-Education and Social Change

History, Research, and Practice



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Entertainment Education And Social Change History Research And Practice

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Entertainment Education And Social Change History Research And Practice:

Entertainment-education and Social Change Arvind Singhal, 2004 This title represents a resource book that introduces its readers to E E literature written from varied perspectives Chapter authors include E E theoreticians practitioners and researchers and display a wide range of nationalities and theoretical orientations

Entertainment-Education and Social Change Arvind Singhal, Michael J. Cody, Everett M. Rogers, Miguel Sabido, 2003-12-08 Entertainment Education and Social Change introduces readers to entertainment education E E literature from multiple perspectives This distinctive collection covers the history of entertainment education its applications in the United States and throughout the world the multiple communication theories that bear on E E and a range of research methods for studying the effects of E E interventions The editors include commentary and insights from prominent E E theoreticians practitioners activists and researchers representing a wide range of nationalities and theoretical orientations Examples of effective E E designs and applications as well as an agenda for future E E initiatives and campaigns make this work a useful volume for scholars educators and practitioners in entertainment media studies behavior change communications public health psychology social work and other arenas concerned with strategies for social change It will be an invaluable resource book for members of governmental and non profit agencies public health and development professionals and social activists Entertainment, Education, and Social Change Arvind Singhal, 1996-10-01

Generation Digital Kathryn C. Montgomery, 2009-02-13 The role that children and youth play in the emerging digital media culture as consumers targeted by marketing campaigns as creators of their own digital culture and as political participants Children and teens today have integrated digital culture seamlessly into their lives For most using the Internet playing videogames downloading music onto an iPod or multitasking with a cell phone is no more complicated than setting the toaster oven to bake or turning on the TV In Generation Digital media expert and activist Kathryn C Montgomery examines the ways in which the new media landscape is changing the nature of childhood and adolescence and analyzes recent political debates that have shaped both policy and practice in digital culture The media has pictured the so called digital generation in contradictory ways as bold trailblazers and innocent victims as active creators of digital culture and passive targets of digital marketing This says Montgomery reflects our ambivalent attitude toward both youth and technology She charts a confluence of historical trends that made children and teens a particularly valuable target market during the early commercialization of the Internet and describes the consumer group advocacy campaign that led to a law to protect children s privacy on the Internet Montgomery recounts as a participant and as a media scholar the highly publicized battles over indecency and pornography on the Internet She shows how digital marketing taps into teenagers developmental needs and how three public service campaigns about sexuality smoking and political involvement borrowed their techniques from commercial digital marketers Not all of today s techno savvy youth are politically disaffected Generation Digital chronicles

the ways that many have used the Internet as a political tool mobilizing young voters in 2004 and waging battles with the music and media industries over control of cultural expression online Montgomery's unique perspective as both advocate and analyst will help parents, politicians and corporations take the necessary steps to create an open, diverse, equitable and safe digital media culture for young people

Brazilian Telenovelas and the Myth of Racial Democracy Samantha Nogueira Joyce, 2012-04-01 *Brazilian Telenovelas and the Myth of Racial Democracy* by Samantha Nogueira Joyce examines what happens when a telenovela directly addresses matters of race and racism in contemporary Brazil. This investigation provides a traditional textual analysis of *Duas Caras* (2007-2008), a watershed telenovela for two main reasons. It was the first of its kind to present audiences with an Afro-Brazilian as the main hero, openly addressing race matters through plot and dialogue. Additionally, for the first time in the history of Brazilian television, the author of *Duas Caras* kept a web blog where he discussed the public's reactions to the storylines, media discussions pertaining to the characters and plot, and directly engaged with fans and critics of the program. Joyce combines her investigation of *Duas Caras* with a study of related media in order to demonstrate how the program introduced novel ideas about race and also offered a forum where varying perspectives on race, class and racial relations in Brazil could be discussed. *Brazilian Telenovelas* is not a reception study in the traditional sense; it is not a story of entertainment education in the strict sense, and it is not solely a textual analysis. Instead, Joyce's text is a study of the social milieu that the telenovela and especially *Duas Caras* navigates, one that is a component of a contemporary progressive social movement in Brazil and one that views the text as being located in social interactions. As such, this book reveals how telenovelas contribute to social change in a way that has not been fully explored in previous scholarship.

The Handbook of Development Communication and Social Change Karin Gwinn Wilkins, Thomas Tufte, Rafael Obregon, 2014-01-22 This valuable resource offers a wealth of practical and conceptual guidance to all those engaged in struggles for social justice around the world. It explains in accessible language and painstaking detail how to deploy and to understand the tools of media and communication in advancing the goals of social, cultural and political change. A stand-out reference on a vital topic of primary international concern with a rising profile in communications and media research programs. Multinational editorial team and global contributors. Covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches. Provides a fully formed framework of understanding and identifies likely future developments. Features a wealth of insights into the critical role of digital media in development communication and social change.

Communication Science Theory and Research Marina Krcmar, David R. Ewoldsen, Ascan Koerner, 2016-05-20 This volume provides a graduate level introduction to communication science including theory and scholarship for masters and PhD students as well as practicing scholars. The work defines communication, reviews its history and provides a broad look at how communication research is conducted. It also includes chapters reviewing the most frequently addressed topics in communication science. This book presents an overview of theory in general and of

communication theory in particular while offering a broad look at topics in communication that promote understanding of the key issues in communication science for students and scholars new to communication research The book takes a predominantly communication science approach but also situates this approach in the broader field of communication and addresses how communication science is related to and different from such approaches as critical and cultural studies and rhetoric As an overview of communication science that will serve as a reference work for scholars as well as a text for the introduction to communication graduate studies course this volume is an essential resource for understanding and conducting scholarship in the communication discipline

The Handbook of Language in Public Health and Healthcare Pilar Ortega, Glenn Martínez, Maichou Lor, A. Susana Martínez, 2024-04-02 An interdisciplinary overview of theory history and leading research in the field With a joint linguistic and medical perspective The Handbook of Language in Public Health and Healthcare explores innovative approaches for improving clinical education clinician patient communication assessment and mass communication Contributions by a diverse panel of experts address a wide range of key topics including language concordance in clinical care medical interpreting the role of language as a social determinant of health reaching linguistically diverse audiences during public health crises assessing clinician language skills and more Organized into five parts the Handbook covers the theory history and context of linguistics language interpretation and translation language concordance medical language education pedagogy and mass communication of health information with linguistically diverse populations Throughout the text detailed chapters present solutions and strategies with the potential to improve the health and healthcare of linguistically diverse populations worldwide In an increasingly multilingual global society language has become a critical area of interest for advancing public health and healthcare The Handbook of Language in Public Health and Healthcare Helps professionals integrate language appropriate communication in healthcare settings Addresses clinician patient communication assessment research and mass public health communication Offers key theoretical insights that inform the intersection of language public health and healthcare Highlights how various approaches in the field of linguistics have enriched public health and healthcare practices The Handbook of Language in Public Health and Healthcare is essential reading for undergraduate postgraduate and professional students of applied linguistics health communication and medicine It is also an invaluable reference for language educators clinicians medical educators linguists health policy experts and researchers

New Deal Radio David Goodman, Joy Elizabeth Hayes, 2022-05-13 New Deal Radio examines the federal government's involvement in broadcasting during the New Deal period looking at the U S Office of Education's Educational Radio Project The fact that the United States never developed a national public broadcaster has remained a central problem of US broadcasting history Rather than ponder what might have been authors Joy Hayes and David Goodman look at what did happen There was in fact a great deal of government involvement in broadcasting in the US before 1945 at local state and federal levels Among the federal agencies on the air were the Department of Agriculture the

National Park Service the Works Progress Administration WPA and the Federal Theatre Project Contextualizing the different series aired by the Educational Radio Project as part of a unified project about radio and citizenship is crucial to understanding them New Deal Radio argues that this distinctive government commercial partnership amounted to a critical intervention in US broadcasting and an important chapter in the evolution of public radio in America

Storied Health and Illness Jill Yamasaki, Patricia Geist-Martin, Barbara F. Sharf, 2016-07-01 Health and illness are storied experiences that necessarily entail personal cultural and political complexities For all of us communicating about health and illness requires a continuous negotiation of these complexities and a delicate balance between what we learn about the biology of disease from providers and our own very personal subjective experiences of being ill Storied Health and Illness brings together dozens of noteworthy scholars both established and emerging in a provocative collection that embraces narrative ways of knowing to think about analyze and reconsider our own and others health beliefs behaviors and communication Comprehensive content reflects the editors substantial research in integrative health narrative care and innovative ways of improving well being and quality of life in personal relationships healthcare the workplace and community settings Unique narrative approaches to the study of health communication include 14 chapters written by 22 contributors who use engaging stories from their own research or personal experience to introduce and ground foundational communication concepts in healthcare health promotion community support organizational wellness and other health related sites of interest Compelling stories of individuals living with the inherent challenges and unexpected opportunities of mental illness addiction aging cancer dialysis sexual harassment miscarriage obesity alopecia breastfeeding health threats to immigrant workers developmental differences and youth gun violence 36 Health Communication in Action HCIA sidebars that highlight applied research of innovative health communication scholars in their own words and then prompt readers to think more deeply about their own perspectives and experiences Theorizing Practice boxes that encourage readers to reflect on stories that describe significant experiences in their own and others lives as they consider assumptions and enlarge their viewpoints in previously unimagined ways

Eliminating Gender-Based Violence Ann Taket, Beth R. Crisp, 2017-09-11 While promoting access to resources and systems of support for those affected by gender based violence is absolutely crucial this new book focuses attention on the important question of how communities can take action to prevent violence and abuse Using examples of current research and practice the book explores the actions that can be taken in individual sectors of society our schools faith communities campuses on our streets and using new popular technologies The contributors draw on global examples to highlight the importance of learning from the study of the interaction between socio political contexts and effective policies and strategies to address gender based violence Chapters take up the challenge of exploring the construction of effective programmes that address cognitive affective and behavioural domains They discuss what people know how they feel and how they behave and include the important challenge of how to engage men in working towards the elimination of gender based

violence offering positive messages which build on men's values and predisposition to act in a positive manner. Importantly such strategies place the responsibility for preventing gender based violence on the society as a whole rather than on vulnerable individuals. This book is essential reading for anyone interested in gender studies, women's studies, social work, sociology, law and health studies. Its unique approach focuses on the achievement of prevention at the earliest possible stage and examines the issue through a society wide but community focused lens. *Theatre for Women's Participation in Sustainable Development* Beth Osnes, 2013-11-26. Though development researchers have proven that the participation of women is necessary for effective sustainable development, development practitioners still largely lack culturally appropriate gender sensitive tools for including women, especially women living in poverty. Current tools used in the development approach often favour the skill set of the development practitioner and are a mismatch with the traditional gendered knowledge and skills many women who are living in poverty do have. This study explores three case studies from India, Ethiopia and the Guatemala that have successfully used applied theatre for women's participation in sustainable development. This interdisciplinary book has the opportunity to be the first to bring together the theory, scholarship and practice of theatre for women's participation in sustainable development in an international context. This work will be of great interest to scholars and practitioners in a wide variety of fields who are looking for creative solutions for utilizing the contributions of women for solving our global goals to live in a sustainable way on this one planet in a just and equitable manner.

Broadcasting Birth Control Manon Parry, 2013-08-23. Traditionally the history of the birth control movement has been told through the accounts of the leaders, organizations and legislation that shaped the campaign. Recently historians have begun examining the cultural work of printed media including newspapers, magazines and even novels in fostering support for the cause. *Broadcasting Birth Control* builds on this new scholarship to explore the films and radio and television broadcasts developed by twentieth century birth control advocates to promote family planning at home in the United States and in the expanding international arena of population control. Mass media, Manon Parry contends, was critical to the birth control movement's attempts to build support and later to publicize the idea of fertility control and the availability of contraceptive services in the United States and around the world. Though these public efforts in advertising and education were undertaken initially by leading advocates including Margaret Sanger, increasingly a growing class of public communications experts took on the role, mimicking the efforts of commercial advertisers to promote health and contraception in short plays, cartoons, films and soap operas. In this way they made a private subject, fertility control, appropriate for public discussion. Parry examines these trends to shed light on the contested nature of the motivations of birth control advocates. Acknowledging that supporters of contraception were not always motivated by the best interests of individual women, Parry concludes that family planning advocates were nonetheless convinced of women's desire for contraception and highly aware of the ethical issues involved in the use of the media to inform and persuade. **Encyclopedia of Health Communication** Teresa L.

Thompson,2014-04-18 From the dynamics of interpersonal communication between health professionals and clients to global command and control during public health emergencies that cross international borders the field of health communication bridges many disciplines and involves efforts from the micro to the macro It involves navigating personal cultural and political complexities and an ability to distill complex technical science into quickly and easily understood terms for ready distribution by the mass media or to an individual patient or to the parent of an ailing child Despite an abundance of textbooks specialized monographs and academic handbooks this is the first encyclopedic reference work in this area covering the breadth of theory and research on health communication as well as their practical application Features Nearly 600 original articles are organized A to Z within a three volume set to provide comprehensive coverage of this exciting field including such topics as theories and research traditions evaluation and assessment cultural complexities high risk and special populations message design and campaigns provider patient interaction issues media issues and more All articles were specifically commissioned for this work signed and authored by key figures in the field and conclude with cross reference links and suggestions for further reading Appendices include a Resource Guide with annotated lists of classic books and articles journals associations and web sites a Glossary of specialized terms and a Chronology offering an overview and history of the field A thematic Reader s Guide groups related articles by broad topic areas as one handy search feature on the e Reference platform which also includes a comprehensive index of search terms This A to Z three volume reference is available in both print and online formats and is a must have for libraries and researchers who seek comprehensive coverage of the theory research and applications of health communication **Practice as Research in the Arts** Robin

Nelson,2013-03-03 At the performance turn this book takes a fresh how to approach to Practice as Research arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy Nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain **The**

State of Asian Communication Research and Directions for the 21st Century Ran Wei,2018-12-07 The 21st century has been called the Asian Century by Eastern and Western academics largely due to the economic and cultural rise of China and India This volume explores both what this means for communication research and the implications of Asia s rising global power for communication scholars in Asia and from around the world Hot topics and emerging trends are explored encapsulating the new opportunities as well as the challenges for Asian communication scholars Asia represents diverse cultural economic social and political systems that shape different media systems in various countries with fertile contexts for communication research The scope of the chapters in this book includes mass communications mobile technology intercultural and political communication news and entertainment health communication public relations and comparative analyses of mainstream mass communication theories The articles in this book were originally published in the Asian Journal of Communication **Encyclopedia of Children, Adolescents, and the Media** Jeffrey Jensen Arnett,2007 Publisher

Description **The Art of Status** Jelena Subotic, Professor of Political Science Jelena Subotic, 2025-10-09 An illuminating exploration of the relationship between the restitution of looted art global status and the international construction of national cultural heritage Why is art restitution a matter of politics How does the artwork displayed in national museums reflect the international status of the state that owns it Why do some states agree to return looted art and others resist National art collections have long been a way for states to compete with each other for status prestige and cultural worth in international society In many former imperial nations however these collections include art looted during imperial expansions and colonial occupations While this was once a sign of high international standing the markers of such status particularly in the context of art have since significantly changed A new international legal and normative architecture governing art provenance developed after World War II and became institutionalized in the 1990s and 2000s Since then there have been national and global social movements demanding the return of looted art This shift has established not only that looting is wrong but more importantly that restitution is morally right As a result of this reframing of what it means to own art an artifact's historical provenance has become a core element of its value and the search for provenance and demands for restitution a direct threat to state status The same objects that granted states high international status now threaten to provoke status decline In *The Art of Status* Jelena Subotic examines this relationship between the restitution of looted art and international status with a focus on the Parthenon Elgin Marbles the Benin Bronzes and a collection of paintings looted during the Holocaust that are now housed at the Serbian National Museum Subotic tells the story of these artworks how they were looted how they ended up on display in national museums and how the art restitution disputes have unfolded While these cases are different in terms of their historical context of looting and ownership claims the movements for their restitution and resistance to it illustrate the larger questions of how national cultural heritage is internationally constructed and how it serves states desire for international status and prestige An in depth and nuanced account of art restitution disputes *The Art of Status* illuminates the shifting political significance of art on the international stage from ownership to restitution

The Oxford Handbook of Media Psychology Karen Dill-Shackleford, Nicholas D. Bowman, 2025 The second edition of the *Oxford Handbook of Media Psychology* explores facets of human behavior thoughts and feelings experienced in the context of media use and creation The volume spans foundational theories and methodological approaches presenting cutting edge research and offering an exploration of how technology impinges upon human psychology Key ideas include social media identity and self concept parasocial relationships fandom gaming and interactive media social representation mental health and media and AI The authors are widely regarded as top experts in the field *The ^AOxford Handbook of Media Psychology* Karen E. Shackleford, Nicholas D. Bowman, 2025-07-16 This second edition of *The Oxford Handbook of Media Psychology* brings together leading experts in the field to update the rapidly evolving ways we interact with and are affected by media technologies Returning contributors expand chapters on the history and progress of media literacy

research methods parasocial experiences and race and the media New chapters tackle cutting edge issues like artificial intelligence research in media and social justice the impact of deep fakes and social media on conspiracy theories the psychology of fandom the self as reflected in avatars the evolution of video games and virtual reality and the psychological experience of the pandemic related to media use

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Table of Contents Entertainment Education And Social Change History Research And Practice

1. Understanding the eBook Entertainment Education And Social Change History Research And Practice
 - The Rise of Digital Reading Entertainment Education And Social Change History Research And Practice
 - Advantages of eBooks Over Traditional Books
2. Identifying Entertainment Education And Social Change History Research And Practice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Entertainment Education And Social Change History Research And Practice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Entertainment Education And Social Change History Research And Practice
 - Personalized Recommendations
 - Entertainment Education And Social Change History Research And Practice User Reviews and Ratings
 - Entertainment Education And Social Change History Research And Practice and Bestseller Lists
5. Accessing Entertainment Education And Social Change History Research And Practice Free and Paid eBooks
 - Entertainment Education And Social Change History Research And Practice Public Domain eBooks
 - Entertainment Education And Social Change History Research And Practice eBook Subscription Services
 - Entertainment Education And Social Change History Research And Practice Budget-Friendly Options
6. Navigating Entertainment Education And Social Change History Research And Practice eBook Formats

- ePub, PDF, MOBI, and More
 - Entertainment Education And Social Change History Research And Practice Compatibility with Devices
 - Entertainment Education And Social Change History Research And Practice Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Entertainment Education And Social Change History Research And Practice
 - Highlighting and Note-Taking Entertainment Education And Social Change History Research And Practice
 - Interactive Elements Entertainment Education And Social Change History Research And Practice
 8. Staying Engaged with Entertainment Education And Social Change History Research And Practice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Entertainment Education And Social Change History Research And Practice
 9. Balancing eBooks and Physical Books Entertainment Education And Social Change History Research And Practice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Entertainment Education And Social Change History Research And Practice
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Entertainment Education And Social Change History Research And Practice
 - Setting Reading Goals Entertainment Education And Social Change History Research And Practice
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Entertainment Education And Social Change History Research And Practice
 - Fact-Checking eBook Content of Entertainment Education And Social Change History Research And Practice
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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