

Entertainments Licensing Law and Practice

Second Edition

Roger Butterfield, David Chambers
and Duncan Robinson



LAW IN PRACTICE SERIES

Entertainments Licensing Law And Practice

Gregory J. Battersby



Entertainments Licensing Law And Practice:

Entertainments Licensing Law and Practice Roger Butterfield, Duncan Robinson, David Chambers, 2002 This work considers in detail the principal entertainments licensing statutes draws attention to the leading case law on the subject and gives commentary on the field It also includes a section setting out some of the important principles which underpin entertainments licensing law *Alcohol and Entertainment Licensing Law* Colin Manchester, Susanna Poppleston, Jeremy Allen, 2008-06-30 This comprehensive and authoritative guide to licensing law is co authored by the UK's only professor of licensing law and two eminent licensing practitioners It provides a detailed exposition and contextual analysis of the legal provisions governing the licensing of alcohol and entertainment under the Licensing Act 2003 encompassing both the legislative and decision making framework of the Act as well as its implications for human rights Fully updated and revised it covers the various forms of authorization for licensable activities and licence and certificate conditions that might be attached as well as the enforcement and appeal provisions of the Act This new edition building on the highly acclaimed original work published in 2005 includes subsequent legislative changes and case law decisions New additions to this edition include expanded coverage of enforcement provisions and police powers a revised and extended chapter on appeals in light of the practical and procedural developments that have evolved in the appeal process amendments to existing regulations and the revised Statutory Guidance issued in 2007 This book is essential reading for all local authorities legal advisers licensing policy advisors operators and the police as well as those applying for licences *Entertainment Licensing* Colin Manchester, 1994 Covering public entertainment licensing law this work deals with both the legal principles governing the area and its practical operation *The Methuen Drama Amateur Theatre Handbook* Keith Arrowsmith, 2009-01-01 Long overdue The Methuen Amateur Theatre Handbook is the essential handbook for anyone involved in amateur dramatics Keith Arrowsmith guides the reader through the potential pitfalls of putting on a production from preliminary planning and choosing a play through stage management to first night There are sections on staging a show group organisation and special performances covering legal rights and obligations health and safety budgeting copyright law choosing a venue stage management and front of house plus a comprehensive reference section Using personal anecdotes checklists and clear guidelines this is a comprehensive and accessible handbook for all aspects of amateur production *Regulating the Night* Deborah Talbot, 2016-04-08 The promotion of night time economies in town centres across Britain has sparked new fears about disorder violence and binge drinking However there has been little consideration of the social and cultural benefits of a diverse urban nightlife This timely work examines the processes that have led to a mainstreaming of subcultural expression at night and the impact of legislation aimed at providing the police and councils with new powers to manage and contain the social problem of contemporary nightlife Based on an ethnographic study of a London locality the book examines the unwitting consequences of local decision making and the contradictory struggles that ensued Utilizing the concept of the

outsider area as a space that stands outside of conventional norms and where cultural innovation and transgression can occur it explores the social consequences of losing contact with the other

Branded Entertainment Jean-Marc Lehu, 2007 Product placement has evolved from a novel marketing tactic to a key marketing strategy on a global scale This work explains the history and development of product placement advantages of this form of brand advertising and methods employed by different brands

The History of Live Music in Britain, Volume II, 1968-1984 Simon Frith, Matt Brennan, Martin Cloonan, Emma Webster, 2019-03-04 To date there has been a significant gap in work on the social history of music in Britain from 1950 to the present day The three volumes of Live Music in Britain address this gap and do so through a unique prism that of live music The key theme of the books is the changing nature of the live music industry in the UK focused upon popular music but including all musical genres Via this focus the books offer new insights into a number of other areas including the relationship between commercial and public funding of music changing musical fashions and tastes the impact of changing technologies the changing balance of power within the music industries the role of the state in regulating and promoting various musical activities within an increasingly globalised music economy and the effects of demographic and other social changes on music culture Drawing on new archival research a wide range of academic and non academic secondary sources participant observation and a series of interviews with key personnel the books have the potential to become landmark works within Popular Music Studies and broader cultural history The second volume covers the period from Hyde Park to the Hacienda 1968-84

Licensing Update 2012 Gregory J. Battersby, 2012-04-26 Licensing Update 2012 is the definitive one volume handbook covering the year's most significant cases and developments in licensing It identifies critical trends that licensing professionals and practitioners must understand thoroughly in this rapidly evolving area Up to date incisive analytical and essential this valuable manual helps you keep up with the explosive pace of licensing with guidance from licensing experts in their area of specialty You'll find in depth insights and valuable analysis on recent developments and important trends of licensing issues from leading practitioners who are experts in their field Licensing Update 2012 is organized as a handy quick reference to help you save time in structuring stronger agreements to protect your licensing interest You'll get extensive coverage of developments in audit and accounting practices tax considerations antitrust concerns and many of the bottom line issues that you need to address to ensure day to day profitability of your license agreements

Entertainment Law & Practice Jon M. Garon, 2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity

rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials

Law Books in Print: Subject index J-Z, 1997 **Entertainment Licensing Law and Practice** Manchester, 2007-02-14 **Opinion Writing and Case Preparation** The City Law School, 2016-08-11 Opinion Writing and Case Preparation equips trainee barristers with the tools and techniques they need to identify analyse and present convincing legal arguments and gives a thorough grounding in the skill of writing opinions With its systematic approach to legal research and fact management the manual provides trainee barristers with an efficient and reliable method for preparing a client s case The fundamental qualities of effective writing are also clearly identified and explained helping you develop this essential skill Particular care is taken to guide you through the appropriate ways of writing opinions in a variety of contexts

Configuring the Field of Character and Entertainment Licensing Avi Santo, 2022-12-23 This book examines the creative impact of licensing on the entertainment industry how licensing practitioners occupational disposition is formed and the role licensing professionals play in managing the circulation of intellectual property Offering a study of the spatial logics and fantasies employed by the licensing field via its annual trade show the Licensing Expo this volume investigates how space and place are instrumental in both fortifying and exposing the political economic infrastructural as well as ideological structures that constrain and enable participation in the licensing field Further supplemented by participant observation and interviews with 23 industry professionals the book explores how the licensing field understands its increasingly central role in the entertainment industry s operations and how it responds to changes in retail environments digital platforms and international markets phenomena which have required a recalibration of the field s occupational identity An exploration of an understudied aspect of the entertainment industry this book will primarily appeal to scholars within media studies and those studying media industries media franchises and media work cultures It will also be of interest to people studying consumer culture brand culture advertising organizational communication as well as fan cultures

Chambers UK 2009 Tracey Sinclair, 2008-11 An independent guide to the top solicitors barristers law firms and barristers chambers in the United Kingdom *Entertainment Law and Business - Second Edition* Jay Shanker, Harold Orenstein, David E. Guinn, 2009-02-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related fields of interest

for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect

Entertainment Law and Business - Third Edition Jay Shanker, David E. Guinn, Harold Orenstein, 2009-07-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related field of interest for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect

Value Package Media & Entertainment Law Ursula Smartt, 2017-02-03 Media Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework providing a broad and comprehensive coverage of these fast changing branches of the law Fully restructured to complement how media law is taught today in the digital age this third edition explores recent updates in the law including the outcomes of the Google Spain case and the right to be forgotten the use of drones in breach of privacy laws internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry Media Entertainment Law uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction PJS v Newsgroup Newspapers cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the

protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject **Music Licensing Practices of Performing Rights Societies** United States. Congress. House. Committee on the Judiciary. Subcommittee on Intellectual Property and Judicial Administration,1994 Distributed to some depository libraries in microfiche Entertainment Law Reporter ,2004 Motion pictures television radio music theater publishing sports **Kansas Criminal Law and Practice** Irwin Taylor,1892

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