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Entre Visillos

Carmen Martín Gaité



Entre Visillos:

A Companion to Carmen Martín Gaité Catherine O'Leary, Alison Ribeiro de Menezes, 2014-08-21 A comprehensive examination of the full range of Carmen Martín Gaité's work Carmen Martín Gaité produced a large body of work in various genres over the course of her five decade career though she is primarily known as a novelist short story writer and social commentator Her work at times reflects and at times defies the pattern of development in Spanish fiction since the 1950s This Companion offers a re-reading of Martín Gaité's works emphasizing her early experimentalism which culminated in mid-career works notably *El cuarto de atrás* and stressing how in the late 1960s and early 1970s when the majority of Spanish novelists were engaged in a critique of history Martín Gaité turned to the writing of cultural history exploring its intersection with narrative fiction in a positivist rather than a nihilistic mode Her exploration of gender issues particularly mother-child relations towards the end of her career anticipated new directions in feminist thought Discussions of often ignored works such as poetry drama children's literature and literary translations offer insight into sidelined aspects of this writer's literary output Catherine O'Leary is Reader in Spanish at the University of St Andrews Alison Ribeiro de Menezes is Professor of Spanish at the University of Warwick

Fairy Tales and Feminism Donald Haase, 2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits

A New History of Spanish Writing, 1939 to the 1990s Chris Perriam, 2000 A New History of Spanish Writing 1939 to the 1990s explores the diversity of some sixty years of imaginative writing by Spaniards its interactions with Spain's peculiarly dramatic history since the end of its Civil War and its wider thematic significance It covers the famous and canonical texts of the most recent in Modern Spanish literature but also explores areas less well known outside Spain essays and editorials queer narrative new poetry comics and texts of the militant and reactionary Right More space than is usual in literary histories is allowed for commentary on famous texts but the book also makes room for the marginalized and for socially contextualized explorations of the interconnectedness of various forms of writing The overall structure is not chronological but thematic dealing with abstract and topical issues such as silence the family or realism

White Ink Stephen M. Hart, 1993 An analysis of the use made of five structuring devices or motifs the Bildungsroman the patriarchal prison the fairy tale sexual politics and gender trouble in a selection of representative women's novels from Spain and Latin America written between 1936 and the present STEPHEN M HART is Reader in the Department of Spanish and Latin American Studies at University College London

Entre visillos Carmen Martín Gaité, 1997 Examines the social conditions that characterize Spanish society of the 1950s with patriarchal norms and sex role stereotyping put under scrutiny

Reflection in Sequence Sandra J. Schumm, 1999-07 The codes of conduct imposed on females by Spain's dictator Francisco Franco after the Spanish Civil War 1936-39 created a stifling environment for women until his death in 1975 Beginning with Carmen

Laforet's 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female identity began to proliferate in Spain The works examined in this study *Nada* Primera memoria 1960 by Ana Maria Matute *La placa del Diamant* 1962 by Merce Rodoreda *Julia* 1969 by Ana Maria Moix *El cuarto de atrás* 1978 by Carmen Martín Gaité *El amor es un juego solitario* 1979 by Esther Tusquets and *Questio d amor propi* 1987 by Carme Riera feature female protagonists struggling for self realization and by extension for change in a restrictive Spanish society Schumm's analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development **Under**

Construction Elizabeth A. Scarlett, 1994 Scarlett reveals significant correlations between gender and figurations of the female and male body and traces a history of the mind body connection in Spanish novels from the late nineteenth century to the present *Beyond The Back Room* Marian Womack, 2011 This collection of essays examines current trends in scholarly research on Spanish author Carmen Martín Gaité 1925-2000 It concentrates on the least explored areas of Martín Gaité's oeuvre such as her collage artwork the relationship between image and text in her work and her close relationship with themes such as genre writing the fairy tale and textual physical notions of space as well as her personal theories on orality and narration As we pass the tenth anniversary of her death Martín Gaité continues to be an increasing focus of study as scholars start to identify and comprehend the breadth and scope of her work The essays in the volume complement previous studies of Martín Gaité's major works from the 1960s and 1970s by focusing largely on her later novels together with in depth analysis of the manuscripts and artistic materials that have been made available since her death **Carmen Martín**

Gaité Ester Bautista Botello, 2019-01-09 This book reconstructs the poetics of Carmen Martín Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s Five novels published in this period receive critical attention all of which coincide with the last trips taken by the writer to New York *Caperucita en Manhattan* 1990 *Nubosidad variable* 1992 *La reina de las nieves* 1994 *Lo raro es vivir* 1996 and *Irse de casa* 1998 To the extent that the journey is the essence of the narrative under consideration the concept is analysed as an aesthetic practice and an attempt to identify a series of actions which allow us to link the writer's novels with two areas that have previously received only scant critical scrutiny geography and the visual dimension This book presents a comparative and interdisciplinary analysis of space in Martín Gaité's narrative as well as in her collages drawings and paintings

Approaches to Teaching the Works of Carmen Martín Gaité Joan L. Brown, 2013-01-01 The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War Franco's dictatorship and the nation's transition to democracy She wrote fiction poetry drama screenplays for television and film and books of literary and cultural analysis The only person to win Spain's National Prize for Literature Premio Nacional de las Letras twice Martín Gaité explored and blended a range of genres from social realism to the fantastic as she took up issues of gender class economics and aesthetics in a time of political upheaval Part 1 Materials of this volume provides resources for instructors and a literary historical chronology The

essays in part 2 Approaches consider Mart n Gait e s best known novel The Back Room El cuarto de atr s and other works from various perspectives narratological feminist sociocultural stylistic In an appendix the volume editor who was a friend of the author provides a new translation of Mart n Gait e s only autobiographical sketch alongside the original Spanish

Despotic Bodies and Transgressive Bodies Tatjana Pavlovic,2012-02-01 Focusing on Spanish culture and society in the second half of the twentieth century Despotic Bodies and Transgressive Bodies traverses a variety of disciplines literature film studies cultural studies feminist theory and history to examine crucial moments of cultural transition Beginning with an analysis of the period of autarky Spain s economic cultural and ideological isolation under Francisco Franco s regime Pavlovi then explores the tumultuous passage to capitalism in the late 1950s and 1960s She follows this by revisiting the complex political situation following Franco s death and points out the difficulties in Spain s transition from dictatorship to democracy Combining a strong theoretical background with a detailed study of marginalized texts La fiel infanter a genres the Spanish comedy known as the comedia sexy celtib rica and film directors Jes s Franco Pavlovi reveals the construction of Spanish national identity through years of cultural tensions

World Literature in Spanish Maureen Ihrie,Salvador Oropesa,2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Narrative Authority and Homeostasis in the Novels of Doris Lessing and Carmen Mart n Gait e Linda E. Chown,2019-10-02 This study originally published in 1990 assesses a shift in the presentation of self consciousness in two pairs of novels by Doris Lessing and Carmen Mart n Gait e 1 Lessing s The Summer Before the Dark 1973 and Mart n Gait e s Retah las 1974 and 2 Lessing s The Memoirs of a Survivor 1974 and Mart n Gait e s The Back Room 1978 Three major structural divisions facilitate examining implications of the novels for 1 feminism 2 literary narrative and 3 the lives of people at large

Behind the Curtains Carmen Mart n Gait e,1990 *The Contemporary Spanish Novel* Samuel Amell,1996-01-19 Although there are several annotated bibliographies of contemporary Spanish novelists this book covers critical works published on the post civil

war Spanish novel as a literary form The volume cites books and articles and each citation is accompanied by a descriptive and evaluative annotation The work contains a section of entries on books and another on articles Entries within each section are arranged alphabetically Included are entries primarily for studies published in English or Spanish though some in Catalan French Galician and Italian are also cited In the last decades there has been an explosion of critical works on the post civil war Spanish novel This proliferation of material causes serious problems for scholars conducting research on the subject While there are bibliographies of particular novelists this book deals with general studies of trends topics and comparative approaches The volume primarily cites works published in English or Spanish but it also includes some in Catalan French Galician and Italian The volume is divided into two sections books and articles Within each section entries are arranged alphabetically Each citation is accompanied by a descriptive and evaluative annotation The annotations provide information about the topic content and methodology of the works cited and express an opinion of the works value The length of the annotations varies according to the importance of the topic Author and title indexes add to the utility of the work

Calila Joan L. Brown, 2021-04-16 *Calila The Later Novels of Carmen Martín Gaité* explores the last six novels by Spain's most honored contemporary woman writer Its scholarship is enriched by the voice of Calila herself as Brown called Martín Gaité who was a dear friend as they conversed and exchanged letters during the composition of the novels The book opens with an introduction to Martín Gaité's life and literature and ends with a consideration of her legacy Each central chapter analyzes a later novel in its historical biographical and critical contexts From the young adult fantasy *Caperucita en Manhattan* Red Riding Hood in Manhattan to the post Transition epistolary masterpiece *Nubosidad variable* Variable Cloud the Transition era saga *La Reina de las Nieves* The Farewell Angel the Proustian reminiscence *Lo raro es vivir* Living's the Strange Thing the narrative tapestry *Irse de casa* Leaving Home and the memoir of family secrets *Los parentescos* Family Relations these fascinating novels evoke themes that resonate today

The Girl in the Text Ann Smith, 2019-07-16 How are girls represented in written and graphic texts and how do these representations inform our understanding of girlhood In this volume contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality In literary and transactional texts girls are presented as heroes who empower themselves and others with lasting effect as figures of liberating pedagogical practice and educational activism and as catalysts for discussions of the relationship between desire and ethics In these varied chapters a new notion of transnationalism emerges one rooted not only in the process through which borders between nation states become more porous but through which cultural and ethnic imperatives become permeable

Life-writing in Carmen Martín Gaité's Cuadernos de Todo and Her Novels of the 1990s Maria-José Blanco, Maria-José Blanco López de Lerma, 2013 Blanco examines the relationship between life writing in Martín Gaité's notebooks and her fictional work Carmen Martín Gaité 1925-2000 was one of the most important Spanish writers of the second half of the twentieth century From the 1940s until her death in 2000 she published

short stories novels poetry drama children literature and cultural and historical studies This book studies life writing in Mart n Gait e s notebooks Cuadernos de todo 2002 and her novels of the 1990s Nubosidad variable 1992 La Reina de las nieves 1994 Lo raro es vivir 1996 and Irse de casa 1998 It looks at the use of first person narration in Mart n Gait e s work drawing a parallel between the notebooks and her fictional work It further analyses the way the author s notebooks relate to the development of her later novels as well as the use of writing as therapy This work offers a way of looking at Carmen Mart n Gait e s work from a personal and intimate perspective Maria Jos Blanco L pez de Lerma is Spanish Lecturer and Language Tutor at the Department of Spanish Portuguese Latin American Studies King s College London

A New History of Spanish Literature Richard E. Chandler, Kessel Schwartz, 1991-09-01 First published in 1961 A New History of Spanish Literature has been a much used resource for generations of students The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years Richard E Chandler and Kessel Schwartz both longtime students of the literature write authoritatively about every Spanish literary work of consequence From the earliest extant writings though the literature of the 1980s they draw on the latest scholarship Unlike most literary histories this one treats each genre fully in its own section thus making it easy for the reader to follow the development of poetry the drama the novel other prose fiction and nonfiction prose Students of the first edition have found this method particularly useful However this approach does not preclude study of the literature by period A full index easily enables the reader to find all references to any individual author or book Another noteworthy feature of the book and one omitted from many books of this kind is the comprehensive attention the authors accord nonfiction prose including for example essays philosophy literary criticism politics and historiography Encyclopedic in scope yet concise and eminently readable the revised edition of A New History of Spanish Literature bids fair to be the standard reference well into the next century

Women in Hispanic Literature

Beth Kurti Miller, 1983-01-01

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