

# ENVIRONMENTAL STEWARDSHIP

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Images from Popular Culture

Therese J. Kuevel

# Environmental Stewardship Images From Popular Culture

**Xiaolong Qi**



## **Environmental Stewardship Images From Popular Culture:**

*Environmental Stewardship* Dorothy J. Howell, 1997-07-23 This work addresses the cultural background of stewardship as a progression from individual personal aesthetics to a deeply informed environmental ethic that could become a national environmental policy Howell begins by assessing our personal cultural background and our philosophical notions of our role in the natural world She looks at the evolution of Western civilization and changing worldviews in relation to nature examining especially early conceptions of a more appealing simpler life closer to nature in contrast to the perceived civilized world that is portrayed as decadent Howell examines archetypes from literature and the popular arts finding examples in Jungian psychology and in contemporary film and television that support the Wild Man image and promote the Simple Life yearning She then looks at the early 20th century conservation and preservation writers as the most direct ancestors of today's environmental movement and an immediate source of inspiration

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*Film, Environment, Comedy* Robin L. Murray, Joseph K. Heumann, 2022-05-23 This book explores the transformative power of comedy to help connect a wider audience to films that explore environmental concerns and issues This book offers a space in which to explore the complex ways environmental comedies present their eco arguments With an organizational structure that reveals the evolution of both eco comedy films and theoretical approaches this book project aims to fill a gap in ecocinema scholarship It does so by exploring three sections arranged to highlight the breadth of eco comedy I Comic Genres and the Green World Pastoral Anti Pastoral and Post Pastoral Visions II Laughter Eco Heroes and Evolutionary Narratives of Consumption and III Environmental Nostalgia Fuel and the Carnavalesque Examining everything from Hollywood classics Oscar winners and animation to independent and international films Murray and Heumann exemplify how the use of comedy can expose and amplify environmental issues to a wider audience than more traditional ecocinema genres and can help provide a path towards positive action and change Ideal for students and scholars of film studies ecocriticism and environmental studies especially those with a particular interest in ecocinema and or ecocritical readings of popular films

**Visions of Precarity in Japanese Popular Culture and Literature** Kristina

Iwata-Weickgenannt, Roman Rosenbaum, 2014-11-27 Recent natural as well as man made cataclysmic events have dramatically changed the status quo of contemporary Japanese society and following the Asia Pacific war s never ending postwar period Japan has been dramatically forced into a zeitgeist of saigo or post disaster This radically new worldview has significantly altered the socio political as well as literary perception of one of the world s potential superpowers and in this book the contributors closely examine how Japan s new paradigm of precarious existence is expressed through a variety of pop cultural as well as literary media Addressing the transition from post war to post disaster literature this book examines the rise of precarity consciousness in Japanese socio cultural discourse The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture Through careful examination of a variety of contemporary texts ranging from literature manga anime television drama and film this study offers an interpretation of the many dissonant voices in Japanese society The contributors also outline the related social issues in Japanese society and culture providing a comprehensive overview of the global trends that link Japan with the rest of the world Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan Japanese culture and society popular culture and social and cultural history

**Perspectives on Science and Christian Faith**, 1998 *Environmental Stewardship* Robert James Berry, 2006-03-13 Is stewardship a useful way of regarding our relationship with our environment or is it a dangerous excuse for plunder Is it possible for us to be effective stewards This book gathers together expositions of stewardship with criticisms of the concept and adds other contributions written especially for this collection

**Cultural Sustainability** Torsten Meireis, Gabriele Rippl, 2018-09-03 If the political and social benchmarks of sustainability and sustainable development are to be met ignoring the role of the humanities and social cultural and ethical values is highly problematic People s worldviews beliefs and principles have an immediate impact on how they act and should be studied as cultural dimensions of sustainability Collating contributions from internationally renowned theoreticians of culture and leading researchers working in the humanities and social sciences this volume presents an in depth interdisciplinary discussion of the concept of cultural sustainability and the public visibility of such research Beginning with a discussion of the concept of cultural sustainability it goes on to explore its interaction with philosophy theology sociology economics arts and literature In doing so the book develops a much needed concept of culture that can be adapted to various disciplines and applied to research on sustainability Addressing an important gap in sustainability research this book will be of great interest to academics and students of sustainability and sustainable development as well as those studying sustainability within the humanities and social sciences such as cultural studies ethics theology sociology literature and history

**Latin American Popular Culture Since Independence** William H. Beezley, Linda Ann Curcio, 2012 This unique reader offers an engaging collection of essays that highlight the diversity of Latin America s cultural expressions from independence to the present Leading historians explore funerals dance and music letters

and literature spectacles and monuments and world's fairs and food. These themes and events highlight the ways in which a wide range of individuals with copious at times contradictory motives attempted to forge identity, turn the world upside down, mock their betters, forget their troubles through dance, express love in letters and altogether enjoy life. The authors analyze case studies from Argentina, Brazil, the Dominican Republic, Ecuador, Mexico, Nicaragua, Peru, and Trinidad Tobago, tracing how their examples resonate in the rest of the region. They show how people could and did find opportunities to escape if only occasionally their daily drudgery, making lives for themselves of greater variety than the constant quest for dominance, drive for profits or knee-jerk resistance to the social or economic order so often described in cultural studies. Instead, this rich text introduces the complexity of motives behind and the diversity of expressions of popular culture in Latin America.

Contributions by Sal Acosta, Thomas L. Benjamin, John Charles Chasteen, Dari N. J. Davis, Lauren Robin H. Derby, Matthew D. Esposito, Ingrid E. Fey, Stephen Jay Gould, Graham E. L. Horton, Fanni Muoz Cabrejo, Blanca Muratorio, Jeffrey M. Pilcher, Janet Sturman, and Pamela Voekel.

**Sustainability Management and Strategy**

Igazeuma Adikema Okoroba, Enoch Opare Mintah, Robert Ebo Hinson, 2025-06-30

With Africa predicted to emerge as a leading market in the coming years, the debate on sustainability, especially on the mitigation of business impact on the continent's environment and society, cannot be underestimated. Prior to the worsening impact of climate change, the continent has historically been struggling to consolidate sustainability efforts in driving social and environmental protection caused by both foreign major and local business activities in the region. To capture current social and environmental injustice plaguing the African continent, Secretary General Prof. Petteri Taalas of the World Meteorological Organization (WMO) opined that Africa is responsible for less than 10 percent of global greenhouse gas emissions, but it is the continent which is the least able to cope with the negative impacts of climate change. Heatwaves, heavy rains, floods, tropical cyclones, and prolonged droughts are having devastating impacts on communities and economies, with increasing numbers of people at risk. Sustainability Reporting Frameworks have empowered sustainability leaders, most especially Chief Sustainability Officers (CSOs) in organizations, to develop practical strategies for leading sustainability-related issues while driving systemic change for collective thinking towards mitigating the impact of climate change on society and the environment. While there is undoubtedly a plethora of standards, codes, and toolkits to help frame the sustainability drive, with leading CSOs around the globe sharing their lived experiences, the narrative for best practices and what the content of sustainability initiatives and reporting should be have been skewed to the Western or advanced economies narrative. This reporting has drowned out other continent-specific narratives that offer a diverse pool of perspectives and locally rich content on some sustainability actions and achievements, especially from CSOs. The role of business sustainability leaders and CSOs in Africa, in positioning the continent as the market of tomorrow with sound and robust sustainability practices, needs to be spotlighted. Owing to the gap, this book brings the urgency to light through case studies and stories from leading African businesses while capturing their sustainability strategies and

achievements This book moves beyond the experience and context of business in advanced economies and responds to the need for an alternative narrative of sustainability leadership in Africa The focus of this book is on the role of sustainability leadership over the last decade and discusses the contributions and challenges of navigating this multi disciplinary function in different sectors The authors share their insight into this under researched and under reported perspective highly relevant to business and sustainability and environmental social and governance ESG reporting in a growing region like Africa

A Case Study in Thomistic Environmental Ethics Robert L. Grant, 2007 This original study applies the philosophical theological thought of Thomas Aquinas to issues of environmental ethics specifically in relation to the restoration and preservation of the plains of the Loess Hills in Iowa This study should appeal to scholars working in environmental ethics philosophy theology and ecology Thomas Aquinas Summa Theologiae to a particular environmental region namely the Loess Hills of Iowa The book begins by telling the ecological story of the Loess Hills and then proceeds to summarize the development of environmental ethics through the legacy of Henry David Thoreau thereby revealing certain tensions that exist in contemporary environmental debates Then after considering the strengths and weaknesses of anthropocentric and ecocentric ethical systems the author provides an exposition of Aquinas understanding of the bonum naturalis the bonum connaturalis and the bonum supernaturalis as these are found in the Summa Theologiae flourishing only in ways that simultaneously save the contextualizing ecosystems This ethic is then applied to the particular case of the Loess Hills producing an eudaimonistic ecoregionalism

*Baby Boomers and Popular Culture* Brian Cogan, Thom Gencarelli Ph.D., 2014-11-25 The Boomers are the generation that changed everything from economics to politics to popular culture This book examines the myriad ways and long reaching consequences of the now fully grown up Baby Boomer generation on America Once upon a time the members of the Baby Boomer generation were young idealistic and hungry to change the world And they did create sweeping irreversible changes throughout American society but probably not in the ways their younger selves imagined they would Now that the Boomers are in their late adult or retirement years their tremendous legacy can clearly be perceived In retrospect the paths the members of this generation took to come to power and how they came to terms with that power are also apparent This single volume work supplies a broad yet detailed critical guide to the Boomer Generation containing essays on key people moments and phenomena not only during the Boomers 1960s heyday but also their extensive influences on American culture decades afterward The contributors address key topics such as the rise of feminism Civil Rights the Vietnam War and the anti war movement the Beatles the Grateful Dead and rock n roll gay rights idealism narcissism and materialism the influence of television on America and vice versa and the transition of Boomers from being Yippies to Yuppies This work is an ideal text for students in undergraduate or graduate courses in television studies media studies cultural studies and American studies and is highly appropriate as a supplemental text in literature history and philosophy surveys

**Environmental Values in American Popular-culture Narratives** Kelly Christine Ball-Stahl, 2005

**Bibliographic Index ,1997      Interpreting Energy at Museums and Historic Sites Leah S. Glaser,2022-12-13**

Experts all agree that human beings can mitigate climate change by changing how we use energy for heat light movement and production Stewards of heritage sites and collections can engage the public at the grassroots level to raise awareness about the cultural and socioeconomic reasons for past choices that have contributed to climate change This book will help cultural institutions identify ways to interpret new stories through historic places and resources especially if staff have made the commitment to go green Without place based context discussions about energy focus primarily on the science and not the human experience By reminding us of our past practices and values regarding energy production and use historic places can inspire different ways of thinking about transitioning to different energy sources and question the doctrine that high energy use is necessary for progress Public interpretation can expose the vast energy infrastructure and the impact of energy extraction production and use on place Historic sites offer place based contexts for visitors to interact with and think critically about the processes and the impact of energy development in for example a maritime village This book synthesizes science with the humanities outside of popular media and other politicized spaces to identify different kinds of energy resources in many historic collections or sites It supplements current calls for economic and policy changes because as stewards of historic places we need to do what we can in this all hands on deck moment to prepare for shared stewardship of our future      Planting Nature Shaul E. Cohen,2004-05-11

Trees hold a powerful place in American constructions of what is good in nature and the environment As we attempt to cope with environmental crises trees are increasingly enlisted with great fervor as agents of our stewardship over nature In this innovative and impassioned book Shaul E Cohen exposes the way that environmental stewardship is undermined through the manipulation of trees and the people who plant them by a partnership of big business the government and tree planting groups He reveals how positive associations and symbols that have been invested in trees are exploited by an interlocking network of government agencies private timber companies and nongovernmental organizations to subvert the power of people who think that they are building a better world Planting Nature details the history of tree planting in the United States and the rise of popular sentiment around trees including the development of the Arbor Day holiday and tree planting groups such as the National Arbor Day Foundation and American Forests Drawing from internal papers government publications advertisements and archival documents Cohen illustrates how organizations promote tree planting as a way of shifting attention away from the causes of environmental problems to their symptoms masking business as usual agendas Ultimately Planting Nature challenges the relationships between a green public the organizations that promote their causes and the powers that be providing a cautionary tale of cooperation and deception that cuts across the political spectrum      Current Contents. Arts & Humanities Institute for Scientific

Information,1998      **USA Facts & Trivia: 1000 Intriguing Insights into America's History and Culture** Lauren Soto,  
Discover a treasure trove of 1000 fascinating facts and trivia that will ignite your curiosity and deepen your understanding of

the United States From its captivating history to its diverse culture this comprehensive guide unveils the hidden gems that shape the American experience This book delves into the nation s past present and future revealing little known stories surprising statistics and thought provoking anecdotes Explore the birth of the nation the triumphs and trials of its people and the evolution of American identity Learn about the iconic landmarks cultural milestones and quirky customs that make America such an exceptional place Beyond its historical significance this book also celebrates the vibrant tapestry of American culture From music and art to sports and cuisine discover the diverse expressions that define the American spirit With every page you ll gain a new perspective on the nation s aspirations achievements and enduring legacy Whether you re a trivia enthusiast a history buff or simply curious about the land of the free and the home of the brave USA Facts Trivia promises an engaging and enriching journey that will expand your knowledge and ignite your passion for America

**The British National Bibliography** Arthur James Wells,2007      *Social Mobilisation for Climate Change* Valentina E. Albanese,Stefano Fanetti,Roberta Minazzi,2024-11-30 This book is the outcome of an interdisciplinary research process aimed at capturing the complexity of the social mobilisation for climate change It brings together various academic perspectives to understand the diverse forms of climate activism challenging traditional notions of agency space justice and legality The reader will broaden their understanding of the social mobilisation for climate change and its interactions with new digital spaces This book questions public authorities and big greenhouse gas emitters individual and generational behaviors artistic creations territorial identities legal systems and even the idea of democracy This broad overview results from a collection of concise contributions from scholars with different backgrounds who employ a variety of tools and methodologies in their analysis although delivering their findings in an accessible language It is intended for students scholars practitioners and policymakers in the areas of Climate Change Digital Activism Cultural and Legal Geography Social and Spatial Justice Human Rights and Environmental Law Sustainable Cities and Just Transition

**Companion to Environmental Studies** Noel Castree,Mike Hulme,James D. Proctor,2018-05-01 Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues debates concepts approaches and questions that together define environmental studies today The intellectually wide ranging volume covers approaches in environmental science all the way through to humanistic and post natural perspectives on the biophysical world Though many academic disciplines have incorporated studying the environment as part of their curriculum only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences The environment is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies The Companion brings these subject areas and their distinctive perspectives and contributions together in one accessible volume Over 150 short chapters written by leading international experts provide concise authoritative and easy to use summaries of all the major and emerging topics dominating the field while the seven part introductions situate and provide context for section entries A



gateway to deeper understanding is provided via further reading and links to online resources Companion to Environmental Studies offers an essential one stop reference to university students academics policy makers and others keenly interested in the environmental question the answer to which will define the coming century

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