

# ENVIROPOP

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*Studies in Environmental Rhetoric and  
Popular Culture*

EDITED BY  
Mark Meister and Phyllis M. Japp

# Enviropop Studies In Environmental Rhetoric And Popular Culture

**Anders Hansen, Robert Cox**



## **Enviropop Studies In Environmental Rhetoric And Popular Culture:**

Enviropop Mark Meister, Phyllis M. Japp, 2002-09-30 Although much scholarly and critical attention has been paid to the relationship between rhetoric and environmental issues media and environmental issues and politics and environmental issues no book has yet focused on the relationship between popular culture and environmental issues This collection of essays provides a rigorous and multifaceted rhetorical and critical perspective on the ways in which the language and imagery of nature is incorporated strategically into various popular culture texts ranging from greeting cards to advertisements to supermarket tabloids As a distinguished group of scholars reveals our notions about the environment and environmentalism are both reflected in and shaped by our popular culture in fascinating ways never previously examined in an academic context The consumptive vision of nature presented in these texts represents a wholly American view one promoting leisure and comfort and nature as the place to experience them This good life attitude toward the environment often serves to commodify it to render it little more than space in which to pursue conventional notions of the American dream As such the volume represents a bold and striking vision both of popular culture and of popular notions of an environment that can be either protected or just simply consumed Environment, Media, and Popular Culture in Southeast Asia Jason Paolo Telles, John Charles Ryan, Jeconiah Louis Dreisbach, 2022-05-30 This book addresses the increasingly important subject of ecomedia by critically examining the interconnections between environment ecology media forms and popular culture in the Southeast Asian region exploring methods such as textual analysis thematic analysis content analysis participatory ethnography auto ethnography and semi structured interviewing It is divided into four sections I Activism Environment and Indigeneity II Political Ecologies and Urban Spaces III Narratives Discourses and Aesthetics and IV Imperialism Nationalism and Islands covering topics such as broadcast media radio and TV and the environment green cinema and ecodocumentaries ecodigital art digital environmental literature It is of great interest to researchers students practitioners and scholars working in the area of humanities media communications cultural studies environmental humanities environmental studies and sustainability **The Rhetoric of Food** Joshua Frye, Michael S. Bruner, 2012 This book focuses on the rhetoric of food and the power dimensions that intersect this most fundamental but increasingly popular area of ideology and practice including politics culture lifestyle identity advertising environment and economy The essays visit a rich variety of dominant discourses and material practices through a range of media channels and settings including the White House social movement rhetoric televisual programming urban gardens farmers markets domestic and international agriculture institutions and popular culture Rhetoricians address the cultural political and ecological motives and consequences of human sense strategic symbolizing and attendant choice making visiting discourses and practices that have impact on our species in their producing distributing regulating marketing packaging consuming and talking about food The essays in this book are representative of dominant and marginal discourses as well as perennial issues surrounding the

rhetoric of food and include macro meso and micro level analyses and case studies from international neoliberal trade policies to media and social movement discourse to small group and interactional dynamics This volume provides an excellent range and critical illumination of rhetoric's role as both instrumental and constitutive force in food representations and its symbolic and material effects

The Routledge Handbook of Environment and Communication Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory research and practice with regard to environment and communication and it does this from a perspective which is both international and multi disciplinary in scope Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication the chapters of this handbook together demonstrate the strengths of multi disciplinary and cross disciplinary approaches to understanding the centrality of communication to how the environment is constructed and indeed contested socially politically and culturally Organised in five thematic sections The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field The first section looks at the history and development of the discipline from a range of theoretical perspectives Section two considers the sources communicators and media professionals involved in producing environmental communication Section three examines research on news entertainment media and cultural representations of the environment The fourth section looks at the social and political implications of environmental communication with the final section discussing likely future trajectories for the field The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research this authoritative text is a must for scholars of environmental communication across a range of disciplines including environmental studies media and communication studies cultural studies and related disciplines

*Ecomedia* Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 *Ecomedia Key Issues* is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope

Ecomedia Key Issues presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading **Rhetorics, Literacies, and Narratives of Sustainability** Peter N.

Goggin,2011-02-23 Touching on topics including conservation efforts in specific locales social and political constructions of rhetorical place and space town planning and zoning issues and rhetorics of environmental remediation and sustainability this collection provides rhetoricians and environmentalists a window into the discourse on sustainability **Visual**

**Environmental Communication** Anders Hansen,David Machin,2016-03-17 In 2008 the editors published a well cited journal paper arguing that while scholarly work on media representations of environmental issues had made substantial progress in textual analysis there had been much less work on visual representations This is surprising given the increasingly visual nature of media and communication and in light of emerging evidence that the environment is visualized through the use of increasingly symbolic and iconic images Addressing these matters this volume marks out the present state of the field and contains chapters that represent fresh and exciting high quality scholarly work now emerging on visual environmental communication These include a range of fascinating and often alarming topics which draw on a variety of methods and forms of visual communication The book demonstrates that research needs to think much more widely about what we mean by the visual which plays a massive yet under researched role in the politics and ideology of public understanding and misunderstanding of and the environment and environmental problems The book is of relevance to students and researchers in media and communication studies cultural studies film and visual studies geography sociology politics and other disciplines with an interest in the politics of visual environmental communication This book was published as a special issue of Environmental Communication A Journal of Nature and Culture **Climate, Culture, Change** Timothy B.

Leduc,2011-02-21 Every day brings new headlines about climate change as politicians debate how to respond scientists offer new data and skeptics critique the validity of the research To step outside these scientific and political debates Timothy Leduc engages with various Inuit understandings of northern climate change What he learns is that today s climate changes are not only affecting our environments but also our cultures By focusing on the changes currently occurring in the north he highlights the challenges being posed to Western climate research Canadian politics and traditional Inuit knowledge Climate Culture Change sheds light on the cultural challenges posed by northern warming and proposes an intercultural response that is demonstrated by the blending of Inuit and Western perspectives Every perspectives Every day brings new headlines about climate change as politicians debate how to respond scientists offer new data and skeptics critique the validity of the research To step outside these scientific and political debates Timothy Leduc engages with various Inuit understandings of northern climate change What he learns is that today s climate changes are not only affecting our environments but also our cultures By focusing on the changes currently occurring in the north he highlights the challenges being posed to Western

climate research Canadian politics and traditional Inuit knowledge Climate Culture Change sheds light on the cultural challenges posed by northern warming and proposes an intercultural response that is demonstrated by the blending of Inuit and Western perspectives Published in English The Environmental Communication Yearbook Susan L. Senecah, 2004-07-21 Editorial Scope The Environmental Communication Yearbook is a multidisciplinary forum through which a broad audience of academics professionals and practitioners can share and build theoretical critical and applied scholarship addressing environmental communication in a variety of contexts This peer reviewed annual publication invites submissions that showcase and or advance our understanding of the production reception contexts or processes of human communication regarding environmental issues Theoretical expositions literature reviews case studies cultural and mass media studies best practices and essays on emerging issues are welcome as are both qualitative and quantitative methodologies Areas of topical coverage will include participatory processes public participation collaborative decision making dispute resolution consensus building processes regulatory negotiations community dialogue building civic capacity journalism and mass communications newspaper magazine book and other forms of printed mass media advertising and public relations media studies and radio television and Internet broadcasting and communication studies rhetorical historical case studies organizational analyses public relations issues management interpersonal relational dimensions risk communication and psychological cognitive research all of which examine the origins content structure and outcomes of discourse about environmental issues Submissions are accepted on an ongoing basis for inclusion in volumes published annually Audience Researchers scholars students and practitioners in environmental communication journalism rhetoric public relations mass communication risk analysis political science environmental education environmental studies public administrations policymakers others interested in environmental issues and the communication channels used for discourse and information dissemination on the topic For more information and guidelines for submissions visit [www.erlbaum.com/ecy.htm](http://www.erlbaum.com/ecy.htm) Environment, Media and Communication Anders Hansen, 2010-03-02 Communication about the environment in and through a broad array of news advertising art and entertainment media is one of the major sources of public and political understanding of definitions issues and problems associated with the environment Environment Media and Communication examines the social cultural and political roles of the media as a public arena for images representations definitions and controversy regarding the environment The book starts by discussing and outlining a framework for analyzing media and communication roles in the emergence of the environment and environmental problems as issues for public and political concern It proceeds to examine who and what drives the public agenda on environmental issues addressing questions about how governments scientists experts pressure groups and other stakeholders have sought to use traditional as well as newer media for promoting their definitions of the key issues The media are not merely an open public arena or stage but rather themselves a key gate keeper and influence in the process of communicating about the environment the role of news values

organizational arrangements and professional practices are thus examined next Recognizing the importance of wider popular culture narratives to public understanding and communication about the environment and nature the book proceeds with a discussion of the messages and moral tales communicated about the environment science and nature in a range of media including film and advertising media It shows how this wider context provides important clues to understanding the successes and failures of selected environmental issues or campaigns The book finishes with an examination of the key approaches and models used for understanding how the media influence and interact with public opinion and political decision making on environmental issues Offering a comprehensive introduction to theoretical approaches and models for the study of media and communication roles regarding the environment and drawing on empirical research evidence and examples from Europe America Australia and Asia the book will be of interest to students in media communication studies geography environmental studies political science and sociology as well as to environmental professionals and activists

**The Environmental Communication Yearbook** Stephen P. Depoe, 2014-04-08 First Published in 2006 For scholars and students in environmental communications journalism rhetoric PR mass communication and other related areas Black Everyday Lives, Material Culture and Narrative Shawn-Naphtali Sobers, 2023-03-31 This book is a ground breaking exploration of everyday life as experienced through the lens of Black British cultural history and creative practice through a multiplicity of voices and writing styles The structure of Black Everyday Lives Material Culture and Narrative examines life through a personal study of the family home room by room object by object as a portal through which to examine the intricacies and nuances of daily considerations of African heritage people living in Britain in the modern era post 1950 Using Small Anthropology methodology this book foregrounds the experiences of Black British lives by bringing the threads of history and culture into the relevancy of the present day and demonstrates how the personal sphere directly links to wider public and political concerns This book will be of interest to a wide range of disciplines including Black studies anthropology cultural studies history visual culture photography media communication sociology community development art and design and by any course that studies ethnographic methodologies material culture migration everyday life and British society

**Intersectional Activism in Environmental Communication** Emma Frances Bloomfield, José Castro-Sotomayor, 2025-10-01 Intersectional Activism in Environmental Communication explores the representation of environmental activism around the world Exploring issues from Indigenous women's activism in Brazil and India to energy protests in South Korea to the Dakota Access pipeline construction on Standing Rock Sioux territory to the contours of the internet this collection offers critical reflection points for the representation of environmental activism and theorizes the various channels and audiences for embodied and mediated environmental communication The intersectional approach reflected in this work explores circumstances where powerful interests distract dissuade and undermine emergent voices and the ecological values they articulate This volume addresses how intersectional environmental activism can effectively

challenge systems and practices that perpetuate ecological degradation and environmental injustices

**Landscape and Branding** Nicole Porter, 2015-10-05 Landscape and branding explores the way landscape is conceptualised conceived represented and designed by professionals in a brand driven age Landscape incorporating tangible physical space as well as intangible concepts narratives images and experiences of place is constructed by a number of creative industries This book tests the hypothesis that place branding a powerful marketing and management practice increasingly blurs the distinction between the promotion of landscape and its production in design terms Place branding involves the strategic and systematic composition of single minded experiential and market friendly place identities which are consistently communicated across various media including physical space How does this implicate or transform notions of place nature landscape experience and the qualitative value of landscape itself How does this affect the role of landscape architecture To answer these questions place branding theory and practice is critically examined alongside an in depth case study of one specific landscape the Blue Mountains Australia Projects undertaken between 1995 and 2015 including a branding strategy for the region media campaigns television cinema and several landscape architectural works in the public and private domain are comparatively analysed focusing on the discourse conventions and values informing their production and the landscape narratives they convey

**Creating Second Lives** Astrid Ensslin, Eben Muse, 2011-05-09 This book aims to provide insights into how second lives in the sense of virtual identities and communities are constructed textually semiotically and discursively specifically in the online environment Second Life and Massively Multiplayer Online Games such as World of Warcraft The book s philosophy is multi disciplinary and its goal is to explore the question of how we as gamers and residents of virtual worlds construct alternative online realities in a variety of ways Of particular significance to this endeavour are conceptions of the body in cyberspace and of spatiality which manifests itself in natural and built environments as well as the triad of space place and landscape The contributors disciplinary backgrounds include media communication cultural and literary studies and they examine issues of reception and production identity community gender spatiality natural and built environments using a plethora of methodological approaches ranging from theoretical and philosophical contemplation through social semiotics to corpus based discourse analysis

**Signs of Life in the USA** Sonia Maasik, Jack Solomon, 2011-11-21 Signs of Life in the USA teaches students to read and write critically about popular culture by giving them a conceptual framework to do it semiotics a field of critical theory developed specifically for the interpretation of culture and its signs Written by a prominent semiotician and an experienced writing instructor the text s high interest themes feature provocative and current reading selections that ask students to think analytically about America s impressive popular culture How is TV s Mad Men a lightning rod for America s polarized political climate Has the nature of personal identity changed in an era when we spend so much of our lives online Signs of Life bridges the transition to college writing by providing students with academic language to talk about our common everyday cultural experience Read the preface



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**Cultural Sustainabilities** Timothy J Cooley, 2019-04-30 Environmental sustainability and human cultural sustainability are inextricably linked Reversing damaging human impact on the global environment is ultimately a cultural question and as with politics the answers are often profoundly local Cultural Sustainabilities presents twenty three essays by musicologists and ethnomusicologists anthropologists folklorists ethnographers documentary filmmakers musicians artists and activists each asking a particular question or presenting a specific local case study about cultural and environmental sustainability Contributing to the environmental humanities the authors embrace and even celebrate human engagement with ecosystems though with a profound sense of collective responsibility created by the emergence of the Anthropocene Contributors Aaron S Allen Michael B Bakan Robert Baron Daniel Cavicchi Timothy J Cooley Mark F DeWitt Barry Dornfeld Thomas Faux Burt Feintuch Nancy Guy Mary Hufford Susan Hurley Glowa Patrick Hutchinson Michelle Kisliuk Pauleena M MacDougall Margarita Mazo Dotan Nitzberg Jennifer C Post Tom Rankin Roshan Samtani Jeffrey A Summit Jeff Todd Titon Joshua Tucker Rory Turner Denise Von Glahn and Thomas Walker

**Environmental Communication and the Public Sphere** Robert Cox, 2013 The Third Edition of Environmental Communication and the Public Sphere by Robert Cox remains the only comprehensive introduction to the growing field of environmental communication This innovative book focuses on the role that human communication plays in influencing the ways we perceive the environment It also examines how we define environmental problems and decide what actions to take with regards to the natural world

Environmental Journalism: An Emerging Field in Journalism Dr. KAISER MANZOOR, 2023-03-02 Environmental journalism aims to shed light on the ramifications of our interaction with the planet Beginning in the 1970s environmental journalism gained popularity by combining the fruitful efforts by journalists scientists and environmentalists The media is attempting to embrace a comprehensive environmental language in order to address environmental related problems more objectively and without diluting coverage The breadth and magnitude of the environmental issues society is currently facing are different from those in the past Environmental journalists can shape society and as a result have a big impact on the future Compared to the rest of the news media environmental journalism is still in its infancy today Ironically though there is controversy over the safety of reporters who cover environmental issues Local mafia intimidation threats physical harm and occasionally even murder are subject to potentially disastrous pressures

**Postcolonial Literatures of Climate Change**, 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global regional and local environmental transformations brought about by climate change It builds upon and extends previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human caused global warming has begun to permeate literary consciousness praxis and analysis The breadth of the volume s coverage the diversity of its focal locations cultures genres and texts serves as a salient

reminder that while climate change is global its impacts vary affecting peoples from place to place unequally and often in accordance with their particular historical experience of colonialism and neo colonialism as well as their ongoing marginalisations Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative this book is a must read for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises Helen Tiffin University of Wollongong The broad focus on the polar regions the Pacific and the Caribbean with added essays on environmental justice activism in India and Egypt opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages Helen Gilbert Royal Holloway University of London The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo colonialism continues to grow Gareth Griffiths Em Prof University of Western Australia

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **EnviroPOP Studies In Environmental Rhetoric And Popular Culture**

In some sort of inundated with monitors and the cacophony of instant communication, the profound power and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the musical pages of **EnviroPOP Studies In Environmental Rhetoric And Popular Culture**, a captivating work of literary beauty that pulses with natural thoughts, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus courses visitors on a psychological odyssey, softly exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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