

ENVISIONING BRAZIL

**A Guide to Brazilian Studies
in the United States**

Edited by Marshall C. Eakin and
Paulo Roberto de Almeida



Envisioning Brazil A Guide To Brazilian Studies In The United States

G Thomas



Envisioning Brazil A Guide To Brazilian Studies In The United States:

Envisioning Brazil Marshall C. Eakin, Paulo Roberto de Almeida, Rubens Antonio Barbosa, 2005-10-31 *Envisioning Brazil* is a comprehensive and sweeping assessment of Brazilian studies in the United States Focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on Brazil by United States scholars since 1945 *The Development of Brazilian Studies in the United States* provides an overview of Brazilian Studies in North American universities *Perspectives from the Disciplines* surveys the various academic disciplines that cultivate Brazilian studies Portuguese language studies Brazilian literature art music history anthropology Amazonian ethnology economics politics and sociology *Counterpoints Brazilian Studies in Britain and France* places the contributions of U S scholars in an international perspective *Bibliographic and Reference Sources* offers a chronology of key publications an essay on the impact of the digital age on Brazilian sources and a selective bibliography

Envisioning Brazil Marshall C. Eakin, Paulo Roberto de Almeida, 2002 *Envisioning Brazil* is a comprehensive and sweeping assessment of Brazilian studies in the United States Focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on Brazil by United States scholars since 1945 *The Development of Brazilian Studies in the United States* provides an overview of Brazilian Studies in North American universities *Perspectives from the Disciplines* surveys the various academic disciplines that cultivate Brazilian studies Portuguese language studies Brazilian literature art music history anthropology Amazonian ethnology economics politics and sociology *Counterpoints Brazilian Studies in Britain and France* places the contributions of U S scholars in an international perspective *Bibliographic and Reference Sources* offers a chronology of key publications an essay on the impact of the digital age on Brazilian sources and a selective bibliography

Manifold Destiny John Tofik Karam, 2021-01-15 Electronic open access edition funded by the National Endowment for the Humanities At the border where Brazil Paraguay and Argentina meet under the scrutiny of the US and Mercosur the large South American trade bloc Arabs have long fulfilled what author John Tofik Karam calls a manifold destiny Karam casts Lebanese Palestinians and Syrians at this American border as circumstantial protagonists of a hemispheric saga For the more than six decades since they started settling at the trilateral border between Brazil Paraguay and Argentina Arabs have animated the hemisphere Their transnational economic and social projects reveal a heretofore unacknowledged venue of exceptional rule in which the community accommodates and abides multiple states varied suspensions of norms and laws Arabs set up businesses and community centers at the border under authoritarian military governments between the 1950s and 1980s thereafter when denied full democratic enfranchisement they instead underwent increasing surveillance from the 1990s to today Karam reveals an unfinished history of exceptional rule that Arabs accommodate from an authoritarian past to a counterterrorist present Karam s riveting account draws on anthropological and historical research from each side of this trilateral South American border as well as from the US where government

bureaucrats still suspect Arabs at the border of would be terrorist subversion Offering a fresh understanding of the hemisphere Manifold Destiny brings the transnational turn of Middle Eastern studies to bear upon the fields of American studies Brazilian studies and Latin American studies *The Washington Dissensus* Rubens Barbosa,2014-12-15 During the five years in which he represented Brazil in the United States under both the Cardoso and Lula presidencies Ambassador Barbosa witnessed presidential elections that brought opposition parties to power in both the United States and Brazil the 9 11 terrorist attacks the outbreak of war in Afghanistan and Iraq and the election of Luiz Inacio Lula da Silva In this memoir translated from the Portuguese he recounts the most significant regional and global issues that arose alongside the domestic political conflicts within a divided North American society Barbosa provides sophisticated analysis of economic relations during these changing times and also explores the many US misconceptions about Brazil and the Latin American region From the privileged post of observation that an ambassadorship in the American capital represents Barbosa had the exceptional opportunity over a considerable length of time to closely follow relations between Brazil and the United States He witnessed relations evolve under two governments as they developed distinct foreign policies which at times led to a breakdown in understanding between the two countries

Cultural Exchanges Between Brazil and France Regina R. Felix,Scott D. Juall,2016 Introduction to Cultural Exchanges between Brazil and France Regina R Felix and Scott D Juall Part One Early French Visions and Revisions of Brazil Representing the Tupinamb and the Brazilwood Trade in Sixteenth century Rouen Amy J Buono The Myth of the Noble Frenchman and the Politics of Friendship and Enmity in Sixteenth century Brazil Luciana Villas B as The Other Brazil of L ry and L vi Strauss Susan L Rosenstreich Bernardin s L Amazone as a Post Enlightenment Brazilian Utopia Christophe Ippolito Part Two French Ideological Moves in Brazil Critical Transfers between Brazil and France and the Nineteenth century Press Andre Caparelli Temporalities of Travel in Cunha and L vi Strauss Javier Uriarte The French University Mission to Brazil Racial Theory and the Formation of a New Social Science Paradigm Andrew R Dausch Part Three Reciprocal Transformations between Brazil and France Brazilian Bandidos after French Anti Heroes Maryam Monalisa Gharavi Niemeyer s Headquarters for the French Communist Party 1965 80 Vanessa Grossman Racing Masculinities and Ayrton Senna Alain Prost and the Specter of Death B cquer Medak Seguin Neto s Leviathan Thot in the Panth on a Phallocentric Performing Theater Samantha E Wilson Part Four Thematic Bibliography

Creative Transformations Krista Brune,2020-11-01 In Creative Transformations Krista Brune brings together Brazilian fiction film journalism essays and correspondence from the late nineteenth to the early twenty first centuries Drawing attention to the travels of Brazilian artists and intellectuals to the United States and other parts of the Americas Brune argues that experiences of displacement have had a significant influence on their work Across Brazilian literary and cultural history translation becomes a way of navigating and representing the resulting encounters between languages interactions with Spanish Americans and negotiations of complex identities While Creative Transformations engages extensively with theories

of translation from different national and disciplinary contexts it also constructs a vision of translation uniquely attuned to the place of Brazil in the Americas Brune reveals the hemispheric underpinnings of works by renowned Brazilian writers such as Machado de Assis Sous ndrade M rio de Andrade Silviano Santiago and Adriana Lisboa In the process she rethinks the dynamics between cosmopolitan and national desires and between center and periphery in global literary markets

The Humanities and the Dynamics of Inclusion since World War II David A. Hollinger, 2006-04-14 The role played by the humanities in reconciling American diversity a diversity of both ideas and peoples is not always appreciated This volume of essays commissioned by the American Academy of Arts and Sciences examines that role in the half century after World War II when exceptional prosperity and population growth coupled with America s expanded political interaction with the world abroad presented American higher education with unprecedented challenges and opportunities The humanities proved to be the site for important efforts to incorporate groups and doctrines that had once been excluded from the American cultural conversation Edited and introduced by David Hollinger this volume explores the interaction between the humanities and demographic changes in the university including the link between external changes and the rise of new academic specializations in area and other interdisciplinary studies This volume analyzes the evolution of humanities disciplines and institutions examines the conditions and intellectual climate in which they operate and assesses the role and value of the humanities in society Contents John Guillory Who s Afraid of Marcel Proust The Failure of General Education in the American University Roger L Geiger Demography and Curriculum The Humanities in American Higher Education from the 1950s through the 1980s Joan Shelley Rubin The Scholar and the World Academic Humanists and General Readers Martin Jay The Ambivalent Virtues of Mendacity How Europeans Taught Some of Us to Learn to Love the Lies of Politics James T Kloppenberg The Place of Value in a Culture of Facts Truth and Historicism Bruce Kuklick Philosophy and Inclusion in the United States 1929 2001 John T McGreevy Catholics Catholicism and the Humanities 1945 1985 Jonathan Scott Holloway The Black Scholar the Humanities and the Politics of Racial Knowledge Since 1945 Rosalind Rosenberg Women in the Humanities Taking Their Place Leila Zenderland American Studies and the Expansion of the Humanities David C Engerman The Ironies of the Iron Curtain The Cold War and the Rise of Russian Studies Andrew E Barshay What is Japan to Us Rolena Adorno Havana and Macondo The Humanities Side of U S Latin American Studies 1940 2000 *Race in Translation* Robert Stam, Ella Shohat, 2012-05-28 While the term culture wars often designates the heated arguments in the English speaking world spiraling around race the canon and affirmative action in fact these discussions have raged in diverse sites and languages *Race in Translation* charts the transatlantic traffic of the debates within and between three zones the U S France and Brazil Stam and Shohat trace the literal and figurative translation of these multidirectional intellectual debates seen most recently in the emergence of postcolonial studies in France and whiteness studies in Brazil The authors also interrogate an ironic convergence whereby rightist politicians like Sarkozy and Cameron join hands with some leftist

intellectuals like Benn Michaels i ek and Bourdieu in condemning multiculturalism and identity politics At once a report from various fronts in the culture wars a mapping of the germane literatures and an argument about methods of reading the cross border movement of ideas the book constitutes a major contribution to our understanding of the Diasporic and the Transnational

Exploring Apocalyptica Frank Uekötter, 2018-08-11 Environmental alarmism has long been a political bellwether Tell me what you think about the green apocalypse and I ll tell you where you stand on the issues But as the environmental heydays of the 1970s move into perspective the time has come for a reassessment Horror scenarios create a legacy whose effects have largely escaped attention Based on case studies from four continents and the North Atlantic Exploring Apocalyptica argues for a reevaluation of familiar clich s It shows that environmentalists were less apocalyptic than commonly thought and other groups were far more enthusiastic It traces an interconnection with Cold War fears and economic depressions and demonstrates how alarmism faced limits in the Global South It also suggests that past horror scenarios impose constraints on ongoing debates At a time when climate change turns from a scenario into an experienced reality this book charts paths for an age that may have already moved beyond the peak apocalypse

Becoming Brazilian Marshall C. Eakin, 2017-07-25 This book examines how Gilberto Freyre s notion of mesti agem race mixing became the overwhelmingly dominant narrative of national identity in twentieth century Brazil It will be of interest to scholars and students interested in Brazil Latin America race nationalism national identity and popular culture

Portuguese Jews and New Christians in Colonial Brazil, 1500-1822 Alan P. Marcus, 2024-11-15 The diaspora of Portuguese Jews and New Christians known as Gente da Na o People of the Nation is considered the largest European diaspora of the early modern period Portuguese Jews not only founded the first congregations and synagogues in Brazil Recife and Olinda but when they left Brazil they played an imperative role in establishing the first Jewish communities in Suriname throughout the Caribbean and in North America Portuguese Jews and New Christians and their descendants were deeply involved in the colonial enterprise in Brazil They were among the New World s first sugarcane industry experts skilled laborers merchants rabbis calligraphists playwrights poets writers pharmacists medical doctors real estate brokers and geographers a fact that remains largely unknown in most public and academic spheres Drawing on nearly twenty thousand digitized dossiers of the Portuguese Inquisition this volume offers a comprehensive critical overview informed by both relatively inaccessible secondary sources and a significant body of primary sources

Elizabeth Bishop's Brazil Bethany Hicok, 2016-04-29 When the American poet Elizabeth Bishop arrived in Brazil in 1951 at the age of forty she had not planned to stay but her love affair with the Brazilian aristocrat Lota de Macedo Soares and with the country itself set her on another course and Brazil became her home for nearly two decades In this groundbreaking new study Bethany Hicok offers Bishop s readers the most comprehensive study to date on the transformative impact of Brazil on the poet s life and art Based on extensive archival research and travel Elizabeth Bishop s Brazil argues that the whole shape of Bishop s writing career shifted in

response to Brazil taking on historical political linguistic and cultural dimensions that would have been inconceivable without her immersion in this vibrant South American culture Hicok reveals the mid century Brazil that Bishop encountered its extremes of wealth and poverty its spectacular topography its language literature and people and examines the Brazilian class structures that placed Bishop and Macedo Soares at the center of the country's political and cultural power brokers We watch Bishop develop a political poetry of engagement against the backdrop of America's Cold War policies and Brazil's political revolutions Hicok also offers the first comprehensive evaluation of Bishop's translations of Brazilian writers and their influence on her own work Drawing on archival sources that include Bishop's unpublished travel writings and providing provocative new readings of the poetry Elizabeth Bishop's Brazil is a long overdue exploration of a pivotal phase in this great poet's life and work

Activist Biology Regina Horta Duarte, 2016-11-15 Brazilian society was shaken by turmoil in the 1920s and 1930s The country was rocked by heated debates over race and immigration burgeoning social movements in cities and the countryside entrenched oligarchies clinging to power and nature being despoiled Against this turbulent backdrop a group of biology scholars at the National Museum in Rio de Janeiro joined the drive to renew the Brazilian nation claiming as their weapon the voice of their fledgling field Without discarding scientific rigor they embraced biology as a creed and activism as a conviction and achieved success in their bid to influence public policy in environmental protection and the rational use of natural resources For the first time in English Brazil's leading environmental historian Regina Horta Duarte brings us a nuanced analysis of the National Museum of Brazil's contribution to that country's formation and history In *Activist Biology* Duarte explores the careers of three of these scientists as they leveraged biology as a strategy for change Devoted to educational initiatives they organized exhibits promoted educational film and radio wrote books published science communication magazines fostered school museums and authored textbooks for young people Their approach was transdisciplinary and their reliance on multimedia formats was pioneering Capturing a crucial period in Brazil's history this portrait of science as a creative and potentially transformative pathway will intrigue anyone fascinated by environmental history museums and the history of science Duarte skillfully shows how Brazilian science furthered global scientific knowledge in ways that are relevant now more than ever

Fieldnotes Roger Sanjek, Susan W. Tratner, 2016 Examines how anthropological fieldwork has been affected by technological shifts in the 25 years since the 1990 publication of *Fieldnotes the making of anthropology* edited by Roger Sanjek published by Cornell University Press

After the Long Silence Claudia Tatinge Nascimento, 2019-07-23 *After the Long Silence* offers a ground breaking meticulously researched criticism of Brazilian contemporary performance created by its post dictatorship generation whose work expresses the consequences of decades of state imposed censorship By offering an in depth examination of key artists and their works Claudia Tatinge Nascimento highlights Brazil's political trajectory while never allowing the weight of historical events to offset key aesthetic trends Brazilian theater artists born around the time of the nation's 1964 military coup experienced the

oppressive rule of dictatorship throughout their formative years but came of age as Brazil re entered democracy some two decades later This book showcases how the post dictatorship generation developed performances that mapped the uncharted territories of Brazil s political trauma with new dramaturgies site specific and street productions and aesthetic experimentation The author s in depth research into a wide array of archival materials and publications in both Portuguese and English demonstrates how the artistic practices of significant post dictatorship artists such as Cia dos Atores Teatro da Vertigem Grupo Galp o Os Fofos Encenam and Newton Moreno were driven by critical thinking and a postcolonial sentiment proving symptomatic of the nation s shift from an ethos of half truth telling into a transitional justice that fell short in affirming citizenship Ideal for scholars of the intersection of theatre and politics After the Long Silence The Theater of Brazil s Post Dictatorship Generation offers insight into the function of theater in times of political turmoil and artmaking practices that emerge in response to oppressive regimes **Handbook of Latin American Studies, Vol. 61** Lawrence

Boudon,2006-04-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 61 are as follows AnthropologyEconomicsGeographyGovernment and PoliticsPolitical EconomyInternational RelationsSociology Luso-Brazilian Review ,2005 We Cannot Remain Silent James N.

Green,2010-07-02 A history of the U S grassroots campaign against torture in Brazil and the ways those efforts helped to create a new discourse about human rights violations in Latin America Brazil by British and Irish Authors Leslie Bethell,2003 A detailed survey of literature on Brazil by British and some Irish authors published between the late 15th century and the present day It first surveys the relatively few descriptions of Brazil under Portuguese colonial rule in British travel narratives Secondly it offers a comprehensive guide to the many lengthier accounts of Brazil by British residents and British visitors during the 19th and early 20th centuries Finally it examines the books on Brazil by British scholars in universities and other research institutions and by British travellers and independent authors during the second half of the

twentieth century Page 4 of cover
Spain ,2008

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