

A decorative pattern of stylized leaves and branches in a lighter shade of teal, located on the left side of the cover.

Envisioning the New ADAM

Empathic Portraits
of Men by American
Women Writers

**Edited and with
Commentary by
Patricia Ellen Martin Daly**
Foreword by Paula Hooper Mayhew

Envisioning The New Adam

Matilda McQuaid



Envisioning The New Adam:

Envisioning the New Adam Patricia E. Daly, 1995-04-30 This anthology of poems and short stories collects sympathetic portraits of men by American women writers

Rewriting White Masculinities in Contemporary Fiction and Film Josep M. Armengol, 2024-03-25 This book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film Although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms While the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men s emotions with a special focus on new fatherhood models friendships between men as well as gender based violence

Literary Trauma Deborah M. Horvitz, 2000-11-02 Examines representations of political psychological and sexual violence in seven novels by American women

Re-envisioning the Everyday John Fagg, 2023-10-03 Often seen as backward looking and convention bound genre painting representing scenes of everyday life was central to the work of twentieth century artists such as John Sloan Norman Rockwell Jacob Lawrence who adapted such subjects to an era of rapid urbanization mass media and modernist art Re envisioning the Everyday asks what their works do to the tradition of genre painting and whether it remains a meaningful category through which to understand them Working with and against the established narrative of American genre painting s late nineteenth century decline into obsolescence John Fagg explores how artists and illustrators used elements of the tradition to picture everyday life in a rapidly changing society whether by appealing to its nostalgic and historical connotations or by updating it to address new formal and thematic concerns Fagg argues that genre painting enabled twentieth century artists to look slowly and carefully at scenes of everyday life and on some occasions to understand those scenes as sites of political oppression and resistance But it also limited them to anachronistic ways of seeing and tied them to a freighted history of stereotyping and condescension By surveying genre painting when its status and relevance were uncertain and by looking at works that stretch and complicate its boundaries this book considers what the form is and probes the wider practice of generic categorization It will appeal to students and scholars of American art history art criticism and cultural studies

Envisioning Howard Finster Norman J. Girardot, 2015-06-26 The Reverend Howard Finster 1916 2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster s work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life

feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe Henry Ford Mona Lisa and George Washington In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the Tonight Show His work graced the album covers of bands such as R E M and Talking Heads This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot friend to Finster and his family during the later years of the artist s life Envisioning Howard Finster N. J. Girardot, 2015 The Reverend Howard Finster 1916 2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster s work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe Henry Ford Mona Lisa and George Washington In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the Tonight Show His work graced the album covers of bands such as R E M and Talking Heads This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot friend to Finster and his family during the later years of the artist s life *Imagining Asia in the Americas* Zelideth María Rivas, Debbie Lee-DiStefano, 2016-09-16 For centuries Asian immigrants have been making vital contributions to the cultures of North and South America Yet in many of these countries Asians are commonly viewed as undifferentiated racial others lumped together as chinos regardless of whether they have Chinese ancestry How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language literature religion commerce and other cultural practices to establish a sense of community commemorate their countries of origin and anticipate the possibilities presented by life in a new land Focusing on a variety of locations across South America Central America the Caribbean and the United States the book s contributors reveal the rich diversity of Asian American identities Yet taken together they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures Drawing from a rich array of source

materials including texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond

Re:Vision Aubrey Malphurs, Gordon E. Penfold, 2014-10-14 Pastors around the country continue to look for the program the book or the sermon series that will turn their plateaued or declining churches around But what if the answer to revitalizing the church was closer to home According to trusted church leadership expert Aubrey Malphurs and veteran pastor Gordon E Penfold it is They believe that pastors themselves are the key In a time when many pastors are jumping from church to church every two or three years as they search for the right fit where they can make a difference churches are suffering from a lack of sustained leadership from pastors with a viable vision for ministry In *Re Vision* Malphurs and Penfold take pastors through a process of discovery and self evaluation designed to help them re envision their role create a culture for positive change and recruit people to come alongside them as helpers and encouragers Multiple appendices offer self diagnostic tools and surveys to help pastors assess their strengths and weaknesses for more effective ministry *Imagining Germany* *Imagining Asia* Veronika Fuechtner, Mary Rhiel, 2013 This collection of new essays explores how Germany s imagined Asia informed its national fantasies at crucial historical junctures It will influence future scholarly explorations of Asian German cultural transfer The first collection of essays in the new field of Asian German Studies *Imagining Germany* *Imagining Asia* demonstrates that Germany and Asia have always shared cultural spaces Indeed since the time of the German Enlightenment Asia served as the foil for fantasies of sexuality escape danger competition and racial and spiritual purity that were central to foundational ideas of a cohesive German national culture during crucial historical junctures such as fascism or reunification By exploring the complex and varied phenomenon of German Orientalism these essays argue that the relation between an imagined Germany and an imagined Asia defies the idea of a one way influence instead conceiving of their cultural transfers and synergies as multidirectional and mutually perpetuating Examining literary and non literary texts from the eighteenth century to the present these essays cover a wide range of topics and genres in disciplines including philosophy film and visual culture theater literary studies and the history of science Ideally positioned to shape further contributions *Imagining Germany* *Imagining Asia* will attract a wide range of readers interested in German Asian colonial postcolonial and transnational studies Contributors Sai Bhatawadekar Petra Fachinger Veronika Fuechtner Randall Halle David D Kim Hoi eun Kim Kamakshi Murti Perry Myers Mary Rhiel Qinna Shen Quinn Slobodian Chunjie Zhang Veronika Fuechtner is Associate Professor of German at Dartmouth College Mary Rhiel is Associate Professor of German at the University of New Hampshire

Drama of the Divine Economy Paul M. Blowers, 2012-10-11 An introduction to the multiplex relation between Creator and creation as an object both of theological construction and religious devotion in the early church The book argues that patristic commentators were motivated less by cosmological concerns than the desire to

depict creation as the enduring creative and redemptive strategy of the Trinity

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The Making of Neoliberal Turkey Cenk Ozbay, Maral Erol, Z. Umut Turem, Aysecan Terzioğlu, 2016-09-17 Exploring the divergent aspects of the rule of neoliberalism in Turkey since 1980s each chapter in this book highlights a specific dimension of this socio economic process and together these essays construct a thorough examination of the whirlwind of changes recently experienced by Turkish society With particular focus on the new ways in which social power operates expert contributors explore new discourses and subjectivities around environmentalism health popular culture economic policies feminism and motherhood urban space and minorities class and masculinities By questioning the primary influence of the state in these micro political matters they engage with concepts of neoliberalism and governmentality to provide a fresh grounded and

analytical perspective on the routes through which social power navigates the society This sustained examination of the new axes of power and subjectivity with a particular eye on the formation of new political spaces of governance and resistance deepens the analysis of Turkey's experiment with neoliberal globalization

From Land to Lands, from Eden to the Renewed Earth Munther Isaac, 2015-10-14 The land is an important theme in the Bible It is a theme through which the whole biblical history found in the Old and New Testaments can be studied and analyzed Looking at the land in the Bible from its beginnings in the garden of Eden this publication approaches the theme from three distinct perspectives holiness the covenant and the kingdom Through careful analysis the author recognises that the land has been universalized in Christ as anticipated in the Old Testament and as a result promotes a missional theology of the land that underlines the social and territorial dimensions of redemption

Adam's Bridge Arup K. Chatterjee, 2024-03-05 Adam's Bridge offers the first comprehensive transdisciplinary study of the famous eponymous tombolo also known as Ram Setu combining its sacral historical geological political performative and heritage aspects into one framework viewed under the critical lenses of island studies and cultural theory The book elucidates the entanglement of Adam's Bridge's discursive history with India's colonial history contemporary geology domestic politics and the nation's emerging position in a complex geopolitical order in and around the Indian Ocean region vis vis increasing Sino American involvement in Indo Sri Lankan relations Without foregrounding any absolute scientific claims on the location of the sandbars that inspired sage Valmiki's Ram Setu and the Ramayan legacy or hindering narratives of religious faiths and folklore revolving around the structure this intellectual historiography traces the parallel evolution of traditions of compassionate questioning and devotion for Indic sacred beliefs among commentators across the millennia from both Indian and non Indian spectra seen in juxtaposition with the biotic and abiotic diversity of the Gulf of Mannar and Palk Bay Looking beyond secular versus religious debates this book will be of interest to scholars of ocean and island studies coastal economies archipelagic geographies environmental history heritage studies colonial studies and cultural theory Adam's Bridge unifies a consortium of themes ranging across ecological and livelihood sustainability environmentalism soteriology economic and geostrategic history and the United Nations Convention on the Law of the Sea in conceptualizing a compellingly nuanced chronicle for India's enchanted bridge

Deprivation and Power Patricia McEachern, 1998-05-30 Looking at the sociohistorical and sociocultural context this study investigates examples of anorexia nervosa a highly symbolic form of nonverbal discourse in a selection of French novels spanning the period 1835-1889 In each of the novels there is an unmistakable association between literal and figurative hunger whereby the protagonists become human signs of their private unconscious protest They refuse food not because they are not hungry but because they hunger too much for effectiveness and self fulfillment in the face of a repressive society Each protagonist when confronted with her severely limited options and overwhelming sense of ineffectiveness discovers self empowerment through disorderly eating The starving body functions as a register of emotional anguish low self esteem and powerlessness

Through a kind of gender switching most of the protagonists voluntarily take on in an attempt to challenge society's restrictive view of femininity what are commonly considered to be masculine characteristics This book will be of interest to students and faculty of literature as well as women's and gender studies Professional therapists dealing with anorexia will find new insight in this informative and unique presentation of the topic Imagining Otherwise Debra Gettelman,2024-08-13 How Victorian authors engaged the imaginations of their readers and elevated the novel to new heights As novel publication exploded in nineteenth century Britain writers such as Jane Austen Charles Dickens and George Eliot learned from experience sometimes grudgingly that readers tend to make their own imaginative contributions to fictional worlds *Imagining Otherwise* shows how Victorian writers acknowledged grappled with and ultimately enlisted the prerogative of readers to conjure alternatives and add depth to the words on the page Debra Gettelman provides incisive new readings of novels such as *Sense and Sensibility* *Little Dorrit* and *Middlemarch* exploring how novelists known for prescriptive and didactic narrative voices were at the same time exploring the aesthetic potential for the reader's independent imagination to lend nuance and authenticity to fiction Modernist authors of the twentieth century have long been considered pioneers in cultivating the reader's capacity to imagine what is not said as part of the art of fiction Gettelman uncovers the roots of this tradition of novel reading a century earlier and challenges literary criticism that dismisses this spontaneous readerly impulse as being unworthy of serious examination As readers demand novels with relatable characters and fan fiction grows in popularity the reader's imagination has become a determining element of today's literary environment *Imagining Otherwise* takes a deeper look at this history offering a critical perspective on how we came to view fiction as a site of imaginative appropriation **Envisioning Power** Eric R. Wolf,1999-01-11 With the originality and energy that have marked his earlier works Eric Wolf now explores the historical relationship of ideas power and culture Responding to anthropology's long reliance on a concept of culture that takes little account of power Wolf argues that power is crucial in shaping the circumstances of cultural production Responding to social science notions of ideology that incorporate power but disregard the ways ideas respond to cultural promptings he demonstrates how power and ideas connect through the medium of culture Wolf advances his argument by examining three very different societies each remarkable for its flamboyant ideological expressions the Kwakiutl Indians of the Northwest Pacific Coast the Aztecs of pre Hispanic Mexico and National Socialist Germany Tracing the history of each case he shows how these societies faced tensions posed by ecological social political or psychological crises prompting ideological responses that drew on distinctive historically rooted cultural understandings In each case study Wolf analyzes how the regnant ideology intertwines with power around the pivotal relationships that govern social labor Anyone interested in the history of anthropology or in how the social sciences make comparisons will want to join Wolf in *Envisioning Power* *Imagining Jewish Authenticity* Ken Koltun-Fromm,2015-01-28 Exploring how visual media presents claims to Jewish authenticity *Imagining Jewish Authenticity*

argues that Jews imagine themselves and their place within America by appealing to a graphic sensibility Ken Koltun Fromm traces how American Jewish thinkers capture Jewish authenticity and lingering fears of inauthenticity in and through visual discourse and opens up the subtle connections between visual expectations cultural knowledge racial belonging embodied identity and the ways images and texts work together Envisioning Architecture Matilda McQuaid, 2002-06-25 The first in a series of books that will showcase works from The Museum of Modern Art's superlative holdings in the fields of architecture and design this text features a range of drawings by great architects such as Frank Lloyd Wright and Alvar Aalto

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