



Envisioning American Women

Ann Kordas



Envisioning American Women:

Envisioning American Women Maria Mårdberg, 1998 This study explores female identity formation in novels by women of colour from the 1970 s and 1980 s Drawing on feminist discussions of gender race and identity it contends that while generalized notions based on race and gender are valid they must be used with caution The selected novels share certain formal and thematic characteristics when depicting marginalized American women of colour which motivates bringing them together The book traces a few significant models of identity formation connected to genres such as feminist versions of the Kuenstlerroman the Bildungsroman and the novel of awakening Envisioning America and the American Self Scott Appelrouth, 2019-03-14 This book explores the Democratic and Republican Party platforms from 1840 to 2016 As the only official institutionally sanctioned document espousing the parties views on the state of the nation the platforms present to the party faithful a diagnosis of what ails the country and the promise of possessing the necessary cure In doing so they offer more than a listing of specific issues in need of redress through legislative action and moreover serve as a form of national storytelling through which political parties forge their vision of America and of what it means to be an American Using topic modeling as an entry point into the documents the author moves to consider more closely two related themes those of how the platforms narrate the American self and individual freedom With consideration of the extent to which the parties envision the self as an isolated economic actor or as an individual with a range of duties and obligations to a broader community the spheres of action that they consider focal points for individual autonomy and the extent to which they view liberty as freedom from restraint or freedom to act this book sheds light on the historical trajectory of the growing fracture in American politics as well as the points of convergence across the two parties Moreover positing that behind their divisive rhetoric both share a fundamental vision of what it means to be a person the author argues that perhaps their seemingly intractable differences are more a matter of degree than kind Envisioning a Critical Race Praxis in K-12 Education Through Counter-Storytelling Tyson E.J. Marsh, Natasha N. Croom, 2016-08-01 While critical race theory is a framework employed by activists and scholars within and outside the confines of education there are limited resources for leadership practitioners that provide insight into critical race theory and the possibilities of implementing a critical race praxis approach to leadership With a continued top down approach to educational policy and practice it is imperative that educational leaders understand how critical race theory and praxis can assist them in utilizing their agency and roles as leaders to identify and challenge institutional and systemic racism and other forms manifestations of oppression Stovall 2004 In the tradition of critical race theory we are charged with the task of operationalizing theory into practice in the struggle for and commitment to social justice Though educational leaders and leadership programs have been all but absent in this process given their influence and power educational leaders need to be engaged in this endeavor The objective of this edited volume is to draw upon critical race counter stories and praxis for the purpose of providing leaders in training and practicing K 12 leaders with tangible

narratives that demonstrate how racism and its intersectionality with other forms of oppression manifest within K 12 schooling An additional aim of this book is to provide leaders with a working knowledge of the central tenets of critical race theory and the tools that are required in recognizing how they might be complicit in the reproduction of institutional and systemic racism and other forms of oppression More precisely this edited volume intends to draw upon and center the lived experiences and voices of contributors that have experienced racism in K 12 schooling Through the use of critical race methodology and counter storytelling Sol rzano Yosso 2002 contributors will share and interrogate their experiences while offering current and future educational leaders insight in recognizing how racism functions within institutions and how they can address it The intended goal of this edited volume is to translate critical race theory into practice while emphasizing the need for educational leaders to develop a critical race praxis and anti racist approach to leadership

Liminality, Hybridity, and American Women's Literature Kristin J. Jacobson, Kristin Allukian, Rickie-Ann Legleitner, Leslie Allison, 2018-05-04 This book highlights the multiplicity of American women s writing related to liminality and hybridity from its beginnings to the contemporary moment Often informed by notions of crossing intersectionality transition and transformation these concepts as they appear in American women s writing contest as well as perpetuate exclusionary practices involving class ethnicity gender race religion and sex among other variables The collection s introduction three unit introductions fourteen individual essays and afterward facilitate a process of encounters engagements and conversations within between among and across the rich polyphony that constitutes the creative acts of American women writers The contributors offer fresh perspectives on canonical writers as well as introduce readers to new authors As a whole the collection demonstrates American women s writing is threshold writing or writing that occupies a liminal hybrid space that both delimits borders and offers enticing openings

Envisioning Critical Race Praxis in Higher Education Through Counter-Storytelling Natasha N. Croom, Tyson E.J. Marsh, 2016-03-01 While critical race theory is a framework employed by activists and scholars within and outside the confines of education there are limited resources for leadership practitioners that provide insight into critical race theory and the possibilities of implementing a critical race praxis approach to leadership With a continued top down approach to educational policy and practice it is imperative that higher education leaders understand how critical race theory and praxis can assist them in utilizing their agency and roles as leaders to identify and challenge institutional and systemic racism and other forms manifestations of oppression Stovall 2004 In the tradition of critical race theory we are charged with the task of operationalizing theory into practice in the struggle for and commitment to social justice Though higher education leaders and leadership programs are often absent in this process given their influence and power higher education leaders need to be engaged in this endeavor The objective of this edited volume is to draw upon critical race counter stories and praxis for the purpose of providing higher education leaders in training and practicing higher education leaders with tangible narratives that demonstrate how racism and its

intersectionality with other forms of oppression manifest within higher education An additional aim of this book is to provide leaders with a working knowledge of the central tenets of critical race theory and the tools that are required in recognizing how they might be complicit in the reproduction of institutional and systemic racism and other forms of oppression More precisely this edited volume intends to draw upon and center the lived experiences and voices of contributors that have experienced racism in higher education Through the use of critical race methodology and counter storytelling Sol rzano Yosso 2002 contributors will share and interrogate their experiences while offering current and future higher education leaders insight in recognizing how racism functions within their respective institutions and how they can address it The intended goal of this edited volume is to translate critical race theory into practice while emphasizing the need for higher education leaders to develop a critical race praxis and anti racist approach to leadership

Re-envisioning the Contemporary Art Canon Ruth Iskin,2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

Envision Ellen Rhoads,Jen Pace,Project SOS,2010-11-29 **Envisioning Human Geographies** Paul Cloke,Philip Crang,Mark Goodwin,2014-02-24 Bringing together many of the leading human geographers from around the English speaking world Envisioning Human Geographies offers a series of personal visions for the future of human geography The result is a vigorous and far sighted debate about what human geography could and should be concerned with in the twenty first century The individual contributors develop their arguments to address the shape and direction of human geographies with each chapter looking forward and envisioning an intellectual future for the subject The result is a set of powerful statements written around the themes of space nature enclosure political economy non representation post colonialism feminism post structuralism computation morality spirituality activism The statements are tied via an introduction that discusses the ideological academic and aesthetic prompts that fire the human geographical imagination Envisioning Human Geographies maps out important new territories of enquiry for human geography and is essential reading for all students

studying the nature and philosophy of the subject **Envisioning Emancipation** Deborah Willis, Barbara Krauthamer, 2013 The Emancipation Proclamation is one of the most important documents in American history As we approach its 150th anniversary what do we really know about those who experienced slavery In their pioneering book Envisioning Emancipation renowned photographic historian Deborah Willis and historian of slavery Barbara Krauthamer have amassed 150 photographs some never before published from the antebellum days of the 1850s through the New Deal era of the 1930s The authors vividly display the seismic impact of emancipation on African Americans born before and after the Proclamation providing a perspective on freedom and slavery and a way to understand the photos as documents of engagement action struggle and aspiration Filled with powerful images of lives too often ignored or erased from historical records Envisioning Emancipation will be a keepsake for many years to come Deborah Willis a leading historian and curator of African American photography and culture is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University Her most recent books are Posing Beauty African American Images from the 1890s to the Present and Black Venus 2010 They Called Her Hottentot Temple Barbara Krauthamer is Assistant Professor of History at the University of Massachusetts Amherst She is the author of Black Slaves Indian Masters Slavery Emancipation and Citizenship in the Native American South as well as many articles and essays on the history of slavery and emancipation Envisioning Ecotopia Kenn Kassman, 1997-10-28 How do various worldviews praxis orientations and preferred future visions differ between the three major subcultures within the American Green Movement Drawing on his experience as an activist Kenn Kassman explains the distinctions between the three elements which he terms Neo Primitivism Mystical Deep Ecology and Social Ecology What emerges is a perceptive analysis of one of the most important of North America's new social movements the Greens Kassman examines and contradistinguishes the approach of each element in the movement to the general Green agenda ecological harmony social justice societal participation and nonviolence and goes on to explore potential weaknesses in the utopias they seek The study concludes with the author's considered view of the likely progress and development of the three components in the future He asks and suggests an answer to the question what ultimately will be regarded as the political and social significance of the Green movement Kassman's work will be of interest to scholars students and activists in politics and environmental studies **The Practice of U.S. Women's History** S. J. Kleinberg, Eileen Boris, Vicki Ruíz, 2007 In the last several decades U.S. women's history has come of age Not only have historians challenged the national narrative on the basis of their rich explorations of the personal the social the economic and the political but they have also entered into dialogues with each other over the meaning of women's history itself In this collection of seventeen original essays on women's lives from the colonial period to the present contributors take the competing forces of race gender class sexuality religion and region into account Among many other examples they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants how race and gender inequality pervaded the welfare state and

how color and class shaped Mexican American women's mobilization for civil and labor rights

Mark Twain, Culture and Gender J. D. Stahl, 2012-03-01 Often regarded as the quintessential American author Mark Twain in fact mined his knowledge and experience of Europe as assiduously as he did his adventures on the Mississippi and in the American West In this challenging and original study J D Stahl looks closely at various Twain works with European settings and traces the manner in which the great writer redefined European notions of class into American concepts of gender identity and society Stahl not only examines such famous writings as *The Innocents Abroad* *The Prince and the Pauper* *A Connecticut Yankee in King Arthur's Court* and the *Mysterious Stranger* manuscripts but also treats a number of neglected works including *1601* *A Memorable Midnight Experience* and *Personal Recollections of Joan of Arc* In these writings Stahl shows Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father son relationships the legitimization of parentage female political and sexual power the victimization of good women and ultimately the desire to bridge or even destroy the barriers between the sexes The exoticism of foreign culture with its kings and queens priests and aristocrats furnished Twain with some especially potent images of power authority and tradition These images Stahl argues were plastic material in Mark Twain's hands enabling the writer to explore the uncertainties and ambiguities of gender in America what it meant to be a man in Victorian America what Twain thought it meant to be a woman how men and women did could and should relate to each other Stahl's approach yields a wealth of fresh insights into Twain's work In discussing *The Innocents Abroad* for example he analyzes the emergence of the Mark Twain persona as part of a quest for cultural authority that often took the form of sexual role playing He also demonstrates that *The Prince and the Pauper* even more strikingly than *Adventures of Huckleberry Finn* embodies the writer's central myth of orphaned sons searching for surrogate fathers His reading of *A Connecticut Yankee* is a tour de force uncovering the psychological contradictions in Twain's political aspirations toward democratic equality Stahl's book is an important contribution to literary scholarship informed by psychology gender study cultural theory and traditional Twain criticism It confirms Mark Twain's debt to European culture even as it illuminates his re-envisioning of that culture in his own uniquely American way

Exclusions in Feminist Thought Mary Brewer, 2002-01-01 What does feminism mean Can we say that such a thing as a women's movement exists Why are so few women willing to identify as feminist And what might a feminist theory and practice capable of addressing the aspirations of all women look like This book explores these fundamental questions about women's needs experiences and ideas

The Cambridge Companion to Mark Twain Forrest G. Robinson, 1995-05-26 The Cambridge Companion to Mark Twain offers new and thought provoking essays on an author of enduring pre-eminence in the American canon The book is a collaborative project assembled by scholars who have played crucial roles in the recent explosion of Twain criticism Accessible enough to interest both experienced specialists and students new to Twain criticism the essays examine Twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of

race and slavery perceptible throughout his writing The volume includes a chronology of Twain's life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information

Gender, Class, Race, and Reform in the Progressive Era Noralee Frankel, Nancy S. Dye, 2021-03-17 In this collection of informative essays Noralee Frankel and Nancy S. Dye bring together work by such notable scholars as Ellen Carol DuBois, Alice Kessler Harris, Barbara Sicherman, and Rosalyn Terborg Penn to illuminate the lives and labor of American women from the late nineteenth century to the early 1920s. Revealing the intersections of gender, race, ethnicity, and social class, the authors explore women's accomplishments in changing welfare and labor legislation, early twentieth-century feminism, and women's suffrage; women in industry and the work force; the relationship between family and community in early twentieth-century America; and the ways in which African American immigrant and working-class women contributed to progressive reform. This challenging collection not only displays the dramatic transformations women of all classes experienced but also helps construct a new scaffolding for progressivism in general.

Foul Bodies Kathleen M. Brown, 2009-01-01 In colonial times few Americans bathed regularly; by the mid-1800s a cleanliness revolution had begun. Why this change and what did it signify? A nation's standards of private cleanliness reveal much about its ideals of civilization, fears of disease, and expectations for public life, says Kathleen Brown in this unusual cultural history. Starting with the shake-up of European practices that coincided with Atlantic expansion, she traces attitudes toward dirt through the mid-nineteenth century, demonstrating that cleanliness and the lack of it had moral, religious, and often sexual implications. Brown contends that care of the body is not simply a private matter but an expression of cultural ideals that reflect the fundamental values of a society. The book explores early America's evolving perceptions of cleanliness along the way, analyzing the connections between changing public expectations for appearance and manners and the backstage work of grooming, laundering, and housecleaning performed by women. Brown provides an intimate view of cleanliness practices and how such forces as urbanization, immigration, market conditions, and concerns about social mobility influenced them. Broad in historical scope and imaginative in its insights, this book expands the topic of cleanliness to encompass much larger issues, including religion, health, gender, class, and race relations.

Twain, Alcott, and the Birth of the Adolescent Reform Novel Roberta S. Trites, 2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War, by cataclysmic emotional and financial losses in their families, by their cultural immersion in the tenets of Protestant philosophy, and by sexual tensions that may have stimulated their interest in writing for adolescents. Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America, provoking a literary sentiment that continues to inform young adult literature. Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform.

Female Adolescent Sexuality in the United States, 1850-1965 Ann Kordas, 2019-04-08 This book examines the history of female adolescent sexuality in the United States from the middle of the nineteenth century

until the beginning of the 1960s The book analyzes both adult perceptions of female adolescent sexuality and the experiences of female adolescents themselves It examines what girls knew or thought they knew about sex at different points in time girls sexual experiences girls ideas about love and romance female adolescent beauty culture and the influence of popular culture on female adolescent sexuality It also examines the ways in which adults responded to female adolescent sexuality and the efforts of adults to either control or encourage girls interest in sexual topics dating girls participation in beauty culture and their education on sexual topics The book describes a trajectory along which female adolescents went from being perceived as inherently innocent and essentially asexual to being regarded and feared as primarily sexual in nature Portrayals of Americans on the World Stage Kevin J. Wetmore, Jr., 2014-01-10 This collection of 14 essays explores drama from around the world that depicts the United States and Americans From eighteenth century German dramas about Native Americans through post Revolutionary War British plays to the theaters of contemporary Japan Mexico Serbia Ireland Ghana and other nations the contributors consider conflicting representations of Americans Often critical sometimes flattering and occasionally insulting these various international views highlight perceptions of America abroad and how they influence the world s stages *The Changs Next Door to the DÍazes* Wendy Cheng, 2013-11-01 U S suburbs are typically imagined to be predominantly white communities but this is increasingly untrue in many parts of the country Examining a multiracial suburb that is decidedly nonwhite Wendy Cheng unpacks questions of how identity especially racial identity is shaped by place She offers an in depth portrait enriched by nearly seventy interviews of the San Gabriel Valley not far from downtown Los Angeles where approximately 60 percent of residents are Asian American and more than 30 percent are Latino At first glance the cities of the San Gabriel Valley look like stereotypical suburbs but almost no one who lives there is white The Changs Next Door to the DÍazes reveals how a distinct culture is being fashioned in and simultaneously reshaping an environment of strip malls multifamily housing and faux Mediterranean tract homes Informed by her interviews as well as extensive analysis of three episodic case studies Cheng argues that people s daily experiences in neighborhoods schools civic organizations and public space deeply influence their racial consciousness In the San Gabriel Valley racial ideologies are being reformulated by these encounters Cheng views everyday landscapes as crucial terrains through which racial hierarchies are learned instantiated and transformed She terms the process regional racial formation through which locally accepted racial orders and hierarchies complicate and often challenge prevailing notions of race There is a place specific state of mind here Cheng finds Understanding the processes of racial formation in the San Gabriel Valley in the contemporary moment is important in itself but also has larger value as a model for considering the spatial dimensions of racial formation and the significant demographic shifts taking place across the national landscape

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Envisioning American Women** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Envisioning American Women Introduction

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