

IDEAS IN CONTEXT

Enlightenment AND religion

RATIONAL
DISSENT
IN
EIGHTEENTH-
CENTURY
BRITAIN



EDITED BY KNUD HAAKONSSSEN

Enlightenment And Religion Rational Dissent In Eighteenth Century Britain

Louise Hickman



Enlightenment And Religion Rational Dissent In Eighteenth Century Britain:

Enlightenment and Religion Knud Haakonssen, 1996-05-30 This book makes a comprehensive reassessment of the relationship between Enlightenment and religion in England The debate about an English Enlightenment has centred on the role of religion especially the relationship between the established Anglican Church and the dissenting confessions It has long been accepted that liberal rational dissenters developed an Enlightenment agenda but most literature on this topic is quite out of date These interdisciplinary essays provide a fresh analysis of rational dissent within English Enlightenment culture Equally they contribute to the debate over eighteenth century religion and its social political and intellectual meaning focusing on the Irish and Scottish contributions to English dissent Its wide perspective and research make Enlightenment and Religion an important and original contribution to eighteenth century studies

Rational Dissenters in Late Eighteenth-century England Valerie Smith, 2021 Rational Dissent was a branch of Protestant religious nonconformity which emerged to prominence in England between c 1770 and c 1800 While small the movement provoked fierce opposition from both Anglicans and Orthodox Dissenters

Eighteenth-Century Dissent and Cambridge Platonism Louise Hickman, 2017-05-12 Eighteenth Century Dissent and Cambridge Platonism identifies an ethically and politically engaged philosophy of religion in eighteenth century Rational Dissent particularly in the work of Richard Price 1723 1791 and in the radical thought of Mary Wollstonecraft It traces their ethico political account of reason natural theology and human freedom back to seventeenth century Cambridge Platonism and thereby shows how popular histories of the philosophy of religion in modernity have been over determined both by analytic philosophy of religion and by its critics The eighteenth century has typically been portrayed as an age of reason defined as a project of rationalism liberalism and increasing secularisation leading inevitably to nihilism and the collapse of modernity Within this narrative the Rational Dissenters have been accused of being the culmination of eighteenth century rationalism in Britain epitomising the philosophy of modernity This book challenges this reading of history by highlighting the importance of teleology deity the immutability of goodness and the divinity of reason within the tradition of Rational Dissent and it demonstrates that the philosophy and ethics of both Price and Wollstonecraft are profoundly theological Price s philosophy of political liberty and Wollstonecraft s feminism both grounded in a Platonic conception of freedom are perfectionist and radical rather than liberal This has important implications for understanding the political nature of eighteenth century philosophical theology these thinkers represent not so much a shaking off of religion by secular rationality but a challenge to religious and political hegemony By distinguishing Price and Wollstonecraft from other forms of rationalism including deism and Socinianism this book takes issue with the popular division of eighteenth century philosophy into rationalistic and empirical strands and through considering the legacy of Cambridge Platonism draws attention to an alternative philosophy of religion that lies between both empiricism and discursive inference

Religion, Politics and Dissent, 1660-1832 Robert D. Cornwall, 2016-04-15 The idea of the long

eighteenth century 1660 1832 as a period in which religious and political dissent were regarded as antecedents of the Enlightenment has recently been advanced by several scholars The purpose of this collection is further to explore these connections between religious and political dissent in Enlightenment Britain Addressing the many and rich connections between political and religious dissent in the long eighteenth century the volume also acknowledges the work of Professor James E Bradley in stimulating interest in these issues among scholars Contributors engage directly with ideas of secularism radicalism religious and political dissent and their connections with the Enlightenment or Enlightenments together with other important themes including the connections between religious toleration and the rise of the enlightenments Contributors also address issues of modernity and the ways in which a modern society can draw its inspiration from both religion and secularity as well as engaging with the seventeenth century idea of the synthesis of religion and politics and its evolution into a system in which religion and politics were interdependent but separate Offering a broadly conceived interpretation of current research from a more comprehensive perspective than is often the case the historiographical implications of this collection are significant for the development of ideas of the nature of the Enlightenment and for the nature of religion society and politics in the eighteenth century By bringing together historians of politics religion ideas and society to engage with the central theme of the volume the collection provides a forum for leading scholars to engage with a significant theme in British history in the long eighteenth century

Moral Philosophy in Eighteenth-Century Britain Colin Heydt, 2018 A new account of a vital period in the history of ethics focusing on the content of morality

The Textual Culture of English Protestant Dissent 1720-1800 Tessa Whitehouse, 2015-12-17 Religious dissenters and their literary and social heritage are the principal subjects of this book At its heart is a group of English men whose activities were local transcontinental and circum Atlantic Drawing on letters lecture notes manuscript accounts of academies and a range of printed texts and paratexts *The Textual Culture of English Protestant Dissent 1720 1800* explores the connections between dissent education and publishing in the eighteenth century By considering Isaac Watts and Philip Doddridge in relation to their mentors students friends and readers it emphasizes the importance they and their associates attached to personal relationships in their private interactions and in print It argues that this contributed to a distinctive literary style as well as particular modes of textual production for moderate orthodox dissenters which reached beyond their own community to address and influence global discourses about education enlightenment and history The book s focus on textual culture foregrounds relationships between forms as well as considering texts as they existed in one form or another In examining textual culture this book emphasises adaptation transformation fluidity and communality it approaches the human relationships that make texts including friendships reading communities intellectual exchange and business arrangements with as much care as the content of the texts themselves The book demonstrates that models of family and social authorship among Romantic era dissenters advanced by Michelle Levy Daniel White and Felicity James were rooted in the domestic

culture at earlier academies and in the example of members of the Watts Doddridge circle

The Oxford History of Protestant Dissenting Traditions, Volume I John Coffey, 2020-05-29 The Oxford History of Protestant Dissenting Traditions Volume I traces the emergence of Anglophone Protestant Dissent in the post Reformation era between the Act of Uniformity 1559 and the Act of Toleration 1689 It reassesses the relationship between establishment and Dissent emphasising that Presbyterians and Congregationalists were serious contenders in the struggle for religious hegemony Under Elizabeth I and the early Stuarts separatists were few in number and Dissent was largely contained within the Church of England as nonconformists sought to reform the national Church from within During the English Revolution 1640 60 Puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform Only after the Restoration following the ejection of two thousand Puritan clergy from the Church did most Puritans become Dissenters often with great reluctance Dissent was not the inevitable terminus of Puritanism but the contingent and unintended consequence of the Puritan drive for further reformation The story of Dissent is thus bound up with the contest for the established Church not simply a heroic tale of persecuted minorities contending for religious toleration Nevertheless in the half century after 1640 religious pluralism became a fact of English life as denominations formed and toleration was widely advocated The volume explores how Presbyterians Congregationalists Baptists and Quakers began to forge distinct identities as the four major denominational traditions of English Dissent It tracks the proliferation of Anglophone Protestant Dissent beyond England in Wales Scotland Ireland the Dutch Republic New England Pennsylvania and the Caribbean And it presents the latest research on the culture of Dissenting congregations including their relations with the parish their worship preaching gender relations and lay experience

The Oxford History of Protestant Dissenting Traditions Mark A. Noll, John Coffey, Timothy Larsen, Andrew C. Thompson (Lecturer in history), Michael Ledger-Lomas, Jehu Hanciles, Mark Hutchinson, 2017 The five volume Oxford History of Dissenting Protestant Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations The Oxford History of Protestant Dissenting Traditions Volume III considers the Dissenting traditions of the United Kingdom the British Empire and the United States in the nineteenth century It provides an overview of the historiography on Dissent while making the case for seeing Dissenters in different Anglophone connections as interconnected and conscious of their genealogical connections The nineteenth century saw the creation of a vast Anglo world which also

brought Anglophone Dissent to its apogee **Wollstonecraft and Religion** Brenda Ayres, 2024-01-16 Ever since Godwin announced to the world in *Memoirs* that Wollstonecraft had had little use for religion most biographers scholars historians and readers have regarded her as an apostate Further the existing scholarly texts fail to demonstrate the pervasiveness of biblical references in *A Vindication of the Rights of Woman* The true tally of scriptural references approaches over 1 100 as identified in this study Wollstonecraft s biblical allusions besides sheer volume are noteworthy because they gave women a biblical basis upon which to contend for better education and occupational opportunities as well as for legal and political independence That the arguments were couched in biblical rhetoric most likely contributed to their initial reception and tolerance of what were incendiary ideas and searing social criticism The recognition and analysis of biblical underpinnings in *Wollstonecraft and Religion* not only of *Rights of Woman* but also of her other publications and letters propose new consideration regarding the Mother of Feminism and her work The chapters that accompany the annotated text of *Rights of Woman* furnish biographical and historical context that offer fresh perspectives about Wollstonecraft s religious convictions and faith many of which have not been published elsewhere *Against Popery* Evan Haefeli, 2020-12-15 Although commonly regarded as a prejudice against Roman Catholics and their religion anti popery is both more complex and far more historically significant than this common conception would suggest As the essays collected in this volume demonstrate anti popery is a powerful lens through which to interpret the culture and politics of the British American world In early modern England opposition to tyranny and corruption associated with the papacy could spark violent conflicts not only between Protestants and Catholics but among Protestants themselves Yet anti popery had a capacity for inclusion as well and contributed to the growth and stability of the first British Empire Combining the religious and political concerns of the Protestant Empire into a powerful if occasionally unpredictable ideology anti popery affords an effective framework for analyzing and explaining Anglo American politics especially since it figured prominently in the American Revolution as well as others Taking an interdisciplinary approach written by scholars from both sides of the Atlantic working in history literature art history and political science the essays in *Against Popery* cover three centuries of English Scottish Irish early American and imperial history between the early sixteenth and early nineteenth centuries More comprehensive inclusive and far reaching than earlier studies this volume represents a major turning point summing up earlier work and laying a broad foundation for future scholarship across disciplinary lines Contributors Craig Gallagher New England College Tim Harris Brown University Clare Haynes Independent Researcher Susan P Liebell St Joseph s University Brendan McConville Boston University Anthony Milton University of Sheffield Andrew R Murphy Virginia Commonwealth University Gregory Smulewicz Zucker Rutgers University New Brunswick Laura M Stevens University of Tulsa Cynthia J Van Zandt University of New Hampshire Peter W Walker University of Wyoming *Early American Histories* **Isaac Watts** Graham Beynon, 2016-10-20 Isaac Watts was an important but relatively unexamined figure and this volume offers a description of his theology

specifically identifying his position on reason and passion as foundational The book shows how Watts modified a Puritan inheritance on both topics in the light of the thought of his day In particular there is an examination of how he both took on board and reacted against aspects of Enlightenment and sentimental thought Watts position on these foundational issues of reason and passion are then shown to lie behind his more practical works to revive the church Graham Beynon examines the motivation for Watts work in writing hymns and the way in which he wrote them and discusses his preaching and prayer In each of these practical topics Watts s position is compared to earlier Puritans to show the difference his thinking on reason and passion makes in practice Isaac Watts is shown to have a coherent position on the foundational issues of reason and passion which drove his view of revival of religion

Discussing Chemistry and Steam Trevor Harvey Levere, Gerard L'Estrange Turner, Jan Golinski, Larry R. Stewart, 2002 This book contains an edition of the Minutes of the Coffee House Philosophical Society 1780-1787 as transcribed by William Nicholson the secretary to the society The 1780s were exciting years for science and for its applications and experimental philosophy and industrial development were closely interwoven This coffee house society provided a group of natural philosophers with the opportunity to discuss the topics that most interested them The minutes themselves unique in their completeness constitute a continuous record of the fortnightly meetings of a group of leading natural philosophers instrument makers physicians and industrialist entrepreneurs They are an important resource for historians of politics and society including the industrial revolution as well as for historians of science and technology In addition to a fully edited edition of the Minute book and brief biographies of all the members the book includes essays by Jan Golinski on the members discussion about phlogiston and other issues relating to the chemical revolution and by Larry Stewart on the reforming radical and industrial contexts of the networks to which the members belonged One of the standard criticisms of English science in the late eighteenth century is its isolation from the rest of Europe These minutes offer a very different picture The members the Irish chemist Richard Kirwan taking the most active role discussed current issues in science and reported on scientific and industrial advances from all Europe and even from Hudson s Bay showing early English awareness of the latest developments The Minute Book gives a sense of history at a particular period and is invaluable to all historians whatever their specialism

Maria Spilsbury (1776-1820) Charlotte Yeldham, 2017-07-05 Maria Spilsbury Taylor 1776-1820 lived and worked in London and Ireland and was patronized by the Prince Regent A painter of portraits genre scenes biblical subjects and large crowd compositions an unusual feature in women s art of this period she is represented in major museums and art galleries as well as in numerous private collections Her work hitherto considered on a purely decorative level merits closer attention For the first time this volume argues the relevance of Spilsbury s religious background and in particular her evangelical and Moravian connections to the interpretation of her art and examines her pervasive and often covert references to the Bible hymnody and religious writing The art that emerges is distinctly Protestant and evangelical offering a vivid illustration of the mood of patriotic Protestant

fervour that characterized the quarter century succeeding the French revolution This focus may be situated in the general context of increasing interest in the religious faith of historical actors men and women in the eighteenth century and in the related contexts of growing acknowledgement of a religious aspect to enlightenment art as well as investigations into Protestant culture in Ireland The book is extensively illustrated and contains a list of all of Spilsbury s known works

Surgery, Skin and Syphilis Philip K. Wilson, 2016-08-22 Daniel Turner s prolific writings provide valuable insight into the practice of a commonplace Enlightenment London surgeon Examining his personal professional and genteel achievements Enhances our understanding of the boundary between surgeons and physicians in Enlightenment marketplace practice Turner s pioneering writing on skin disease *De Morbis Cutaneis* emphasizes the skin s role as a physical and professional boundary between university educated physicians who treated internal disease and apprentice trained surgeons relegated to the care of external disorders Turner s career long crusade against quackery and his voluminous writings on syphilis a common surgical disorder provide a refined view into distinction between orthodox and quack practices in eighteenth century London

Father of Liberty J. Patrick Mullins , 2017-06-23 Dr Jonathan Mayhew 1720 1766 was according to John Adams a transcendental genius who threw all the weight of his great fame into the scale of the country in 1761 and maintained it there with zeal and ardor till his death He was also J Patrick Mullins contends the most politically influential clergyman in eighteenth century America and the intellectual progenitor of the American Revolution in New England *Father of Liberty* is the first book to fully explore Mayhew s political thought and activism understood within the context of his personal experiences and intellectual influences and of the cultural developments and political events of his time Analyzing and assessing his contributions to eighteenth century New England political culture the book demonstrates Mayhew s critical contribution to the intellectual origins of the American Revolution As pastor of the Congregationalist West Church in Boston Mayhew championed the principles of natural rights constitutionalism and resistance to tyranny in press and pulpit from 1750 to 1766 He did more than any other clergyman to prepare New England for disobedience to British authority in the 1760s and should Mullins argues be counted alongside such framers and fomenters of revolutionary thought as James Otis Patrick Henry and Samuel Adams Though many commentators from John Adams on down have acknowledged his importance as a popularizer of Whig political principles *Father of Liberty* is the first extended in depth examination of Mayhew s political writings as well as the cultural process by which he engaged with the public and disseminated those principles As such even as the book restores a key figure to his place in American intellectual and political history it illuminates the meaning of the Revolution as a political and constitutional conflict informed by the religious and political ideas of the British Enlightenment

Women's Romantic Theatre and Drama Lilla Maria Crisafulli, Keir Elam, 2010 Bringing together leading British North American and Italian critics this collection makes a crucial intervention in the reclamation of women s theatrical activities during the Romantic period As they examine key figures like Elizabeth Inchbald Joanna Baillie Elizabeth Vestris and Jane

Scott the contributors take up topics such as women s history plays ethics and sexuality the politics of drama and performance and the role of women as managers and producers

Political Discourse in Seventeenth- and Eighteenth-Century Ireland D. G. Boyce,R. Eccleshall,V. Geoghegan,2001-05-17 This collection explores the complex political thinking of a fundamental period of Irish history It moves from the political religious and military turmoil of the seventeenth century through the years of the protestant ascendancy to the revolutionary events at the end of the eighteenth century The book addresses the basic conflicts of the age In the case of religious politics it examines the hopes anxieties and interactions of Anglicans Catholics and Presbyterians It investigates the great political issues of the day the constitutional thinkers and politicians involved in these struggles Light is thrown on the great and the good Swift and Molyneux Grattan and Lucas as well as on a huge cast of forgotten or never known figures be they royal officials lawyers clergymen landowners or popular writers A whole world of vibrant political debate is exposed *The Watchful Clothier* Matthew

Kadane,2013-01-29 A clothier and a deeply religious man Joseph Ryder faithfully kept a diary from 1733 until his death two and a half million words later in 1768 Recently rediscovered and brilliantly interpreted by historian Matthew Kadane Ryder s diary provides an illuminating real life perspective on the relationship between capitalism and Protestantism at a time when Britain was rapidly changing from a traditional to a modern society It also provides fascinating insights on the early modern family the birth of industrialization the history of Puritanism the origins of Unitarianism melancholy and the making of the British middle class *A Protestant Purgatory* Laurie Throness,2016-12-05 How did the penitentiary get its name Why did the English impose long prison sentences Did class and economic conflict really lie at the heart of their correctional system

In a groundbreaking study that challenges the assumptions of modern criminal justice scholarship Laurie Throness answers many questions like these by exposing the deep theological roots of the judicial institutions of eighteenth century Britain The book offers a scholarly account of the passage of the Penitentiary Act of 1779 combining meticulous attention to detail with a sweeping theological overview of the century prior to the Act But it is not just an intellectual history It tells a fascinating story of a broader religious movement and the people and beliefs that motivated them to create a new institution The work is original because it relies so completely on original sources It is mystical because it mingles heavenly with earthly justice It is authoritative because of its explanatory power Its anecdotes and insights poetry and song provide intriguing glimpses into another era strangely familiar to our own Of special interest to social and legal historians criminologists and theologians this work will also appeal to a wider audience of those who are interested in Christianity s impact on Western culture and institutions *George Whitefield* Geordan Hammond,David Ceri Jones,2016 George Whitefield 1714 70 was one of the best known and most widely travelled evangelical revivalists in the eighteenth century For a time in the middle decades of the eighteenth century Whitefield was the most famous person on both sides of the Atlantic An Anglican clergyman Whitefield soon transcended his denominational context as his itinerant ministry fuelled a Protestant renewal movement in Britain and

the American colonies He was one of the founders of Methodism establishing a distinct brand of the movement with a Calvinist orientation but also the leading itinerant and international preacher of the evangelical movement in its early phase Called the Apostle of the English empire he preached throughout the whole of the British Isles and criss crossed the Atlantic seven times preaching in nearly every town along the eastern seaboard of America His own fame and popularity were such that he has been dubbed Anglo America s first religious celebrity and even one of the Founding Fathers of the American Revolution This collection offers a major reassessment of Whitefield s life context and legacy bringing together a distinguished interdisciplinary team of scholars from both sides of the Atlantic In chapters that cover historical theological and literary themes many addressed for the first time the volume suggests that Whitefield was a highly complex figure who has been much misunderstood Highly malleable Whitefield s persona was shaped by many audiences during his lifetime and continues to be highly contested

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