

Enlightenment Fiction in England,
France, and America



William Dromgoole

Enlightenment Fiction In England France And America

Richard Lee Morton



Enlightenment Fiction In England France And America:

Enlightenment Fiction in England, France, and America William Donoghue, 2002 A provocative subtle and in many ways groundbreaking interpretation of the connection between two major events of the eighteenth century the rise of the novel and the emergence of skepticism as a dominant school of Enlightenment thought Anne Vila University of Wisconsin Madison In *Enlightenment Fiction in England France and America* a book about why we read novels William Donoghue looks at the eighteenth century when the novel as we know it first achieved mass appeal and examines what various works of fiction of the period tell us about how and why novels matter Donoghue begins with a brief discussion of skepticism especially in its eighteenth century manifestation and then examines its encounter with literary realism in works by Pope Richardson Godwin Laclos and others He reasons that people read novels today as in the eighteenth century because these simulations of reality are immune to the kinds of doubt and anxiety that plague us in periods of intense skepticism Until now the novel has been viewed as a symptom of the epistemological crisis of the eighteenth century Donoghue argues instead that it served as an antidote to that crisis Rather than as a reflection or re presentation of the world this book treats the novel as a philosophical event The works Donoghue examines all stage the collision of skepticism and realist fiction in a variety of ways and his discussion provides a series of new approaches to some familiar texts a reading of Pope s *Dunciad* that places its concerns at the heart of the rise of the novel and new readings of *Dangerous Liaisons* and *Caleb Williams* In addition he offers fresh insight into Diderot s shifting aesthetics and argues persuasively that the famous cult of sensibility in the eighteenth century was the century s purest expression of skepticism William Donoghue is assistant professor of literature at Emerson College in Boston

Gothic dreams and nightmares Carol Margaret Davison, 2024-03-19 *Gothic dreams and nightmares* is an edited collection on the compelling yet under theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature the visual arts and twentieth and twenty first century visual media Written by an international group of experts including leading and lesser known scholars it considers its subject in various national cultural and socio historical contexts engaging with questions of philosophy morality rationality consciousness and creativity

Empiricism and the Early Theory of the Novel Roger Maioli, 2017-03-18 This book is about the empiricist challenge to literature and its influence on eighteenth century theories of fiction British empiricism from Bacon to Hume challenged the notion that imaginative literature can be a reliable source of knowledge This book argues that theorists of the novel from Henry Fielding to Jane Austen recognized the force of the empiricist challenge but refused to capitulate It traces how in their reflections on the novel these writers attempted to formulate a theoretical link between the world of experience and the products of the imagination and thus update the old defenses of poetry for empirical times Taken together the empiricist challenge and the responses it elicited signaled a transition in the longstanding debate about literature and knowledge as an inaugural round in the persisting conflict between the empirical sciences and the literary humanities

Rituals of Spontaneity Lori

Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon
Dartmouth College CHOICE Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol
Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **System** Clifford
Siskin, 2017-09-08 The role that system has played in the shaping and reshaping of modern knowledge from Galileo and
Newton to our own computational universe A system can describe what we see the solar system operate a computer Windows
10 or be made on a page the fourteen engineered lines of a sonnet In this book Clifford Siskin shows that system is best
understood as a genre a form that works physically in the world to mediate our efforts to understand it Indeed many
Enlightenment authors published works they called system to compete with the essay and the treatise Drawing on the history
of system from Galileo's message from the stars and Newton's system of the world to today's computational universe Siskin
illuminates the role that the genre of system has played in the shaping and reshaping of modern knowledge Previous
engagements with systems have involved making them using them or imagining better ones Siskin offers an innovative
perspective by investigating system itself He considers the past and present moving from the system of the world to a world
full of systems He traces the turn to system in the seventeenth and eighteenth centuries and describes this primary form of
Enlightenment as a mediator of political cultural and social modernity pointing to the moment when people began to blame
the system for working both too well you can't beat the system and not well enough it always seems to break down
Throughout his touchstones are what system is and how it has changed how it has mediated knowledge and how it has
worked in the world **Dying to be English** Kelly McGuire, 2015-10-06 This study examines the presentation of suicide
within the genre of the eighteenth century novel Referencing several key writers of the period McGuire demonstrates that
their work inscribes a nationalist imperative to frame suicide as self sacrifice **The William and Mary Quarterly** Richard
Lee Morton, 2008 *American Literary Scholarship* James Leslie Woodress, 1965 **A History of British, Irish and
American Literature** Hans-Peter Wagner, 2021-10-04 The third revised and enlarged edition contains discussions of British
Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the
book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique
among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent
drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with
extensive discussions of those series now considered classics In addition there are several major innovative features To begin
with each century is introduced by a survey of the socio political and cultural backgrounds in which the literary works are
embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This
visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis
between visual and literary representations Further innovative aspects include discussions of non fictional works from

literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children s literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

The Broadview Anthology of American Literature Concise Volume 1: Beginnings to Reconstruction Derrick R. Spires, Rachel Greenwald Smith, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Michael Everton, Christine Bold, 2023-02-06 Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization The Broadview Anthology of American Literature balances representation of widely agreed upon major works with a thoroughgoing reassessment of the canon that emphasizes American literature s diversity variety breadth and connections with the rest of the Americas This concise volume represents American literature from its pre contact Indigenous beginnings through the Reconstruction period offering a more streamlined alternative to the full two volume set covering the same timespan Highlights of Concise Volume 1 Beginnings to Reconstruction Complete texts of Mary Rowlandson s captivity narrative Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth thematic sections on such topics as Rebellions and Revolutions Print Culture and Popular Literature and Expansion Native American Expulsion and Manifest Destiny More extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Mar a Heredia Black Hawk and many others Extensive online component offers well over a thousand pages of additional readings and other resources

The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-21 This product contains both The Broadview Anthology of American Literature Volume A Beginnings to 1820 and The Broadview Anthology of American Literature Volume B 1820 to Reconstruction as a single purchase Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volumes A and Benito Cereno In depth Contexts sections on such topics as Slavery and Resistance Print Culture and Popular Literature Expansion Native American Expulsion and Manifest Destiny and Gender and Sexuality Broader and more extensive coverage of

Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others *A Short History of American Literature Based Upon the Cambridge Histor of American Literature* William Peterfield Trent,1922 **The Cambridge History of American Literature: Colonial and revolutionary literature. Early national literature, pt. I** William Peterfield Trent,John Erskine,Carl Van Doren,1917 *Historical Dictionary of Romanticism in Literature* Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature **The Crossroads of American History and Literature** Philip F. Gura,2004-06-11 The Crossroads of American History and Literature collects two decades worth of the best known essays of Philip F Gura Beginning with a definitive overview of studies of colonial literature Gura ranges through such subjects in colonial American history as the intellectual life of the Connecticut River Valley Cotton Mather s understanding of political leadership and the religious upheavals of the Great Awakening In the nineteenth century he visits such varied topics as the history of print culture in rural communities the philological interests of the Transcendentalist Elizabeth Peabody the craft and business of the early Amerian music trades and Thoreau s interest in exploration literature and in the Native American Displaying remarkable sophistication in a variety of fields that taken together constitute the heart of American Studies this collection illustrates the complexity of American cultural history *The Oxford Handbook of Early American Literature* Kevin J. Hayes,2008-02-06 Organized primarily in terms of genre this handbook includes original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades **Revolutions without Borders** Janet Polasky,2015-03-01 Nation based histories cannot do justice to the rowdy radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804 National borders were powerless to restrict the flow of enticing new visions of human rights and

universal freedom This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide connecting European North American African and Caribbean peoples more closely than ever before Historian Janet Polasky focuses on the eighteenth century travelers who spread new notions of liberty and equality It was an age of itinerant revolutionaries she shows who ignored borders and found allies with whom to imagine a borderless world As paths crossed ideas entangled The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system Polasky analyzes the paper records books broadsides journals newspapers novels letters and more to follow the far reaching trails of revolutionary zeal What emerges clearly from rich historic records is that the dream of liberty among America s founders was part of a much larger picture It was a dream embraced throughout the far flung regions of the Atlantic world

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