



Enola Gay And The Atomic Bombing Of Japan

Michael J. Hogan



Enola Gay And The Atomic Bombing Of Japan:

The Enola Gay Norman Polmar, 2004 The world entered the atomic age in August 1945 when the B 29 Superfortress nicknamed Enola Gay flew some 1 500 miles from the island of Tinian and dropped an atomic bomb on Hiroshima Japan The Little Boy bomb exploded with the force of 12 5 kilotons of TNT nearly destroying the city Three days later another B 29 dropped an atomic bomb on Nagasaki The Japanese government which had been preparing a bloody defense against an invasion surrendered six days later The aircraft was the primary artifact in an exhibition at the National Air and Space Museum from 1995 to 1998 The original controversial exhibit script was changed and the final exhibition attracted some 4 million visitors testifying to the enduring interest in the aircraft and its mission This book tells the story of the Enola Gay the Boeing B 29 program and the combat operations of the B 29 type After nearly two decades of restoration the Enola Gay will be one of the highlights of the museum's new Udvar Hazy Center which is scheduled to open at Dulles International Airport on December 15 2003

Enola Gay and the Court of History Robert P. Newman, 2004 In this hard hitting thoroughly researched and crisply argued book award winning historian Robert P Newman offers a fresh perspective on the dispute over President Truman's decision to drop the atomic bomb on Japan in World War II Newman's argument centers on the controversy that erupted around the National Air and Space Museum's NASM exhibit of Enola Gay in 1995 Newman explores the tremendous challenges that NASM faced when trying to construct a narrative that would satisfy American veterans and the Japanese as well as accurately reflect the current historical research on both the period and the bomb His full scale investigation of the historical dispute results in a compelling story of how and why our views about the bombing of Japan have evolved since its occurrence Enola Gay and the Court of History is compulsory reading for all those interested in the history of the Pacific war the morality of war and the failed NASM exhibition The book offers the final word on the debate over Truman's decision to drop the bomb

Enola Gay and the Atomic Bombing of Japan History Channel, 1995

An Exhibit Denied Martin Harwit, 2012-12-06 At 8 15 A M August 6 1945 the Enola Gay released her load For forty three seconds the world's first atomic bomb plunged through six miles of clear air to its preset detonation altitude There it exploded destroying Hiroshima and eighty thousand of her citizens No war had ever seen such instant devastation Within nine days Japan surrendered World War II was over and a nuclear arms race had begun Fifty years later the National Air and Space Museum was in the final stages of preparing an exhibition on the Enola Gay's historic mission when eighty one members of Congress angrily demanded cancellation of the planned display and the resignation or dismissal of the museum's director The Smithsonian Institution of which the National Air and Space Museum is a part is heavily dependent on congressional funding The Institution's chief executive Smithsonian Secretary I Michael Heyman in office only four months at the time scrapped the exhibit as requested and promised to personally oversee a new display devoid of any historic context In the wake of that decision I resigned as the museum's director and left the Smithsonian

Hiroshima in History and

Memory Michael J. Hogan, 1996-03-29 In this timely collection of essays prominent historians survey the Hiroshima story from the American decision to drop the first atomic bomb to the recent controversy over the Enola Gay exhibit in Washington D C The first essay surveys the literature on the atomic bombing of Japan while the second and third essays evaluate the decisions that led to that event The remaining essays discuss how the Japanese and American people have remembered Hiroshima in the years since the end of World War II They emphasize the construction of an official memory of Hiroshima the challenge posed by alternative or counter memories and the tension between history and memory in the Hiroshima story The collection thus unites up to date scholarship by diplomatic historians with the recent interest in memory that has emerged as part of the new cultural history

The Enola Gay and the Smithsonian Institution Charles T. O'Reilly, William A. Rooney, 2015-01-24 On August 6 1945 the B 29 Enola Gay dropped an atomic bomb on Hiroshima Japan which ushered on the end of World War II For the 50th anniversary of this major event in world history the National Air and Space Museum of the Smithsonian Institution produced an exhibit A controversy erupted however over the exhibit s historical authenticity Veterans for example complained that the museum displayed a misrepresented version of history After concisely covering the background of the Enola Gay and its mission this study focuses on the controversy surrounding the museum exhibit Issues covered include casualty figures ethical questions and political correctness among others The viewpoints of such groups as museum personnel exhibit organizers veterans and historians are covered Appendices offer information on content analysis of the National Air and Space Museum exhibit script non museum materials that were intended to complement the exhibit script and the importance of full disclosure in research

Instrumentalizing the Past Jan Rydel, Stefan Troebst, 2022-09-20 In today s world we can point to many international disputes and interstate conflicts fueled by past events Historical resentments or memories of past suffering or fame are often used to justify political economic and even territorial demands Inter state disputes and historical conflicts should be understood as evidence of political and social tensions related to active serious differences in the assessment of the common past The book explains the role of such conflicts in international relations and suggests ways of classifying them It presents examples of the internationally relevant instrumentalisation of history from different regions of the world and outlines ways of overcoming them

Enola Gay Gordon Thomas, Max Morgan-Witts, 2014-07-01 From the New York Times bestselling coauthors A fascinating unrivaled history of the B 29 and its fateful mission to drop the atomic bomb on Hiroshima The New York Times Book Review Painsstakingly researched the story behind the decision to send the Enola Gay to bomb Hiroshima is told through firsthand sources From diplomatic moves behind the scenes to Japanese actions and the US Army Air Force s call to action no detail is left untold Touching on the early days of the Manhattan Project and the first inkling of an atomic bomb investigative journalist Gordon Thomas and his writing partner Max Morgan Witts take WWII enthusiasts through the training of the crew of the Enola Gay and the challenges faced by pilot Paul Tibbets A page turner that offers minute by minute coverage of the

critical periods surrounding the mission Enola Gay finally separates myth and reality from the planning of the flight to the moment over Hiroshima when the atomic age was born Library Journal

The Manhattan Project and the Dropping of the Atomic Bomb Aaron Barlow, 2019-11-08 This invaluable resource offers students a comprehensive overview of the Manhattan Project and the decision to drop the atomic bomb with more than 80 in depth articles on a variety of topics and dozens of key primary source documents This book provides everything readers need to know about the Manhattan Project the U S program that led to the development of the atomic bomb during World War II It begins with a detailed introduction to the project and includes an alphabetical collection of relevant entries on such topics as the Enola Gay the first aircraft to drop an atomic bomb Enrico Fermi creator of the first nuclear reactor Hiroshima the target of the first atomic bomb and Robert Oppenheimer director of the Manhattan Project Dozens of primary sources include eyewitness accounts government memos letters press releases and other important documents relevant to the establishment and success of the Manhattan Project A set of four essays written by prominent scholars address whether the United States was justified in dropping the atomic bomb on Japan The book also includes a comprehensive chronology that reveals key moments related to the creation of the world's first nuclear weapon as well as a bibliography of resources that points readers toward additional information on the Manhattan Project nuclear weapons and World War II

Introduction to the United States Air Force, 2001 To lead the US Air Force into the future it is necessary to understand the past and present nature of the force With this in mind Air Force leaders have always sought to arm members of the force with a basic knowledge and understanding of Air Force culture and history This volume is a contribution to that ongoing educational process but as the title states this is only an introduction The information provided here merely scratches the surface of the fascinating stories of the people equipment and operations of the Air Force Topics that are covered here in only a few short paragraphs have been and will continue to be the subject of entire books We hope this volume will be a starting point and a reference work to facilitate your continuing study of aerospace power The reader should keep in mind that all the people operations and aerospace craft included in this book have been important to the US Air Force but they are not the only ones that have been important The US Air Force has gained much from other nations other US military services and civilian organizations and these outside influences on the US Air Force are not included in this volume This Introduction to the United States Air Force is organized into two parts and five appendices The first part is organized chronologically and groups significant operations and personalities together in several critical periods in the development of the US Air Force The second part covers aerospace craft and is organized by type fighters bombers missiles etc in order to show the development of each type over time Following Part II are appendices listing the senior leaders of the early air forces before the creation of the US Air Force in 1947 the Air Force Chiefs of Staff the Chief Master Sergeants of the Air Force Fighter Aces and Medal of Honor Winners

Critical Thinking Using Primary Sources in U.S. History Wendy S. Wilson, Gerald H. Herman, 2000-08

The Columbia Guide to Hiroshima and the

Bomb Michael Kort, 2007-04-10 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of the events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan's surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

The Making of the "Rape of Nanking" : History and Memory in Japan, China, and the United States Takashi Yoshida Assistant Professor of History Western Michigan University, 2006-02-24 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city's outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history

The Smithsonian and the Enola Gay: A Retrospective on the Controversy 10 Years Later, 2004 On Aug 6 1945 the B 29 Enola Gay dropped the first atomic bomb on Hiroshima A second bomb fell on Nagasaki Aug 9 Japan surrendered Aug 15 At Hiroshima more than

half the city was destroyed in a flash and 80 000 were killed instantly The Nagasaki bomb killed 40 000 However these missions brought an end to a war in which 17 million people had died at the hands of the Japanese empire between 1931 and 1945 2 Until the atomic bombs fell Japan had not been ready to end the war By eliminating the need for an invasion of the Japanese home islands the atomic bombs prevented casualties both American and Japanese that would have exceeded the death tolls at Hiroshima and Nagasaki combined The bombing of Hiroshima was a famous event a defining moment of the 20th century but the aircraft that flew the mission was largely forgotten and left to deteriorate until restoration finally began in 1984 Fifty years after Hiroshima the airplane flew into controversy of a different sort In the 1990s the Smithsonian Institution's National Air and Space Museum laid plans to use the Enola Gay as a prop in a political horror show It depicted the Japanese more as victims than as aggressors in World War II When the museum's plan was revealed initially an article in Air Force Magazine in 1994 a raging controversy ensued The exhibition was concealed in 1995 in response to public and Congressional outrage and the museum director was fired Under new management the Air and Space Museum returned to its mission to collect preserve and display historic aircraft and spacecraft From 1995 to 1998 the museum displayed the forward fuselage of the Enola Gay in a depoliticized exhibit that drew four million visitors the most in the museum's history for a special exhibition Visitor comments were overwhelmingly favorable In December 2003 the museum put the Enola Gay on permanent exhibition at its new Steven F Udvar Hazy Center The controversy never died The Rise and Fall of the American Empire Rocky M. Mirza, 2007 Dr Mirza's unorthodox but refreshing look at the history of the US and its failure to plant true democracy at home or abroad goes a long way towards explaining its failed invasion of Iraq Weapons of Mass Destruction Eric A. Croddy, James J. Wirtz, Jeffrey A. Larsen, 2004-12-22 The first accessible reference to cover the history context current issues and key concepts surrounding biological chemical and nuclear weapons A collection of information on everything from aerosols to zones of peace these two volumes cover historical background technology and strategic implications of biological chemical and nuclear weapons thus providing facts terms and context needed to participate in contemporary policy debate This encyclopedia is the only comprehensive reference dedicated to the three types of weapons of mass destruction With over 500 entries arranged alphabetically volume one covers biological and chemical weapons while volume two focuses on nuclear weapons Experts from eight countries cover issues related to these weapons policies strategies technologies delivery vehicles arms control concepts treaties and key historical figures and locations Entries are written to make difficult concepts easy to understand by cutting through military and scientific jargon Students lay readers scientists and government policy makers are provided with the broad range of information needed to place today's policy discussions in proper strategic or historical context **Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age** Laura E. Hein, Mark Selden, 2015-02-18 The development and use of the atomic bombs at Hiroshima and Nagasaki number among the formative national experiences for both Japanese and Americans as well as for

20th century Japan US relations This volume explores the way in which the bomb has shaped the self image of both peoples

The Handy American History Answer Book David Hudson, 2015-07-20 Early civilizations Native Americans the English colonies slavery the American Revolution the Declaration of Independence and the Bill of Rights begin the journey and lay the foundation for the United States of today The Handy American History Answer Book takes a walk through the economic political and social forces as well as the military conflicts that created changed and built the United States It explains the impact of the biggest events the wars the presidents lesser known personalities and figures sports music and much more This handy primer is a captivating concise and convenient history of America and Americans From Washington to the microchip Columbus to modern terrorist threats the Anasazi to the iPhone The Handy American History Answer Book traces the development of the nation including the impact of the Civil War the discovery of gold in California the inventions the political and economic crises and the technology transforming modern culture today It answers nearly 900 commonly asked questions and offers fun facts about American its history and people including What was the Lost Colony Who were the robber barons Was the U S mainland attacked during World War II What was Reaganomics How many states recognize same sex marriages

Disasterman C. Coile Russell C. Coile, Russell C. Coile, 2009 TITLE DISASTERMAN s BIOGRAPHICAL MEMOIR by RUSSELL C COILE CERTIFIED EMERGENCY MANAGER WWW disasterconsultant com 1 AUTHOR BIOGRAPHY RUSSELL C COILE CEM is a Certified Emergency Manager and is a Disaster Consultant listed in Who s Who in America Who s Who in the World and Who s Who in Science and Engineering Dr Russell C Coile received S B S M and E E degrees in Electrical Engineering from the Massachusetts Institute of Technology Cambridge Mass and a Ph D in Information Science from The City University London England Colonel Russell C Coile USAF Retired is a graduate of the Air War College Maxwell AFB AL and a graduate of the USN Naval War College Newport Rhode Island Russell C Coile now lives in Pacific Grove California with Ellen his wife They have three children Jennifer Coile is a city planner consultant Jonathan Coile is President and CEO of Champion Realty Annapolis Maryland and Andrew Coile is studying for a Ph D in Computer Science at the University Of California Santa Cruz 2 BACK COVER disasterman S biographical memoir by RUSSELL C COILE Certified Emergency Manager is a detailed account of Dr Russell Coile s life progressing through stages of scientific geophysical research interrupted by active duty in the US Army Signal Corps and Army Air Corps during World War Two consulting work in engineering designing radio broadcast stations operations research for the US Navy and US Marine Corps working for the Federal Emergency Management Agency on disaster management on natural disasters including earthquakes and floods in California and working as a disaster consultant for the US State Department on Vice President Gore s Global Disaster Information Network program in Mexico Turkey Iceland and England Dr Coile has published a number of disaster management and was invited by the Chinese Academy of Science to come to Beijing to give a seminar on earthquake preparedness 4 KEY WORDS Disaster Preparedness Disaster Management Disaster Planning Emergency Operations Center

Design Preparedness for Earthquakes Flooding hurricanes Evacuatio9n Planning Training and exerrcising first responders for natural disasters Community Emergency Response Teams Nagasaki Susan Southard, 2017-08-31 On August 9th 1945 the US dropped an atomic bomb on Nagasaki It killed a third of the population instantly and the survivors or hibakusha would be affected by the life altering medical conditions caused by the radiation for the rest of their lives They were also marked with the stigma of their exposure to radiation and fears of the consequences for their children Nagasaki follows the previously unknown stories of five survivors and their families from 1945 to the present day It captures the full range of pain fear bravery and compassion unleashed by the destruction of a city Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history Published for the 70th anniversary of the Hiroshima and Nagasaki bombs this is the first study to be based on eye witness accounts of Nagasaki in the style of John Hersey s Hiroshima On August 9th 1945 three days after the atomic bombing of Hiroshima a 5 tonne plutonium bomb was dropped on the small coastal city of Nagasaki The explosion destroyed factories shops and homes and killed 74 000 people while injuring another 75 000 The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha atomic bomb affected people Susan Southard has spent a decade interviewing and researching the lives of the hibakusha raw emotive eye witness accounts which reconstruct the days months and years after the bombing the isolation of their hospitalisation and recovery the difficulty of re entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led their injuries in the annihilation of the bomb the dozens of radiation related cancers and illnesses they have suffered the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come The power of Nagasaki lies in the detail of the survivors stories as deaths continued for decades because of the radiation contamination which caused various forms of cancer Intimate and compassionate while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world For years after the bombings news reports and scientific research were censored by U S occupation forces and the U S government led an efficient campaign to justify the necessity and morality of dropping the bombs As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain fear bravery and compassion unleashed by the destruction of a city The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history

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