

# Enragés and Situationists in the Occupation Movement, France, May '68

René Viénet

elle cette classe  
au pouvoir.



Le développement même  
de la société de classes  
jusqu'à l'organisation  
spectaculaire de la non-vie  
mène donc le projet  
révolutionnaire à devenir  
*visiblement*  
ce qu'il était déjà  
*essentiellement.*



# Enrages And Situationists In The Occupation Movement France May 68

**Karen Kurczynski**



## **Enrages And Situationists In The Occupation Movement France May 68:**

Enragés and Situationists in the Occupation Movement René Viénet, 1992-12-01 Cultural Writing Translated by Richard Perry and Helene Potter This book contains a first hand insider's account of the role these two radical student groups played in the revolutionary events that rocked all of France in the month of May 1968 Viénet documented his experiences in the movement and includes the tracts and wall graffiti the telegrams and photos the songs and detourned comics and the day by day accounts of the events René Viénet who joined the Situationist International in 1963 recounts the scandal in December 1966 at the University of Strasbourg where this group received widespread public attention to the events at the Sorbonne in Paris where thousands of students and workers took part in the General Strike which brought the French government to its knees

Enragés and Situationists in the Occupation Movement, France, May '68 René Viénet, 1992 A first hand insider's account of the role played by these two radical student groups in the revolutionary events that rocked France in the month of May 1968 The author provides an eyewitness account from the perspectives of political extremists who refused all contact with the leftist parties the unions and the media Here are the tracts and wall graffiti the telegrams and photos the songs and detourned comics and most of all the biting informed day by day accounts of the events in the words of one of the major participants

**Enrages and Situationists in the Occupation Movement, France, May '68** René Viénet, 1992 A first hand insider's account of the role played by these two radical student groups in the revolutionary events that rocked France in the month of May 1968 The author provides an eyewitness account from the perspectives of political extremists who refused all contact with the leftist parties the unions and the media

**Guy Debord, the Situationist International, and the Revolutionary Spirit** James Trier, 2019-07-15 Winner of the 2020 Choice Outstanding Academic Title Award Guy Debord the Situationist International and the Revolutionary Spirit presents a history of the two avant garde groups that French filmmaker and subversive strategist Guy Debord founded and led the Lettrist International 1952 1957 and the Situationist International 1957 1972 Debord is popularly known for his classic book *The Society of the Spectacle* 1967 but his masterwork is the Situationist International SI which he fashioned into an international revolutionary avant garde group that orchestrated student protests at the University of Strasbourg in 1966 contributed to student unrest at the University of Nanterre in 1967 1968 and played an important role in the occupations movement that brought French society to a standstill in May of 1968 The book begins with a brief history of the Lettrist International that explores the group's conceptualization and practice of the critical anti art practice of détournement as well as the subversive spatial practices of the dérive psychogeography and unitary urbanism These practices which became central to the Situationist International anticipated many contemporary cultural practices including culture jamming critical media literacy and critical public pedagogy This book follows up the edited book *Détournement as Pedagogical Praxis* Sense Publishers 2014 and together they offer readers particularly those in the field of Education an introduction to the history concepts and critical practices of a group whose

revolutionary spirit permeates contemporary culture as can be seen in the political actions of Pussy Riot in Russia the yellow vest protesters in France the BlackLivesMatter movement and the striking teachers and student protesters on campuses throughout the U S See inside the book **May 68' - A Compendium** Rene Vienet, Rene Riesel, Mustapha Khayati, 2018-05-07 As the 50th anniversary of the events of May 68 passes it leaves a familiar image heavy trail in its wake young street fighting Parisians earnest but chic looking Sorbonne occupiers the iconic graffiti posters imagery all long since passed into the mythology of pop culture endlessly recycled and recuperated stripped bare of real political legacy Within that mythology the role of the Situationists has long been contested underplayed exaggerated misunderstood This compendium reprints crucial pieces written by the Sitos themselves helping show May 68 as a reaction to a profound systemic stasis running deep through mid 20th C capitalism and to the autocratic hierarchical and tradition bound ruling class that still oversaw it in France On the Poverty of Student Life 1966 was originally printed via appropriated funds when 5 pro Sitos were elected to Strasbourg Uni Student Union Its searing critique of what the authors considered the miserable passive consumerism of the modern hipster student was a powerful portent of what was to come The real poverty of his everyday life finds its immediate phantastic compensation in the opium of cultural commodities he is obliged to discover modern culture as an admiring spectator he thinks he is avant garde if he's seen the latest Godard or participated in the latest happening He discovers modernity as fast as the market can provide it Possibly the single most important document recording and analysing the events of May 68 remains Enragés and Situationists in the Occupations Movement written by Rene Vienet a young pro Situ at the centre of the Sorbonne Occupation A 60 page chronological account at times it unselfconsciously captures the poetry of the revolution they were helping make but mostly the focus is on the objective material forces that shaped events after the initial occupation of the Sorbonne This vital piece is supplemented supported by contemporaneous Various Documents from May 68 and retrospective Further Reflections on May 68 from the Situationist International journal Slightly more tangentially Preliminaries on Councils and Councillist Organization looks deeper into the proto revolutionary structures that the Situationists saw at the very core of global post capitalism in the 20th century and beyond **Tactics and Emancipation in the Age of Authoritarian Neoliberalism** Nicholas Kiersey, William W. Sokoloff, 2023-04-11 This book calls for new attention to non traditional forms of emancipatory tactics and welcomes to the fold all manner of everyday expressions of anti authoritarianism Capitalism has taken the mask off Elites feel less obliged to pursue strategies of popular legitimization The traditional institutions of representative democracies are thus hollowing out and stand before us corrupted and broken In this milieu the prospects for a democratic entering of the state are seen as increasingly fantastical and the Left is advised instead to adopt a more tactical posture These expressions can run the gamut from the more obviously theatrical antics of The Yes Men to those of black bloc and other direct action militant groups already well known from their interventions in the cities of Berkeley and Charlottesville This volume addresses this problem via the concept of tactics The

point is less to prescribe an ideal range of tactics but rather to consider a broader range of resistances from the struggles of indigenous peoples to those who seek refuge from gender or citizenship based discrimination to those who seek to defend black lives from militarized policing Tactics and Emancipation in the Age of Authoritarian Neoliberalism will be a beneficial read for students and scholars of Critical Political Science International Relations and International Political Economy The chapters in this book were originally published as a special issue of New Political Science

**The Composition of Movements to Come** Stevphen Shukaitis, 2015-12-18 How does the avant garde create spaces in everyday life that subvert regimes of economic and political control How do art aesthetics and activism inform one another And how do strategic spaces of creativity become the basis for new forms of production and governance The Composition of Movements to Come reconsiders the history and the practices of the avant garde from the Situationists to the Art Strike revolutionary Constructivism to Laibach and Neue Slowenische Kunst through an autonomist Marxist framework Moving the framework beyond an overly narrow class analysis the book explores broader questions of the changing nature of cultural labor and forms of resistance around this labor It examines a doubly articulated process of refusal the refusal of separating art from daily life and the re fusing of these antagonistic energies by capitalist production and governance This relationship opens up a new terrain for strategic thought in relation to everyday politics where the history of the avant garde is no longer separated from broader questions of political economy or movement but becomes a point around which to reorient these considerations

**The Walls Have the Floor** Julien Besancon, 2018-05-11 The graffiti of the French student and worker uprising of May 1968 capturing participatory politics in action Graffiti itself became a form of freedom Julien Besancon The Walls Have the Floor Fifty years ago in 1968 barricades were erected in the streets of Paris for the first time since the Paris Commune of nearly one hundred years before The events of May 1968 began with student protests against the Vietnam War and American imperialism expanded to rebellion over student living conditions and resistance to capitalist consumerism An uprising at the Sorbonne was followed by wildcat strikes across France uniting students and workers and bringing the country's economy to a halt There have been many accounts of these events This book tells the story in a different way through the graffiti inscribed by protestors as they protested The graffiti collected here is by turns poetic punning hopeful sarcastic and crude It quotes poets as often as it does political thinkers Many wrote I have nothing to write signaling not their naiveté but their desire to participate Other anonymous declarations included Prohibiting prohibited The dream is reality The walls have ears Your ears have walls Exaggeration is the beginning of invention Comrades you're nitpicking You don't beg for the right to live you take it and I came I saw I believed A meeting is called at the Grand Amphitheater of the Sorbonne Agenda the worldwide revolution This was interactive participatory politics before Twitter and Facebook Although the revolution of May 1968 didn't topple the government Charles de Gaulle fled the country only to return in June his party won a resounding electoral mandate it made history In The Walls Have the Floor Julien Besancon collected traces of this history before the walls

were painted over and published this collection in July 1968 even as the paint was drying Read today the graffiti of 1968 captures in a way no conventional history can the defining spontaneity of the events *Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements* Aleš Erjavec, 2015-05-08 This collection examines key aesthetic avant garde art movements of the twentieth century and their relationships with revolutionary politics The contributors distinguish aesthetic avant gardes whose artists aim to transform society and the ways of sensing the world through political means from the artistic avant gardes which focus on transforming representation Following the work of philosophers such as Friedrich Schiller and Jacques Rancière the contributors argue that the aesthetic is inherently political and that aesthetic avant garde art is essential for political revolution In addition to analyzing Russian constructivism surrealism and Situationist International the contributors examine Italian futurism's model of integrating art with politics and life the murals of revolutionary Mexico and Nicaragua 1960s American art and the Slovenian art collective NSK's construction of a fictional political state in the 1990s *Aesthetic Revolutions and Twentieth Century Avant Garde Movements* traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change Contributors John E Bowlt Sascha Bru David Craven Ale Erjavec Tyrus Miller Raymond Spiteri Miško uvakovic **The Critique of Work in Modern French Thought** Alastair Hemmens, 2019-04-26 What is work Why do we do it Since time immemorial the answer to these questions from both the left and the right has been that work is both a natural necessity and barring exploitation a social good One might criticise its management its compensation and who benefits from it the most but never work itself never work as such In this book Alastair Hemmens seeks to challenge these received ideas Drawing on the new critique of value school of Marxian critical theory Hemmens demonstrates that capitalism and its final crisis cannot be properly understood except in terms of the historically specific and socially destructive character of labour It is from this radical perspective that Hemmens turns to an innovative critical analysis of the rich history of radical French thinkers who over the past two centuries have challenged the labour form head on from the utopian socialist Charles Fourier who called for the abolition of the separation between work and play and Marx's wayward son in law Paul Lafargue who demanded The Right to Laziness 1880 to the father of Surrealism André Breton who inaugurated a war on work and of course the French Situationist Guy Debord author of the famous graffiti never work Ultimately Hemmens considers normative changes in attitudes to work since the 1960s and the future of anti capitalist social movements today This book will be a crucial point of reference for contemporary debates about labour and the anti work tradition in France

Left in the Past Alastair Bonnett, 2010-05-06 This book looks at the role nostalgia plays in the radical imagination to offer a new guide to the history and politics of the left In *Left in the Past* Bonnett reassesses the place of nostalgia within radical politics and in doing so provides a new introduction to the history and politics of the left Bonnett argues that nostalgia has been a chronic but repressed aspect of the socialist imagination *Left in the Past* is premised on the idea that in our post

socialist era the relationship between radicalism and a sense of loss and the ambivalent position of socialism in and against modernity can be viewed with greater clarity In Section One of the book Bonnett shows the centrality and repression of nostalgia in both 19th century radicalism and anti colonial radicalism In Section Two he explores the consequences of this inheritance by way of 20th century and contemporary studies of revolutionary intellectuals and intellectual culture Bonnett s unique approach in how to understand the left in an age of post socialism will make book a needed resource for anyone interested in the history and politics of the left and radicalism

**Visions of the City** David Pinder,2013-11-12

Visions of the City is a dramatic history of utopian urbanism in the twentieth century It explores radical demands for new spaces and ways of living and considers their effects on planning architecture and struggles to shape urban landscapes The author critically examines influential utopian approaches to urbanism in western Europe associated with such figures as Ebenezer Howard and Le Corbusier uncovering the political interests desires and anxieties that lay behind their ideal cities He also investigates avant garde perspectives from the time that challenged these conceptions of cities especially from within surrealism At the heart of this richly illustrated book is an encounter with the explosive ideas of the situationists Tracing the subversive practices of this avant garde group and its associates from their explorations of Paris during the 1950s to their alternative visions based on nomadic life and play David Pinder convincingly explains the significance of their revolutionary attempts to transform urban spaces and everyday life He addresses in particular Constant s New Babylon finding within his proposals a still powerful provocation to imagine cities otherwise The book not only recovers vital moments from past hopes and dreams of modern urbanism It also contests current claims about the end of utopia arguing that reconsidering earlier projects can play a critical role in developing utopian perspectives today Through the study of utopian visions it aims to rekindle elements of utopianism itself A superb critical exploration of the underside of utopian thought over the last hundred years and its continuing relevance in the here and now for thinking about possible urban worlds The treatment of the Situationists and their milieu is a revelation David Harvey Distinguished Professor of Anthropology City University of New York Graduate School

Red Army Faction. Red Brigades, Angry Brigade. The Spectacle of Terror in Post War Europe

Gianfranco Sanguinetti,John Barker,Charity Scribner,Tom Wise,2015-07-13 This collection brings together a spread of writers revolutionaries and reprobates to offer up a variety of critical perspectives on key European armed struggle groups from the 1970 s Gianfranco Sanguinetti founding member of the Italian Section of the Situationist International writes in On Terrorism and the State 1978 Italian terrorism is the last enigma of the society of the spectacle and only those who reason dialectically can solve it Today all those who speak of social revolution without denouncing and combating the terrorist counter revolution have a corpse in their mouths Dave and Stuart Wise King Mob look into the relationship between the Italian Communist Party workers struggles post 68 and the roots of the Red Brigades concluding of the latter they added to the substitutionism of Lenin who replaced the proletariat by the Party by replacing the Party with the armed struggle Prof

Charity Scribner MIT contributes Buildings on Fire The Situationist International and the Red Army Faction exploring how and why the SI and the RAF's differing definitions of autonomy produced divergent modes of resistance Both the RAF and the Situationists drew from the arsenals of anarchism and Marxism But whereas Debord critiqued the society of the spectacle the leaders of the RAF became fodder for the media machine leaving a legacy heavy on style but light on political analysis Tom Vague contributes fast paced potted histories of the RAF and Angry Brigade both strong on time line energy both useful entry level introductions to the respective narratives John Barker was sentenced to ten years at the Old Bailey in 1972 for his Angry Brigade activities they framed a guilty man and here he laments Tom Vague's fetishisation of the Angry Brigade and how comfortable he is with the situationist angle while saying nothing about the analysis and theory that came out of the Italian movement from Potere Operaio onwards which was more important to us Barker's piece dated from the late 1990's goes on to give a brief but uniquely frank first person perspective on the AB's activities viewed through the prism of realism maturity and continued belief in the revolutionary potential of mass working class action over the clandestine substitutionist activities of the few a fitting end to this book

**Everyday Life and Cultural Theory** Ben Highmore, 2002 Ben Highmore traces the development of conceptions of everyday life from Georg Simmel's cultural sociology through the Mass Observation project of the thirties to theorists such as Michel Curteau

**The Art and Politics of Asger Jorn** Karen Kurczynski, 2017-07-05 A leading figure of the postwar avant garde Danish artist Asger Jorn has long been recognized for his founding contributions to the Cobra and Situationist International movements yet art historical scholarship on Jorn has been sparse particularly in English This study corrects that imbalance offering a synthetic account of the essential phases of this prolific artist's career It addresses his works in various media alongside his extensive writings and his collaborations with various artists groups from the 1940s through the mid 1960s Situating Jorn's work in an international post Second World War context Karen Kurczynski reframes our understanding of the 1950s away from the Abstract Expressionist focus on individual expression toward a more open ended conception of art as a public engagement with contemporary culture and politics Kurczynski engages with issues of interest to twenty first century artists and scholars highlighting Jorn's proposition that the sensory address of art and its complex relationship to popular media can have a direct social impact Perhaps most significantly this study foregrounds Jorn's assertion that creativity is crucial to subjectivity itself in our increasingly mediated Society of the Spectacle

**Not Bored! Anthology 1983-2010** Bill Brown, 2011 Massive anthology of essays and illustrations published in NOT BORED between 1983 and 2010

**Close Listening** Charles Bernstein, 1998-04-30 Close Listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry While the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight This volume featuring work by critics and poets such as Marjorie Perloff Susan Stewart Johanna Drucker Dennis Tedlock and Susan Howe is the first

comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art From the performance styles of individual poets and types of poetry to the relation of sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry Taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word The time is right for such a volume with readings spoken word events and the Web gaining an increasing audience for poetry Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry Breaking the Spell Robé, Chris, 2017-05-01 Breaking the Spell offers the first full length study that charts the historical trajectory of anarchist inflected video activism from the late 1960s to the present Two predominant trends emerge from this social movement based video activism 1 anarchist inflected processes increasingly structure its production distribution and exhibition practices and 2 video does not simply represent collective actions and events but also serves as a form of activist practice in and of itself from the moment of recording to its later distribution and exhibition Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism As various radical theorists have pointed out subjectivity itself becomes a key terrain of struggle as capitalism increasingly structures and mines it through social media sites cell phone technology and new flexible work and living patterns As a result alternative media production becomes a central location where new collective forms of subjectivity can be created to challenge aspects of neoliberalism Chris Rob s book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders eco video activists from Eugene Oregon Mobile Voices Latino day laborers harnessing cell phone technology to combat racism and police harassment in Los Angeles and Outta Your Backpack Media indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization This groundbreaking study also deepens our understanding of more well researched movements like AIDS video activism Paper Tiger Television and Indymedia by situating them within a longer history and wider context of radical video activism **Georges Bataille** Benjamin Noys, 2000-05-20 This is a guide to the life and work of the French intellectual Georges Bataille best known as the author of the celebrated erotic novel *The Story of the Eye* Benjamin Noys introduces Bataille as a writer out of step with the dominant intellectual trends of his day surrealism and existentialism and shows that it was his very marginality that accounted in large part for his subsequent importance for the post structuralists and the counterculture in Europe and in the United States Treating Bataille s work as a whole rather than focusing as other studies have done on aspects of his work i e as social theory or philosophy Noys study is intended to be sensitive to the needs of students new to Bataille s work while at the same time drawing on the latest research on Bataille to offer new interpretations of Bataille s oeuvre for more experienced readers This is the first clear introductory reading of Bataille in English challenging current reductive readings

and stressing the range of disciplines affected by Bataille's work at a time when interest in Bataille is growing *Retaking the Universe* Davis Schneiderman, Philip Walsh, 2004-05-20 William S Burroughs is one of America's most influential and widely studied writers. A leading member of the Beat movement, his books and essays continue to attract a wide readership. His films, paintings, recordings, and other projects that grew out of his literary production, together with his iconic persona as a counter culture anti hero, mean his work has become a broad cultural phenomenon. This collection of essays by leading scholars offers an interdisciplinary consideration of Burroughs's art. It links his lived experience to his many major prose works written from 1953 on, as well as his sound cinema and media projects. Moving beyond the merely literary, the contributors argue for the continuing social and political relevance of Burroughs's work for the emerging global order. Themes include Burroughs and contemporary theory, debates on reality, violence, magic and mysticism, cybernetic cultures, language and technology, control and transformation, transgression and addiction, the limits of prose, image, politics, and the avant garde.

## Reviewing **Enrages And Situationists In The Occupation Movement France May 68**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Enrages And Situationists In The Occupation Movement France May 68**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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