

ENRIQUE GRANADOS
A Bio-Bibliography

Carol A. Hess

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Maurice Hinson, Wesley Roberts



Enrique Granados A Bio Bibliography:

Enrique Granados Carol A. Hess, 1991-12-11 Enrique Granados 1867 1916 was one of the first modern Spanish composers to achieve international recognition During a 1916 visit to the United States his opera *Goyescas* was premiered by the Metropolitan Opera and his symphonic poem *Dante* by the Chicago Symphony Granados was also especially admired in Paris where he knew Saint Saens d Indy and Faure He had composed a remarkable body of work and was also at the height of his career as a concert pianist at his untimely death while a passenger on a torpedoed British ship The biographical study the first in English draws on primary sources in English Spanish French Catalan and other languages This material is carefully documented in the extensive annotated bibliography along with contemporaneous and recent analytical studies and other sources Granados s oeuvre presents cataloging problems due to his habit of reworking pieces long delayed publication and arbitrary opus numbers In the Works and Performances section however every effort has been made to offer publication dates manuscript locations and information on premieres Representative arrangements of his works by other composers are also given An appendix classifies the works by scoring A selective discography is also provided and all parts of the volume are fully cross referenced and indexed Granados is placed in the context of the international artistic scene at the turn of the century and a chronology notes related events

Art Song Composers of Spain Suzanne Rhodes Draayer, 2009-03-26 *Art Song Composers of Spain* An Encyclopedia describes the wealth of vocal repertoire composed by 19th and 20th century Spanish song composers More than 90 composers are discussed in detail with complete biographies descriptions and examples of the song literature as well as comprehensive listings of stage works books recordings compositions in non vocal genres and vocal repertoire Opening with a thorough history of Spain and its political scene author Suzanne Rhodes Draayer examines its relation to song composition and the impact on composers such as Fernando Sor Sebasti n de Iradier Federico Garc a Lorca Manuel de Falla and many others Draayer discusses Spanish art song and its various types its folksong influences and the major and minor composers of each period Beginning with Manuel Garc a b 1775 and ending with Carmen Santiago de Meras b 1917 Draayer provides biographies of the composers a discussion and analysis of songs available in print in the US and a complete list of solo songs for each Musical examples are given for 175 songs demonstrating a variety of compositional techniques and lyrical text settings and illustrating characteristics of orientalism Moorish and cante jondo gypsy elements as well as influences such as the German lied and French m lodie The final chapter lists contemporary composers and considers the difficulties in researching music by women composers Complete with a foreword by Nico Castel a bibliography and additional indexes *Art Song Composers of Spain* proves the importance of the Spanish song as an essential part of vocal training and concert repertoire

Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 *Library Journal* praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history *Historical Dictionary of Romantic Music* Second Edition covers the

persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available *Historical Dictionary of Romantic Music* Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music **Enrique Granados** Walter Aaron Clark, 2006 Granados was among the leading pianists of his time and his eloquence at the keyboard inspired critics to dub him the poet of the piano In *Enrique Granados Poet of the Piano* Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist composer and music pedagogue While providing detailed analyses of his major works for voice piano and the stage Clark argues that Granados s art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline political unrest and economic transformation Drawing on newly discovered documents Clark explores the cultural spheres in which Granados moved particularly of Castile and Catalonia Granados s best known music was inspired by the art of Francisco Goya especially the *Goyescas* suite for solo piano that became the basis for the opera These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art Granados s fascination with Goya s Madrid set him apart from fellow nationalists Albéniz and Falla who drew their principal inspiration from Andalusia Though he was resolutely apolitical Granados s attraction to Castile antagonized some Catalan nationalists who resented Castilian domination Yet Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona *Choral Music* James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *Choral Music* Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since

publication of the previous edition Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come The Global Reach of the Fandango in Music, Song and Dance K. Meira Goldberg, Antoni Pizà, 2017-01-06 The fandango emerging in the early eighteenth century Black Atlantic as a dance and music craze across Spain and the Americas came to comprise genres as diverse as Mexican son jarocho the salon and concert fandangos of Mozart and Scarlatti and the Andalusian fandangos central to flamenco From the celebrations of humble folk to the theaters of the European elite with boisterous castanets strumming strings flirtatious sensuality and dexterous footwork the fandango became a conduit for the syncretism of music dance and people of diverse Spanish Afro Latin Gitano and even Amerindian origins Once a symbol of Spanish Empire it came to signify freedom of movement and of expression given powerful new voice in the twenty first century by Mexican immigrant communities What is the full array of the fandango The superb essays gathered in this collection lay the foundational stone for further exploration *Music in the 20th Century (3 Vol Set)* Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Isaac Albéniz** Walter Aaron Clark, 2002 Walter Aaron Clark

s detailed and accurate account the first in English of one of the most intriguing figures of the Romantic period is now available in paperback Isaac Alb niz 1860 1909 a renowned concert pianist created a national style of Spanish piano music and also fostered the growth in Spain of the concerto orchestral music and opera His career was to become the stuff of legend a touring child prodigy who supposedly stowed away on a steamer to the New World he later studied with Liszt and eventually became ensnared in a Faustian pact with the wealthy English librettist Frances Burdett Money Coutts Based on a wealth of new and previously overlooked documentary evidence this biography debunks the mythology surrounding Alb niz s career much of it spun by the composer himself and reveals a complex individual who was able to capture the mystery of Spain in his music yet who in reality felt estranged from his homeland Song Carol Kimball,2006-12-01 Carol Kimball s comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of *The Harvard Biographical Dictionary of Music* Don Michael Randel,1996 Biographaical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader **Sounding Authentic** Joshua S. Walden,2014 Sounding Authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre s reception in European diaspora

communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library **The Pianist's Bookshelf** Maurice Hinson, 1998-05-22 In addition to the main listing of entries the book has several topical indexes **Monarch of the Flute** Nancy Toff, 2005-08-18 The first biography of Barr re this book examines the profound influence of this Frenchman on twentieth century American musical life through his development of the flute and flute pedagogy his promotion of new genres and repertoire and new works dedicated to him **Sacred Passions** Carol A. Hess, 2005 This biography offers a fresh understanding of the life and work of Spanish composer Manuel de Falla 1876 1946 recognized as the greatest composer in the Spanish cultural renaissance that extended from the latter part of the 19th century until the outbreak of the Spanish Civil War in 1936 The biography incorporates recent research on Falla draws on untapped sources in the Falla archives reevaluates Falla s work in terms of current issues in musicology and considers Falla s accomplishments in their historical and cultural contexts

Confronting the National in the Musical Past Elaine Kelly, Markus Mantere, Derek Scott, 2018-04-19 This significant volume moves music historical research in the direction of deconstructing the national grand narratives in music history of challenging the national paradigm in methodology and thinking anew about cultural traffic cultural transfer and cosmopolitanism in the musical past The chapters of this book confront or subject to some kind of critique assumptions about the importance of the national in the musical past The emphasis therefore is not so much on how national culture has been constructed or how national cultural institutions have influenced musical production but rather on the way the national has been challenged by musical practices or audience reception **Gaspar Cassadó** Gabrielle Kaufman, 2016-12-08 Barcelonian Gaspar Cassad 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassad containing the results of seven years of research into his life and legacy after following the cellist s steps through Spain France Italy and Japan The study presents in depth descriptions of the three main parts of Cassad s creative output composition transcription and performance especially focusing on Cassad s plural and multi faceted creativity which is examined from both cultural and historical perspectives Cassad s role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassad s works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassad s works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer s significance within Spanish twentieth century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material Gaspar

Cassad Cellist Composer and Transcriber expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students

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