

**Carlos Altamirano**  
**Beatriz Sarlo**

# **Ensayos argentinos**

**De Sarmiento a la vanguardia**

*Ariel*

# Ensayos Argentinos

**Carlos Altamirano, Beatriz Sarlo**



## **Ensayos Argentinos:**

**Ensayos Argentinos** Carlos Altamirano, Beatriz Sarlo, 2019-11-20 Decir que Ensayos argentinos es ya un clásico de ser una exageración Testimonio del trabajo conjunto de dos intelectuales decisivos en la conformación de la crítica literaria y cultural en el país se convirtió muy rápidamente en una obra de referencia para generaciones de investigadores estudiantes docentes lectores en general Lejos de pensar problemas y obras para confirmar en ellos tesis preconstituidas sus autores se propusieron entender las claves de una sociedad y una cultura periféricas y en ese camino reajustar y revisar categorías de análisis como campo intelectual modernización vanguardia o profesionalización El punto de partida son figuras de la generación romántica como Esteban Echeverría y Juan María Gutiérrez con su voluntad férrea de fundar una literatura nacional sobre el vacío para los jóvenes poetas y pensadores los valores de la civilización y el progreso hacen retroceder el desierto y con ella la barbarie Luego Altamirano y Sarlo analizan obras fundamentales de Sarmiento como Facundo y Recuerdos de provincia Y se detienen en los debates del Centenario cuando para el sector letrado encarnado en Lugones Gálvez y Rojas el gaucho y la carreta ya no son resabios que hay que dejar atrás sino que se transforman en símbolos de una tradición nacional que el avance de la inmigración la modernización y la diversidad amenazan disolver En los capítulos sobre la vanguardia martinfierrista la revista Sur la oralidad y las lenguas extranjeras vuelven sobre tópicos que por su persistencia constituyen señas de identidad como el criollismo y la polémica acerca del idioma de los argentinos o el impulso cosmopolita y europeizante de las elites Esta edición definitiva de Ensayos argentinos libro publicado por primera vez en 1983 recupera la versión ampliada de 1997 y pone a disposición de nuevos lectores una obra central de la crítica y del pensamiento sobre la sociedad y la literatura

Ensayos argentinos Adelmo Montenegro, 1984 DESCRIPCION Libro Reúne trabajos del autor que aparecieron en distintas publicaciones periódicas con el propósito de contribuir a la reflexión crítica de los grandes problemas que desafían a la sensibilidad nacional

Ensayos argentinos, 1972

Primer concurso nacional de ensayos Argentina en el bicentenario 1810-2010 Marcela Melana, 2016-04-13 La conmemoración del Bicentenario de Mayo de 1810 generó múltiples manifestaciones artísticas culturales y académicas acorde a la dimensión fundacional del hecho recordado La Universidad Nacional de Villa María también realizó su aporte a tales expresiones en las que el festejo y la reflexión académica estuvieron presentes Es por ello que surgieron tanto propuestas artístico culturales como académicas Una de estas últimas fue el Primer Concurso Nacional de Ensayos Argentina en el Bicentenario 1810-2010 organizado desde el Instituto de Extensión De alguna manera en los últimos años se ha empezado a reescribir buena parte de nuestra historia enfatizando la mirada sobre lo que somos y cuál es nuestra posición en el mundo En este marco dicha revisión tiene un valor destacado en tanto el relato de los hechos es siempre un lugar en el que se inscribe un modo de entender la identidad Los ensayos que se recopilan en esta antología constituyen un ejercicio de reescritura de esa historia que nos interpela como lectores

**El pensamiento alternativo en la Argentina del siglo XX** Arturo Andrés Roig, Carlos Alemián, 2004

*Concurso de ensayos: "Argentina:*

*los lugares de la memoria" ,      Ensayos argentinos* Carlos Altamirano, Beatriz Sarlo, 1997      Immigration and Acculturation in Brazil and Argentina M. Bletz, 2016-02-05 An exploration of questions of nationality in Brazil and Argentina at the time when the cities were flooded with impoverished European immigrants The author argues that processes of representation and identity formation between national and immigrant groups have to be examined within the historical context of the host nations      **Primer Ensayo Bibliográfico de Entomología Argentina** Carlos Lizer, 1919      **Art and Propaganda during Peronist Argentina** Iliana Cepero, 2025-06-19 This book chronicles the history of the visual languages developed in Argentina during Peronism exploring how art and propaganda interacted with and responded to their historical context At the heart of this study is the term intentional citations a framework that advocates for the socio cultural specificity of Latin American modernist art in contrast to models that overly rely on European concepts of modernism and the avant garde Readers will discover how Argentinian artists cited European artworks to express particular ideas and goals how Peronist propaganda employed various artistic traditions including abstraction for political purposes and how ideologues rebranded Peron and Eva as a formidable ruling couple This book also examines how the Peronist regime and artists competed for control of the cultural field Despite their stark political differences however both factions pursued similar goals      *Ensayo de historia naval argentina* Teodoro Caillet-Bois, 1929      *Argentina's Partisan Past* Michael Goebel, 2011-04-27 A challenging study about the production spread and use of understandings of national history and identity for political purposes in twentieth century Argentina      Paisajes argentinos José María Salaverría, 1918      **Consuming Modernity** Cheryl Krasnick Warsh, Dan Malleck, 2013-08-23 Positioning consumer culture in Canada within a wider international context Consuming Modernity explores the roots of modern Western mass culture between 1919 and 1945 when the female worker student and homemaker relied on new products to raise their standards of living and separate themselves from oppressive traditional attitudes Mass produced consumer products promised to free up women to pursue other interests shaped by marketing campaigns advertisements films and radio shows Concerns over fashion personal hygiene body image and health reflected these new expectations This volume is a fascinating look at how the forces of consumerism defined and redefined a generation      **Freud in the Pampas** Mariano Ben Plotkin, 2001 This is a fascinating history of how psychoanalysis became an essential element of contemporary Argentine culture in the media in politics and in daily private lives The book reveals the unique conditions and complex historical process that made possible the diffusion acceptance and popularization of psychoanalysis in Argentina which has the highest number of psychoanalysts per capita in the world It shows why the intellectual trajectory of the psychoanalytic movement was different in Argentina than in either the United States or Europe and how Argentine culture both fostered and was shaped by its influence The book starts with a description of the Argentine medical and intellectual establishments reception of psychoanalysis and the subsequent founding of the Argentine Psychoanalytic Association in 1942 It then broadens to describe the emergence of a psy culture in the 1960s tracing its

origins to a complex combination of social economic political and cultural factors The author then analyzes the role of diffusers of psychoanalysis in Argentina both those who were part of the psychoanalytic establishment and those who were not The book goes on to discuss specific areas of reception and diffusion of psychoanalytic thought its acceptance by progressive sectors of the psychiatric profession the impact of the psychoanalytically oriented program in psychology at the University of Buenos Aires and the incorporation of psychoanalysis into the theoretical artillery of the influential left of the 1960s and 1970s Finally the author analyzes the effects of the military dictatorship established in 1976 on the psy universe showing how it was possible to practice psychoanalysis in a highly authoritarian political context Teatro breve contemporáneo argentino ,1981

Transnational Dante Heather Renee Sottong,2025-04-01 Opens the field of Dante Studies to further transnational studies of the Divine Comedy s circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong s work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810 1818 had to develop its own national cultural identity In this volume she investigates Dante s transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante s Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante s enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the re writings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity *The Self of the City* Todd S. Garth,2005 The Self of the City shows Macedonio s work to be a highly systematic effort to save the city from the ills of modernity Responding directly to the context of early twentieth century Buenos Aires Macedonio rejects modern culture as inherently paradoxical and pernicious hinging on the unsustainable fallacy of Descartes autonomous self *Facundo and the Construction of Argentine Culture* Diana Sorensen Goodrich,2010-01-01 Domingo F Sarmiento s classic 1845 essay *Facundo Civilizacion y Barbarie* opened an inquiry into the nature of Argentinian culture that continues to the present day In this elegantly written study Diana Sorensen Goodrich explores the varied and often conflicting readings that *Facundo* has

received since its publication and shows how these readings have contributed to the making and remaking of the Argentine nation and its culture Goodrich's analysis sheds new light on the intersection between canon formation and nation building While much has been written about Facundo as a primary text in Latin American letters this is the first study that locates it within the problematics of canon formation and the cultural social and political contexts in which conflicting interpretations are constructed This new approach to Facundo illuminates the interactions among institutions cultural ideologies and political life This book will be important reading for everyone interested in questions of national identity and the institutionalization of a national tradition

**Imagining Ecuador** Luis A. Medina Cordova, 2022 How are contemporary authors reimagining the idea of Ecuador following the worst financial crisis in the nation's history and how do countries on the periphery of the global literary market challenge and enrich World Literature Winner of the 2020-21 AHGBI Spanish Embassy Publication Prize In March 1999 in an effort to stave off financial collapse the Ecuadorian government suspended all banking operations and froze all bank accounts in the country for a period of five days This episode the Feriado Bancario represents the peak of the worst financial crisis in the nation's history and one which had far reaching and long lasting effects on society politics the economy and cultural production The very idea of Ecuador was transformed as Ecuador became a country marked by constant interaction with the world beyond its borders This book explores how contemporary Ecuadorian authors are reimagining the nation following the Feriado Bancario Starting from a rereading of Ecuador's national novel Jorge Icaza's Huasipungo 1930 which saw the nation as rooted in the land the book examines post crisis fiction which offers an image of Ecuador as a transnational space It posits that these novels Eli Cacerdenas El oscuro final del Porvenir 2000 Leonardo Valencia's Kazbek 2008 Carlos Arcos Memorias de Andrés Chilibringa 2013 and Gabriela Alemán's Humo 2017 both reflect and explain the new reality of Ecuador as a nation that can no longer be defined by its territory At the same time the book uses the Ecuadorian case to challenge the conceptualisation of Latin American literature as post national and to show how countries on the periphery of the global literary market can from the very fact of their minoritarian position enrich and better define World Literature

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