



*Edited by Amaoko Ichijo and Wilfried Spohn*

# **ENTANGLED IDENTITIES**

*Nations and Europe*

# Entangled Identities

**Roger Nicholson, Gertrud  
Szamosi, Claudia Marquis**



## **Entangled Identities:**

Ecumenical and Interreligious Identities in Nigeria Ikenna Paschal Okpaleke, 2021-11-09 Dialogue can bring about transformation That conviction grounds Ikenna Paschal Okpaleke's argument concerning dialogue between groups and ecumenical and interreligious dialogue in particular In *Ecumenical and Interreligious Identities in Nigeria* Transformation through Dialogue he examines the fundamental question What are the additional assets and transformed views which Christian denominations committed to ecumenical dialogue can bring to the table of interreligious dialogue If Christian dialogue partners particularly in Nigeria in this case Anglicans and Roman Catholics can change how they perceive one another moving from antagonism to friendship division to unity then they as ecumenically transformed Christians can better engage in fruitful and transforming dialogue with the religious other particularly Muslims This book addresses a the constituents of communal identity and the impact of dialogue on such identity b how the Anglican Roman Catholic dialogue has or has not transformed the communal identities of the dialogue partners particularly in the local context of Nigeria c the ways in which the perceived advantages of a transformative model of dialogue shaped by ecumenical encounter and dialogue can be applied to interreligious encounter and dialogue and d how theological reflection interacts with praxis in promoting transformation through dialogue

*Contested Identities* Roger Nicholson, Gertrud Szamosi, Claudia Marquis, 2015-09-04 This volume brings together essays that individually and collectively address the force of the literary text with regard to problematic identities They work out of shared concerns with literary representations of this issue in different regions nations and communities that often prove divided they pursue questions related to textual identity where the literary text itself is contested internally or in its generic and historical relations In sum these studies actively test identity as social or literary concept discovering in difference the very condition of a useful if paradoxical sense of personal or textual coherence What happens to us when we move between different cultures or different societies defined in geographical or historical terms What happens to texts and textual practices in these same circumstances What happens to us when we are obliged to adapt to a new social order Homi Bhabha speaks of cultural difference as calling into play what he calls cultural translation What happens to identity the narrative that fashions a continued sense of self in this case Difference raised to alterity demands that we accord functional and philosophical value not just to other aspects but also to the aspect of the other At the level of personal or textual agency however difference contests and threatens to subvert stable selfhood composing a scene of conflict Even so it often proves to be instrumental in recharging a sense of the cultural valence of the literary text not least by virtue of its political implications In this regard the border where difference materialises has considerable presence in contributions to this volume prompting appreciation of texts that work on or travel across such borders however haphazardly and dangerously but also those that compose border textualities

**Reconceiving Identities in Political Economy** Laura Doyle, Simon Gikandi, Mwangi wa Githĩnji, 2025-04-10 *Reconceiving Identities in Political Economy* comprises

one volume in an unprecedented three volume set collectively subtitled Decolonial Reconstellations Together with Volume One Dynamics of Deep Time and Deep Place and Volume Two Dissolving Master Narratives it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality relationality polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change Decolonial Reconstellations offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines **Carceral Spatiality** Dominique Moran,Anna K.

Schliehe,2017-07-20 This edited collection speaks to and expands on existing debates around incarceration Rather than focusing on the bricks and mortar of institutional spaces this volume s inventive engagements in thinking through carcerality touch on more elusive concepts of identity memory and internal as well as physical walls and bars Edited by two human geographers and positioned within a criminological context this original collection draws together essays by geographers and criminologists with a keen interest in carceral studies The authors stretch their disciplinary boundaries tackling a range of contemporary literatures to engage in new conversations and raising important questions within current debates on incarceration A highly interdisciplinary project this edited collection will be of particular interest to scholars of the criminal justice system social policy and spatial carceral studies *Mediterranean Identities in the Premodern Era* John

Watkins,Kathryn L. Reyerson,2016-04-22 The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective this collection defines the Mediterranean as a coherent region with distinct patterns of social political and cultural exchange The essays explore the production modification and circulation of identities based on religion ethnicity profession gender and status as free or slave within three distinctive Mediterranean geographies islands entrep ts and empires Individual essays explore such topics as interreligious conflict and accommodation immigration and diaspora polylingualism classical imitation and canon formation traffic in sacred objects Mediterranean slavery and the dream of a reintegrated Roman empire Integrating environmental social political religious literary artistic and linguistic concerns this

collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange

*Identities in Antiquity* Joseph Skinner, Vicky Manolopoulou, Christina Tsouparopoulou, 2025-06-30 *Identities in Antiquity* is a multi disciplinary platform for the synthetic study of ancient identities set in a more rounded and inclusive notion of antiquity The volume showcases methodological and theoretical approaches to the study of ancient identities by scholars from different disciplinary backgrounds and career stages In doing so it promotes a more holistic approach to the study of ancient identities facilitating comparisons between different periods and disciplines and generating new knowledge in the process Chapters illustrating the intersecting multifaceted and mutable or else highly immutable nature of ancient identities address themes such as ethnicity race gender mobility religion and elite and sub elite identities most notably that of the enslaved in case studies spanning the ancient Mediterranean world and beyond from the third millennium BCE until the early Middle Ages The volume is suitable for students and scholars working on the Ancient Near East the Graeco Roman Worlds Late Antiquity and Byzantium offering a valuable contribution to the study of past identities and the internal workings of ancient societies

Postgraduate Supervision Magda Fourie-Malherbe, 2016-11-21 The 24 chapters contained in this volume provide diverse but also congruent perspectives on future foci for research into postgraduate education and supervision in the knowledge society The chapters move from deliberations on challenges for postgraduate supervision at macro level such as the pressure to increase postgraduate output and the implications of increasingly managerialist institutions to meso level matters the form and function of postgraduate education in specific countries to the micro rich case studies of individual institutions programmes and supervisors

The Identity of Nations Montserrat Guibernau, 2013-04-25 What is national identity What are the main challenges posed to national identity by the strengthening of regional identities and the growth of cultural diversity How is right wing nationalism connected to the desire to preserve a traditional image of national identity Can we forge a new kind of national identity that responds to the challenges of globalization and other deep seated changes In this important new book Montserrat Guibernau answers these and other compelling questions about the future of national identity For Guibernau the nation states traditional project to unify its otherwise diverse population by generating a shared sense of national identity among them was always contested and was accomplished with various degrees of success in Europe and North America Such processes involved the cultural and linguistic homogenization of an otherwise diverse citizenry and were pursued by different means according to the specific contexts within which they were applied At present the impact of strong structural socio political and economic transformations has resulted in greater challenges being posed to the idea that all citizens of a state should share a homogeneous national identity Diversity is increasing and plans for further European integration contain the potential to generate significant tensions casting greater doubt on the classical concept of national identity As a result we are faced with a set of new dilemmas concerning the way in which national identity is constructed and defined The book offers a theoretical as well as a comparative approach with case studies

involving Austria Britain Canada and Spain as well as the European Union and the United States of America The Identity of Nations will be essential reading for advanced students and professional scholars in sociology politics and international relations

**Another Place** Goulia Ghardashkhani,2017-11-20 In Another Place Identity Space and Transcultural Signification in Goli Taraqqi s Fiction Goulia Ghardashkhani examines the narrative process of the struggle for identification in the short stories of one of the well established figures of Iranian contemporary prose literature Goli Taraqqi s narratives of displacement and emigration are approached through a theoretical lens that foregrounds the significance of space and the role of retrospective self narration in acts of cultural representation Ghardashkhani studies Taraqqi s autobiographical narratives with an emphasis on the unstable meanings of homeland and Farang a culturally constructed term signifying the West and thereby accounts for Taraqqi s ironical style of narration in her memories of homeland recollected in exile

**New Voices in Greek Orthodox Thought** Trine Stauning Willert,2016-05-13 New Voices in Greek Orthodox Thought brings to the light and discusses a strand in contemporary Greek public debate that is often overlooked namely progressive religious actors of a western orientation International and Greek media tend to focus on the extreme views and to categorise positions in the public debate along well known dichotomies such as traditionalists vs modernisers Demonstrating that in late modernity parallel to rising nationalisms there is a shift towards religious communities becoming the central axis for cultural organization and progressive thinking the book presents Greece as a case study based on empirical field data from contemporary theology and religious education and makes a unique contribution to ongoing debates about the public role of religion in contemporary Europe

**Ethnic Identity and the Archaeology of the aduentus Saxonum** James M. Harland,2025-10-01 For centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists This book challenges the ethnic paradigm As the first historiographical study of approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world

**Politics of Identity in Post-Conflict States** Éamonn Ó Ciardha,Gabriela Vojvoda,2015-12-14 Ireland and the Balkans have come to represent divided and re united communities They both provide effective microcosms of national ethnic political military religious ideological and cultural conflicts in their respective regions and as a result they demonstrate real and imaginary divisions This book will specifically focus on the history politics and literature of Bosnia Herzegovina and Northern Ireland while making comparative

reference to some of Europe's other disputed and divided regions Using case studies such as Kosovo and Serbia Lithuania Germany Poland Russia and Belarus Greece and Macedonia it examines space place and border discourse the topography of war and violence post war settlement and reconciliation and the location and negotiation of national ethnic religious political and cultural identities The book will be of particular interest to scholars and students of cultural studies history politics Irish studies Slavonic studies area studies and literary studies *Navigating Languages, Literacies and Identities* Vally

Lytra, Dinah Volk, Eve Gregory, 2016-06-10 *Navigating Languages Literacies and Identities* showcases innovative research at the interface of religion and multilingualism offering an analytical focus on religion in children and adolescents everyday lives and experiences The volume examines the connections between language and literacy practices and social identities associated with religion in a variety of sites of learning and socialization namely homes religious education classes places of worship and faith related schools and secular schools Contributors engage with a diverse set of complex multiethnic and religious communities and investigate the rich multilingual multiliterate and multi scriptal practices associated with religion which children and adolescents engage in with a range of mediators including siblings peers parents grandparents religious leaders and other members of the religious community The volume is organized into three sections according to context and participants 1 religious practices at home and across generations 2 religious education classes and places of worship and 3 bridging home school and community The edited book will be a valuable resource for researchers in applied linguistics linguistic anthropology socio linguistics intercultural communication and early years primary and secondary education

**Power and Identity at the Margins of the Ancient Near East** Sara Mohr, Shane M. Thompson, 2023-09-15 *Power and Identity at the Margins of the Ancient Near East* rethinks the dichotomy between antiquated terms such as core and periphery explores lived realities in the margins of central authority and centers those margins as places of resistance and power in their own right The borderlands of hegemonic entities within the Near East and Egypt pressed against each other creating cities and societies with influence from several competing polities The peoples cities and cultures that resulted present a unique lens by which to examine how states controlled and influenced the lives political systems and social hierarchies of these subjects and vice versa This volume addresses the distinct traditions and experiences of areas beyond the core terminology used when discussing empire core periphery borderlands and frontiers conceptualization of space practices and consequences of warfare captive taking and slavery identity and secondary state formation economy and society ritual diplomacy and the negotiation of claims to power It is imperative that historians and social scientists understand the ways in which these cultures developed spread and interacted with others along frontier edges Using an intersectional approach across disciplines *Power and Identity at the Margins of the Ancient Near East* brings together professionals from archaeology religious studies history sociology and anthropology to make new contributions to the study of the frontier Contributors Alexander Ahrens Peter Dubovsk Avraham Faust Daniel E Fleming Mahri Leonard Fleckman

Alvise Matessi Ellen Morris Valeria Turriziani Eric M Trink A. Ichijo,2011-10-03 This work offers a fresh perspective to the study of Europe by placing the discussion of What is Europe and What is it to be European in a wider context of the study of modernity through a collection of nine case studies Europe, Nations and Modernity Janine Hauthal,Anna-Leena Toivanen,2024-10-18 This book explores the meanings of European peripheries in postcolonial literary imagination While colonial discourses have constructed Europe as the centre the continent is internally divided into centres and peripheries Approaching the question of European peripherality in a variety of geographical and linguistic contexts and across national and diasporic literary traditions of postcolonial writing the contributions in this volume attest to the entangled and relational character of the centre periphery nexus Acknowledging the unbalanced power structures between centres and peripheries the volume sets out to challenge conventional ideas about peripheries and places European peripheral loci at the centre of postcolonial literary inquiry The chapters in the volume draw on diverse theoretical and conceptual frameworks in order to address among others the link between peripherality and provincialism the relations between intra European and colonial peripheries and the progressive potential of European peripheries as postcolonial spaces The chapters in this book were originally published in the Journal of Postcolonial Writing

**Archaeological Networks and Social Interaction** Lieve Donnellan,2020-04-03 Archaeological Networks and Social Interaction focuses on conceptualisations of human interaction human thing entanglement material affordances and agency Network concepts in the archaeological discipline are ubiquitous these days They range from loose concepts used as metaphors to address a notion of connectivity to highly formal and mathematically complex predictions of human behaviour These different networked worlds sometimes clash and rarely converge Archaeologists interested in network analysis however have achieved a much better understanding of the implications of adopting formal methods for studying social interaction and there have been theoretical advancements realising a better synergy between different theoretical perspectives These nascent concerns are explored further in this volume with regional specialists exploring case studies from Prehistory to the Middle Ages throughout the Ancient and New Worlds outlining how formal network approaches contribute to studying social interaction archaeologically This book will be of interest to archaeologists wishing to access the latest research on networks and interconnectivity and how these approaches have been productively modified to archaeological research

**Archaeology and Cultural Mixture** Philipp W. Stockhammer, Eleftheria Pappa, Louise Hitchcock, Aren Maeir, Magdalena Naum, Stephanie Langin-Hooper, Stephan Palmié, Marcus Brittain, Timothy Clack, Juan Salazar Bonet, Diana D. Loren, Hendrik Van Gijseghem, Yigal Levin, Carla M. Antonaccio, Bettina Bader, Mary C. Beaudry, Parker VanValkenburgh, Geoffrey G. McCafferty, Carrie L. Dennett,2013-04-01 *Rethinking Europe* Gerard Delanty, Chris Rumford,2005-09-15 The book examines major social transformations in Europe from the perspective of social theory It offers an intriguing alternative to studies of the EU which emphasise the replacement of the nation state by a supra national



authority     Identities In-Between in East-Central Europe Jan Fellerer, Robert Pyrah, Marius Turda, 2019-08-16 This volume addresses the question of identity in East Central Europe It engages with a specific definition of sub cultures over the period from c 1900 to the present and proposes novel ways in which the term can be used with the purpose of understanding identities that do not conform to the fixed standard categories imposed from the top down such as ethnic group majority or minority Instead a sub culture is an identity that sits between these categories It may blend languages e g dialect forms cultural practices ethnic and social identifications or religious affiliations as well as concepts of race and biology that similarly sit outside national projects

## Decoding **Entangled Identities**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Entangled Identities**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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