

Enter a Goldfish  
Micheál mac  
Liammóir  
Memoirs of an Irish Actor,  
Young and Old

# Enter A Goldfish Memoirs Of An Irish Actor Young And Old

**Ondřej Pilný, Ruud van den Beuken, Ian  
R. Walsh**

## **Enter A Goldfish Memoirs Of An Irish Actor Young And Old:**

*Enter a Goldfish* Micheál Mac Liammóir, 1981      *All Dressed Up* Joan FitzPatrick Dean, 2014-11-25 In the early twentieth century publicly staged productions of significant historical political and religious events became increasingly popular and increasingly grand in Ireland These public pageants a sort of precursor to today's opening ceremonies at the Olympic games mobilized huge numbers of citizens to present elaborately staged versions of Irish identity based on both history and myth Complete with marching bands costumes fireworks and mock battles these spectacles were suffused with political and national significance Dean explores the historical significance of these pageants explaining how their popularity correlated to political or religious imperatives in twentieth century Ireland She uncovers unpublished archival findings to present scripts programs and articles covering these events The book also includes over thirty photographs of pageants program covers and detailed designs for costumes to convey the grandeur of the historical pageants at the beginning of the century and their decline in production standards in the 1970s and 1980s Tracing the Irish historical pageant phenomenon through the twentieth century Dean presents a nation contending with the violence and political upheaval of the present by reimagining the past      *Who's Who in Contemporary Gay and Lesbian History* Robert Aldrich, Garry Wotherspoon, 2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day      **Dance and Modernism in Irish and German Literature and Culture** Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture      *Selected Plays of Micheál Mac Liammóir* Micheál Mac Liammóir, 1998 Although Micheál Mac Liammóir is best known as an actor and with Hilton Edwards founder of Dublin's Gate Theatre he was also an artist and stage and costume designer of great talent and an accomplished playwright The present selection contains five of his plays as well as some of his writings On Plays and Players and a bibliographical checklist Contents Where Stars Walk Ill Met by Moonlight The Mountains Look Different The Liar and Prelude in Kazbek Street      **A**

**Stage of Emancipation** Marguérite Corporaal, Ruud van den Beuken, 2021 Uncovering a wide range of marginalised histories of gender class language ethnicity and sexuality this volume shows how the Dublin Gate Theatre est 1928 played various emancipatory roles in Irish culture and society both under the directorate of its founders Hilton Edwards and Micheál Mac Liammóir but also in more recent times

**Riot and Great Anger** Joan Fitzpatrick Dean, 2010-04-29 Although books films and periodicals were subject to Irish government censorship through much of the twentieth century stage productions were not The theater became a public space to air cultural confrontations between Church and State individual and community and freedom of the theatre versus the audience's right to disagree And disagree they often did Throughout the twentieth century Irish performances of new plays by William Butler Yeats John Millington Synge and Sean O'Casey as well as those of such lesser known playwrights as George Birmingham often evoked heated responses from theatergoers sometimes resulting in riots and public denunciation of playwrights and actors

*O'Connell Street* Nicola Pierce, 2021-09-13 O'Connell Street is at the heart of Dublin It has been through name changes and revolutions destruction and rebuilding and remained at the heart of the story of Ireland for centuries Nicola Pierce explores the people the history the buildings and the stories behind the main street in our capital city Packed with stories of the people connected to the streets from the subjects of the statues to the sculptors that created them from those who owned and developed the street since the days of St Mary's Abbey in 1147 to those who worked and lived there through the centuries and all the drama and scandals that went on both on the street and behind closed doors O'Connell Street will also feature more personal anecdotal stories of the cinemas meeting under Clery's clock buying engagement rings at The Happy Ring House witnessing motorcades such as the Apollo XIII coming down the street the heyday of film stars staying at the Gresham and scandals and murders on the street

**Cultural Convergence** Ondřej Pilný, Ruud van den Beuken, Ian R. Walsh, 2020-11-03 Based on extensive archival research this open access book examines the poetics and politics of the Dublin Gate Theatre est 1928 over the first three decades of its existence discussing some of its remarkable productions in the comparative contexts of avant garde theatre Hollywood cinema popular culture and the development of Irish language theatre respectively The overarching objective is to consider the output of the Gate in terms of cultural convergence the dynamics of exchange interaction and acculturation that reveal the workings of transnational infrastructures

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979

Best Sellers, 1977

A Dictionary of Irish History Since 1800 D. J. Hickey, J. E. Doherty, 1980

The Quality of Life Richard Pine, 2021-06-09 These essays represent a selection of 40 years commentary on the political dimensions of cultural life They address the entire spectrum of culture from theories of international communication to the provision of cultural and leisure facilities at local level As a former consultant to the Council of Europe the author has developed a penetrating insight into the decision making process between local authorities and citizens groups which is discussed in two seminal papers from the 1980s which pioneered the concept of Cultural Democracy In addition the book's

close readings of novels and plays by Irish and Greek writers explore the way that all writing and forms of self expression have a political message and repercussions      **Louis D'Alton and the Abbey Theatre** Ciara O'Farrell,2004 A look at D Alton s career as dramatist actor and manager of a small itinerant theatre group a fit up company      **Who was who** ,1971  
    **The Recorder** ,1995      **American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography,1978      Theatre History Studies ,2002      **The Publishers' Trade List Annual** ,1979      **Books Out-of-print** ,1986

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