

ENTERPRISE *and* HERITAGE

Crosscurrents of National Culture

edited by
John Corner
and
Sylvia Harvey

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Enterprise And Heritage Cross Currents Of National Culture

John Corner, Sylvia Harvey



Enterprise And Heritage Cross Currents Of National Culture:

ENTERPRISE AND HERITAGE: CROSSCURRENTS OF NATIONAL CULTURE (INTERLOAN 368663). ,

Enterprise and Heritage John Corner, Sylvia Harvey, 2005-08-04 Using case studies commentary and critique the contributors discuss the importance of the two concepts in British social and cultural life with examples from film television literature urban planning architecture and tourism

Future Nature W.M. Adams, 2004-04-26 The countryside is changing faster than ever Fifty years of conservation achievements in the UK are now being confronted by a new complexion of economic forces that are driving change in the countryside At the same time new ideas in conservation are altering the role that conservation is being asked to play in negotiating the transition from past to future This revised edition of Bill Adams classic work Future Nature tackles the new challenges in the countryside and wildlife conservation head on through a new Introduction and Postscript with updated arguments about naturalness and our social engagement with nature and complemented by a new Foreword by Adrian Phillips Concepts such as biodiversity and sustainability and changes in our understanding appreciation and concern for nature offer unprecedented opportunities Bill Adams explores the scientific cultural and economic significance of conservation He argues that conservation must move beyond the boundaries of parks and reserves to embrace the whole countryside The importance of conservation for the future is enormous It holds the potential to create new spaces for nature both in the landscape and in our lives and imaginations This factual beautifully written and thought provoking book offers a fundamental reassessment of conservation its importance and how to achieve it Published with BANC

Ken Russell Kevin M. Flanagan, 2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and memorable films in British cinema including *Women in Love* *The Music Lovers* *Tommy* and *Altered States* In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell s films within various academic contexts gender studies Victorian studies and cultural criticism on the one hand and expand the foundational history of Russell s career on the other *Ken Russell Re Viewing England s Last Mannerist* recontextualizes the director s work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell s mainstream successes *Tommy* *Altered States* and his seldom seen masterpieces *The Debussy* *Film Mahler* as well as his critical flops *Salome s Last Dance* *Lady Chatterley s Lover* The book also includes information on Russell s most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell s career in light of his recent return to amateur filmmaking Representing a significant collaboration among scholars *Ken Russell Re Viewing England s Last Mannerist* reflects a newly revived interest in the work of this important filmmaker

Accounting for Rape Irina Anderson, Kathy Doherty, 2007-11-26 *Accounting for Rape* presents an original perspective on the subject of rape focusing on both female and male sexual violence The authors investigate everyday beliefs about rape to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence They

synthesize discursive psychology and a feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social political and cultural conditions of society By analysing conversational data Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning Accounting for Rape provides a critical interrogation of the dominant theories and methodologies focusing on How the gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy How arguments that are critical of alleged victims are built in ways that are face saving for the participants in the conversations and how victim blaming arguments are presented as common sense The potential of applying this approach in both professional and academic contexts to promote attitude change The book will be of great interest to those studying social and clinical psychology cultural studies sociology women s studies and communication studies Living the Global City John

Eade,2003-10-04 Politicians and academics alike have made globalization the key reference point for interpreting the 1990s For many globalization threatens both community and the nation state It appears to represent forces beyond human control Living the Global City documents globalization s impact on everyday lives by drawing on research rather than rhetoric and arrives at a very different perspective Living the Global City offers an analysis of globalization and global local processes by focussing on specific issues and themes which include community culture milieu socioscapes and sociospheres microglobalization poverty ethnic identity and carnival By advancing the debates which surround these issues through a redefinition of the terms in which they have been developed and engagement with the everyday lives of people in a global city this book reveals how such key concepts as community culture class poverty and identity can be reconceptualized in the context of global local processes **Fires Were Started** Lester D. Friedman,2006 Fires Were Started is a provocative

analysis of the responses of British film to the policies and political ideology of the Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema This second edition includes revised and updated contributions from some of the leading scholars of British cinema including Thomas Elsaesser Peter Wollen and Manthia Diawara The book discuss prominent filmmakers such as Peter Greenaway Derek Jarman Ken Russell Nicolas Roeg and Stephen Frears it also explores some lesser known but equally important territory such as the work of Black British filmmakers the Leeds Animation Workshop and Channel 4 s Film on Four Films discussed include Distant Voices Still Lives My Beautiful Launderette Chariots of Fire and Drowning by Numbers **Undoing Place?** Linda

Mcdowell,2020-10-07 Does geography affect our sense of self How are social characteristics mapped out on the ground And is there any authentic sense of place now or are we increasingly placeless Concentrating on the period between the end of the Second World War and the end of the century this Reader argues that there is a reciprocal relationship between the constitution of places and people What it means to be a man or a woman to have a nationality and a sense of place has been

transformed and reinvented as our view of the world has changed The present is perceived as a time of fear a period in which all that is solid seems to melt into air while the 1950s are a site of nostalgia a period of clarity and certainty a time when people know their place Bringing together an interdisciplinary collection of articles for social and cultural geographers this Reader critically examines the argument that the close associations of the 1950s between place the home the community and the nation state and the social divisions gender class and nationality are breaking down in the 1990s Drawing out the oppositional movements in each decade it seeks to show how the supposed stability of one and the mobility of the other are exaggerated

Sustaining Heritage Tony Gilmour, 2007 *Sustaining Heritage* chronicles a moment in the history of heritage conservation and has a particularly Australian focus Gilmour's thoughtful analysis informative case studies and conclusions provide some valuable insight and relevant messages

A Museum Studies Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies *A Museum Studies Approach to Heritage* explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field *A Museum Studies Approach to Heritage* offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Conserving Culture Mary Hufford, 1994 *Conserving Culture* examines heritage protection in the United States and how it has been implemented in specific cases Contributors challenge the division of heritage into nature the built environment and culture They describe cultural conservation as an integrated process for resource planning and recommend supplanting the current prescriptive approach with one that is more responsive to grass roots cultural concerns

Gender, Labour, War and Empire Philippa Levine, Susan R. Grayzel, 2008-12-11 A lively collection of essays on the cultures of nineteenth and twentieth century Britain Topics range from prostitution and slavery to the effect of war on fashion magazine reporting to inter racial marriage in the postwar years Particular areas of focus include

the Second World War its legacies and the reactions to postwar decolonization *The Palgrave Handbook of Contemporary Heritage Research* E. Waterton, S. Watson, 2015-01-28 This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched understood and practiced around the world *Pennsylvania in Public Memory* Carolyn L. Kitch, 2012 Looks at sites and events in Pennsylvania to explore the emergence of heritage culture about industry and its loss in America Traces the shaping of public memory of coal steel railroading lumber oil and agriculture and the story it tells about both local and national identity Provided by publisher

Tourism and National Identity Elspeth Frew, Leanne White, 2011-03-15 This is the first volume to fully explore the relationship between Tourism and National Identity and multiple ways in which cultural tourism events and celebrations contribute to national identity By doing so the book provides important insights into how planners and managers can better manage attractions and events in the future The book achieves this by reviewing core topics critical to the understanding of this relationship including tourism branding stereotyping and national identity tourism related representation and experience of national identity such as when tourists travel to particular nations and what this means in relation to their identity tourism visitation site event management and the relationship to cultural tourism The book looks at a range of international tourist sites and events combines multidisciplinary perspectives and international cases to provide a solid thorough academic analysis Written by an international team of leading academics this book will be of interest to students researchers academics in Tourism and related disciplines such as Events and Cultural Geography

Figuring the Past Belén Vidal, Belén Vidal Villasur, 2012 This definitive work offers a new approach to the period film at the turn of the twenty first century examining the ways in which contemporary cinema recreates the historical past This book explores the relation between visual motifs and cultural representation in a range of key films by James Ivory Martin Scorsese and Jane Campion among others Looking at the mannerist taste for citation detail and stylisation the author argues for an aesthetic of fragments and figures central to the period film as an international genre Three key figures the house the tableau and the letter structure a critical journey through a selection of detailed case studies in relation to changing notions of visual style melodrama and gender This seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies Publisher's website

Politics, Policy and the Discourses of Heritage in Britain E. Waterton, 2010-10-27 This book offers a critique of the dominant conceptualization of heritage found in policy which tends to privilege the white middle and upper classes Using Britain as an illustration Waterton explores how and why recent policies continue to lean towards the predictable melding of cultural diversity with tendencies of assimilation

The Heritage Theatre Marlite Halbertsma, 2011-05-25 The Heritage Theatre is a book about cultural heritage and globalisation Cultural heritage is the stage on which the global community smaller communities and individuals play out their similarities and differences their identities and singularities Cultural heritage forms an implicit cultural code governing the

relationship between parts and the whole individuals and communities communities and outsiders as well as the relationship between communities and the world as a whole Cultural heritage by way of its producers its products and its audience presents an image of the world and its inner coherence The subjects in this book range from places as distant from each other as Dar es Salaam Jakarta Amsterdam Le Creusot Trinidad Brazzaville Bremerhaven New York and Prague and deal with themes such as wayang Kylie Minogue airports and heritage modernist architecture in Africa and the impact of DNA research on the concept of roots The volume is based on papers presented at a conference organised by the Erasmus School of History Culture and Communication of Erasmus University Rotterdam The authors have backgrounds in cultural studies art history anthropology museum studies sociology tourist studies and history *Janespotting and Beyond* Eckart Voigts-Virchow,2004 Review of culture ,2002-10

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