

Entertainment Licensing Law and Practice

Manchester, Colin

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Entertainment Licensing Law And Practice

Manchester



Entertainment Licensing Law And Practice:

Entertainment Licensing Colin Manchester, 1994 Covering public entertainment licensing law this work deals with both the legal principles governing the area and its practical operation

Entertainment Licensing Law and Practice Manchester, 2007-02-14 Alcohol and Entertainment Licensing Law Colin Manchester, Susanna Poppleston, Jeremy Allen, 2008-06-30 This comprehensive and authoritative guide to licensing law is co authored by the UK's only professor of licensing law and two eminent licensing practitioners It provides a detailed exposition and contextual analysis of the legal provisions governing the licensing of alcohol and entertainment under the Licensing Act 2003 encompassing both the legislative and decision making framework of the Act as well as its implications for human rights Fully updated and revised it covers the various forms of authorization for licensable activities and licence and certificate conditions that might be attached as well as the enforcement and appeal provisions of the Act This new edition building on the highly acclaimed original work published in 2005 includes subsequent legislative changes and case law decisions New additions to this edition include expanded coverage of enforcement provisions and police powers a revised and extended chapter on appeals in light of the practical and procedural developments that have evolved in the appeal process amendments to existing regulations and the revised Statutory Guidance issued in 2007 This book is essential reading for all local authorities legal advisers licensing policy advisors operators and the police as well as those applying for licences

The Methuen Drama Amateur Theatre Handbook Keith Arrowsmith, 2009-01-01 Long overdue The Methuen Amateur Theatre Handbook is the essential handbook for anyone involved in amateur dramatics Keith Arrowsmith guides the reader through the potential pitfalls of putting on a production from preliminary planning and choosing a play through stage management to first night There are sections on staging a show group organisation and special performances covering legal rights and obligations health and safety budgeting copyright law choosing a venue stage management and front of house plus a comprehensive reference section Using personal anecdotes checklists and clear guidelines this is a comprehensive and accessible handbook for all aspects of amateur production

Licensed Premises Philip Calvin, 2003-11-30 Written by leading experts and specialist contributors This comprehensive guide contains advice explanation precedents legislation and guidance covering the law and practice of liquor and entertainment licensing law Covering the reforms to licensing law it adopts a practical approach to ensure a clear understanding of all stages and issues involved in the licensing process This indispensable new title will guide professionals through the new procedures and legislation and provide an essential reference point It will prove invaluable to licensing practitioners and local authorities and to all those involved in the licensing process

Entertainment Law & Practice Jon M. Garon, 2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary

entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials *The Essential Guide to Entertainment Law* Jay Shanker,Paul Supnik,Jonathan Reichman,2021-01-02 A comprehensive guide to intellectual property law concepts and issues which frequently arise in entertainment industry business and finance transactions including matters of copyright trademark rights of privacy and rights of publicity concerns Written by experienced legal practitioners for lawyers and non lawyers actively engaged in entertainment industry representation and project undertakings this book the companion volume to EG2EL Dealmaking offers thorough and practical insights for navigating the Law of Ideas rights analysis and protections based on the authors combined decades of experience in the field *Chambers UK 2009* Tracey Sinclair,2008-11 An independent guide to the top solicitors barristers law firms and barristers chambers in the United Kingdom

Entertainment Law Corey Field,2018-10-04 Entertainment Law Fundamentals and Practice is a comprehensive and unique how to guide covering every area of entertainment law including fundamental principles detailed business models legal foundations contract terms practical advice and full legal citations for cases and statutes It has the depth required for practicing lawyers and law students while at the same time being readable approachable and a guidebook for anyone interested in how the entertainment industry works The chapters comprehensively cover all aspects of the entertainment industry organized into film television book and magazine publishing music live theater radio celebrity rights and cyber law Within those categories related topics such as agents and managers licensing advertising social media financing branding digital media new television models including video streaming on demand new models in music publishing and recording and digital radio computer games copyright fair use and other related fields are included Developed in recognition of the broad scope of entertainment law and its areas of overlap with contract corporate intellectual property and regulatory law and more Entertainment Law Fundamentals and Practice is an excellent resource for both survey courses and breakout courses on film television and music law among others Regulating the Night Deborah Talbot,2016-04-08 The promotion of night time economies in town centres across Britain has sparked new fears about disorder violence and binge drinking However there has been little consideration of the social and cultural benefits of a diverse urban nightlife This timely work examines the processes that have led to a mainstreaming of subcultural expression at night and the impact of legislation aimed at

providing the police and councils with new powers to manage and contain the social problem of contemporary nightlife Based on an ethnographic study of a London locality the book examines the unwitting consequences of local decision making and the contradictory struggles that ensued Utilizing the concept of the outsider area as a space that stands outside of conventional norms and where cultural innovation and transgression can occur it explores the social consequences of losing contact with the other

Opinion Writing and Case Preparation The City Law School,2016-08-11 Opinion Writing and Case Preparation equips trainee barristers with the tools and techniques they need to identify analyse and present convincing legal arguments and gives a thorough grounding in the skill of writing opinions With its systematic approach to legal research and fact management the manual provides trainee barristers with an efficient and reliable method for preparing a client s case The fundamental qualities of effective writing are also clearly identified and explained helping you develop this essential skill Particular care is taken to guide you through the appropriate ways of writing opinions in a variety of contexts

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Entertainment Law Corey Field,2019-11-26 Entertainment Law Fundamentals and Practice is a comprehensive and unique how to guide covering every area of entertainment law including fundamental principles detailed business models legal foundations contract terms practical advice and full legal citations for cases and statutes It has the depth required for practicing lawyers and law students while at the same time being readable approachable and a guidebook for anyone interested in how the entertainment industry works including general courses in the entertainment film and music industries The key to understanding entertainment law is to understand the underlying business models The unique broad scope of the book is organized into chapters focusing on film television book and magazine publishing music live theater radio celebrity rights and cyber law Within those categories topics such as agents and managers licensing advertising social media financing branding digital media new television models new models in music publishing and recording and digital radio computer games and copyright fair use are included The revised first edition includes new and expanded coverage on the Music Modernization Act film and TV production state tax incentives case updates in life story rights for film and TV music licensing and updates on legal and business issues between talent agencies and guilds Developed in recognition of the broad scope of entertainment law and its areas of overlap with contract corporate intellectual property regulatory law and more Entertainment Law Fundamentals and Practice is an excellent resource for both survey courses and breakout courses on film television and music law among others Corey Field is a widely regarded entertainment and intellectual property lawyer legal writer teacher and scholar based in Los Angeles He practices entertainment media copyright and trademark law for worldwide clients in all facets of the entertainment industry Corey brings to entertainment law a unique background as a professional composer with a doctorate in music and a prior career as an executive in the international music publishing industry before becoming an attorney He formerly served as the president of The Copyright Society of the U S A and an adjunct professor teaching entertainment and music law at the USC Gould

School of Law Corey currently serves on several entertainment industry boards as well as Outside Counsel for the Sundance Film Festival Corey often speaks on entertainment law topics worldwide from Los Angeles to New York to Beijing and is an award winning legal writer Formerly with a national law firm on the east coast he is the founder of Corey Field Law Group P C a boutique entertainment IP and media law firm in Los Angeles serving clients worldwide Corey is a member of the California New York and Pennsylvania bars

Configuring the Field of Character and Entertainment Licensing Avi Santo, 2022-12-23 This book examines the creative impact of licensing on the entertainment industry how licensing practitioners occupational disposition is formed and the role licensing professionals play in managing the circulation of intellectual property Offering a study of the spatial logics and fantasies employed by the licensing field via its annual trade show the Licensing Expo this volume investigates how space and place are instrumental in both fortifying and exposing the political economic infrastructural as well as ideological structures that constrain and enable participation in the licensing field Further supplemented by participant observation and interviews with 23 industry professionals the book explores how the licensing field understands its increasingly central role in the entertainment industry s operations and how it responds to changes in retail environments digital platforms and international markets phenomena which have required a recalibration of the field s occupational identity An exploration of an understudied aspect of the entertainment industry this book will primarily appeal to scholars within media studies and those studying media industries media franchises and media work cultures It will also be of interest to people studying consumer culture brand culture advertising organizational communication as well as fan cultures

Music Licensing Practices of Performing Rights Societies United States. Congress. House. Committee on the Judiciary. Subcommittee on Intellectual Property and Judicial Administration, 1994 Distributed to some depository libraries in microfiche *Current Research in Britain*, 1998 *The Solicitors' Journal*, 2002

Current Law Index, 2007 Report from the Joint Select Committee of the House of Lords & the House of Commons... Great Britain. Parliament, Joint select committee on stage plays (censorship), 1909 Media & Entertainment Law Ursula Smartt, 2017-02-03 Media Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework providing a broad and comprehensive coverage of these fast changing branches of the law Fully restructured to complement how media law is taught today in the digital age this third edition explores recent updates in the law including the outcomes of the Google Spain case and the right to be forgotten the use of drones in breach of privacy laws internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry Media Entertainment Law uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction PJS v Newsgroup Newspapers cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring

technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject

Enjoying the Track of Expression: An Emotional Symphony within **Entertainment Licensing Law And Practice**

In a world used by monitors and the ceaseless chatter of fast conversation, the melodic splendor and psychological symphony created by the published word frequently fade in to the back ground, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Entertainment Licensing Law And Practice** a wonderful literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional examination, we shall investigate the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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