ISABEL V. HULL

The entourage of Kaiser Wilhelm II 1888–1918



Entourage Of Kaiser Wilhelm Ii 1888 1918

Thomas August Kohut

Entourage Of Kaiser Wilhelm Ii 1888 1918:

The Entourage of Kaiser Wilhelm II, 1888-1918 Isabel V. Hull,2004-07-08 This volume analyzes the entourage of the last German Kaiser to explain the peculiar decisions taken by Germany's leaders from 1888 to 1918 The Entourage of Kaiser Wilhelm II., 1888 - 1918. [Mit Abb.] (1. Publ.) Isabel V. Hull,1982 The Entourage of Kaiser Wilhelm II Isabel V. Hull,1988 Germany in the Age of Kaiser Wilhelm II Isabel V. Hull,1988 Germany in the Age of Kaiser Wilhelm II James Retallack,1996-05-01 This lively and concise book uses a dual approach to introduce students and non specialists to Wilhelmine Germany 1888 1918 It surveys social economic political cultural and diplomatic developments in an age of tumultuous upheaval It also explains why historians have so often reversed the interpretative switches guiding research on this period By highlighting the breadth of historical change under Wilhelm II and the evolution of opposing viewpoints about its significance this book provides easy access to an epoch and a debate characterised more by controversy than consensus

Kaiser Wilhelm II Christopher Clark,2013-09-13 Kaiser Wilhelm II is one of the key figures in the history of twentieth century Europe King of Prussia and German Emperor from 1888 to the collapse of Germany in 1918 and a crucial player in the events that led to the outbreak of World War I Following Kaiser Wilhelm's political career from his youth at the Hohenzollern court through the turbulent peacetime decades of the Wilhelmine era into global war and exile the book presents a new interpretation of this controversial monarch and assesses the impact on Germany of his forty year reign

Wilhelm II and the Germans Thomas August Kohut, 1991 This striking biography of Kaiser Wilhelm II is the most penetrating study to date of his development and personality as well as an important contribution to our understanding of the crucial period in history that bears his name Wilhelmine Germany A skilful psychoanalytically informed analysis of the Kaiser s character the book shows how the powerful leader of Germany's Second Reich became the slave of public opinion restless impulsive and easily swayed by flattery or by those with stronger wills It reveals a man both anxiously insecure and brashly arrogant flamboyant and confident in public yet vacillating and ineffective in his political decisions Despite his political ineptitude however Wilhelm II was one of the most successful and beloved symbolic leaders of modern times Professor Kohut argues that in this nationalistic age the new German nation wanted to see itself as it saw its Kaiser strong self assured and surrounded by pomp and splendour Kaiser Wilhelm II New Interpretations John C. G. Röhl, Nicolaus Sombart, 2005-09-15 As assessment of the Kaiser's character and its implications on Imperial German history Under the Wire David Paull NICKLES, David Paull Nickles, 2009-06-30 How did the telegraph a new and revolutionary form of communication affect diplomats who tended to resist change In a study based on impressive multinational research David Paull Nickles examines the critical impact of the telegraph on the diplomacy of the nineteenth and early twentieth centuries Case studies in crisis diplomacy the War of 1812 the Trent affair during the U S Civil War and the famous 1917 Zimmermann telegram introduce wide ranging thematic discussions on the autonomy of diplomats the effects of increased speed on decision making and

public opinion the neglected role of clerks in diplomacy and the issues of expense garbled text espionage and technophobia that initially made foreign ministries wary of telegraphy Ultimately the introduction of the telegraph contributed to the centralization of foreign ministries and the rising importance of signals intelligence. The faster pace of diplomatic disputes invited more emotional decisions by statesmen while public opinion often exercised a belligerent influence on crises developing over a shorter time period Under the Wire offers a fascinating new perspective on the culture of diplomacy and the social history of technology Table of Contents Introduction I Control 1 The Anglo American Crisis of 1812 2 Diplomatic Autonomy and Telecommunications II Speed 3 The Trent Affair 4 Speed and Diplomacy 5 Diplomatic Time III The Medium 6 The Zimmermann Telegram 7 Technical and Economic Factors Conclusion Abbreviations Notes Acknowledgments Index Reviews of this book David Paull Nickles has plumbed the archives of four countries to determine just how transformative the invention of the telegraph really was Under the Wire is a subtle and impressive examination of history Christian D Brose Wall Street Journal In this study of the impact of telegraphy on the management of international relations the reader is rewarded time and again by finding original observations regarding familiar events This is a book that can have a shaping effect not only on the field of international relations but on many others since it compels one to think hard about how changes in technology affect behavior and thought among groups with deeply rooted traditions and beliefs Ernest R May Harvard Rethinking German History (Routledge Revivals) Richard J. Evans, 2015-08-11 In Rethinking German History University first published in 1987 Richard J Evans argues for a social historical approach to the German past that pays equal attention to objective social structures and subjective values and experiences If German history has been seen as an exception to the normal development of Western society this is not least because historians have until recently largely failed to look beyond the world of high politics institutions organizations and ideologies to broader historical problems of German society and German mentalities By applying and adapting approaches learned from French and British social history as they have been developed over the last quarter of a century it is possible to achieve a rethinking of German history which does away with many of the textbook myths that have encrusted the historiography of Germany for so long This book will be valuable for students of German history and politics and brings together essays widely used in teaching Its broad coverage of social history will also be useful to all those interested in contemporary historiography or the comparative study of European The Next Great War? Richard N. Rosecrance, Steven E. Miller, 2014-11-21 Experts consider how the lessons of history World War I can help prevent U S China conflict A century ago Europe s diplomats mismanaged the crisis triggered by the murder of Archduke Franz Ferdinand of Austria and the continent plunged into World War I which killed millions toppled dynasties and destroyed empires Today as the hundredth anniversary of the Great War prompts renewed debate about the war s causes scholars and policy experts are also considering the parallels between the present international system and the world of 1914 Are China and the United States fated to follow in the footsteps of previous great power rivals Will today s

alliances drag countries into tomorrow s wars Can leaders manage power relationships peacefully Or will East Asia s territorial and maritime disputes trigger a larger conflict just as rivalries in the Balkans did in 1914 In The Next Great War experts reconsider the causes of World War I and explore whether the great powers of the twenty first century can avoid the mistakes of Europe's statesmen in 1914 and prevent another catastrophic conflict They find differences as well as similarities between today s world and the world of 1914 but conclude that only a deep understanding of those differences and early action to bring great powers together will likely enable the United States and China to avoid a great war Contributors Alan Alexandroff Graham Allison Richard N Cooper Charles S Maier Steven E Miller Joseph S Nye Jr T G Otte David K Richards Richard N Rosecrance Kevin Rudd Jack Snyder Etel Solingen Arthur A Stein Stephen Van Evera Warfare in Europe 18151914 Peter H. Wilson, 2017-11-22 The history of nineteenth century European warfare is framed by the end of the Napoleonic Wars in 1815 and the outbreak of the First World War in 1914 The Crimean War and the struggles for Italian and German unification divide this century in two In the first half armies struggled to emerge from the shadow of Napoleon amidst an era of financial retrenchment political unrest and accelerating technological change The mid century wars left an equally problematic legacy including aspects that pointed towards total war The 26 essays in this volume examine these changes from a variety of innovative and fresh perspectives The Kaiser's Confidante Richard Jay Hutto, 2017-01-26 New York City native Mary Esther Lee 1837 1914 first married in 1864 the Prince von Noer brother of the Queen of Denmark and was created a princess in her own right after his death An active philanthropist to Protestant causes she then married Count Alfred von Waldersee whose close ties to the Prussian court made her an intimate friend of Kaiser Wilhelm II and a mentor and valued friend to his young wife Although she preferred to remain in the background Mary's influence caused intense jealousy by those at court who resented her friendship with the kaiser and kaiserin This biography chronicles the remarkable life of an American woman whose wealth and influence enabled her to rise to power in the Prussian royal court of the Ottoman Imagination, 2014-10-30 Frontiers of the Ottoman Imagination is a compilation of articles celebrating the work of Rhoads Murphey the eminent scholar of Ottoman studies who has worked at the Centre for Byzantine Ottoman and Modern Greek Studies at the University of Birmingham for more than two decades This volume offers two things the versatility and influence of Rhoads Murphey is seen here through the work of his colleagues friends and students in a collection of high quality and cutting edge scholarship Secondly it is a testament of the legacy of Rhoads and the CBOMGS in the world of Ottoman Studies The collection includes articles covering topics as diverse as cartography urban studies and material culture spanning the Ottoman centuries from the late Byzantine early Ottoman to the twentieth century Contributors include Ourania Bessi Hasan olak Marios Hadjianastasis Sophia Laiou Heath W Lowry Konstantinos Moustakas Claire Norton Amanda Phillips Katerina Stathi Johann Strauss Michael Ursinus Naci Yorulmaz The Kaiser and the Colonies Matthew P. Fitzpatrick, 2022-02-17 Many have viewed Kaiser Wilhelm II as having personally ruled Germany

dominating its politics and choreographing its ambitious leap to global power But how accurate is this picture As The Kaiser and the Colonies shows Wilhelm II was a constitutional monarch like many other crowned heads of Europe Rather than an expression of Wilhelm II's personal rule Germany's global empire and its Weltpolitik had their origins in the political and economic changes undergone by the nation as German commerce and industry strained to globalise alongside other European nations More central to Germany s imperial processes than an emperor who reigned but did not rule were the numerous monarchs around the world with whom the German Empire came into contact In Africa Asia and the Pacific kings sultans and other paramount leaders both resisted and accommodated Germany's ambitions as they charted their own course through the era of European imperialism The result was often violent suppression but also complex diplomatic negotiation attempts at manipulation and even mutual cooperation In vivid detail drawn from archival holdings The Kaiser and the Colonies examines the surprisingly muted role played by Wilhelm II in the German Empire and contrasts it to the lively varied and innovative responses to German imperialism from monarchs around the world **Spies in Uniform** Matthew S. Seligmann, 2006 This book counters such revisionist arguments Matthew Seligmann disputes the suggestion that the British government either got its facts wrong about the German threat or even as some have claimed deliberately invented it in order to justify an otherwise unnecessary alignment with France and Russia By examining the military and naval intelligence assessments forwarded from Germany to London by Britain's service attaches in Berlin its men on the spot Spies in Uniform clearly demonstrates that the British authorities had every reason to be alarmed Royalty and Diplomacy in Europe, 1890-1914 Roderick R. McLean, 2007-07-26 This 2001 book examines the diplomatic role of royal families in the era before the outbreak of the First World War It argues that previous historians have neglected for political reasons the important political and diplomatic role of monarchs during the period Particular attention is given to the Prusso German Russian and British monarchies The Prusso German and Russian monarchies were central in their countries diplomacy and foreign policy principally as a result of their control over diplomatic and political appointments However the book also argues that the British monarchy played a much more influential role in British diplomacy than has been accepted hitherto by historians Individual themes examined include relations between Kaiser Wilhelm II and Tsar Nicholas II the political significance of the ill feeling between Wilhelm II and his uncle King Edward VII the role of Edward VII in British diplomacy and the impact of royal visits on pre 1914 Anglo German relations Projecting Imperial Power Helen Watanabe-O'Kelly, 2021-07-23 The nineteenth century is notable for its newly proclaimed emperors from Franz I of Austria and Napoleon I in 1804 through Agust n of Mexico Pedro I of Brazil Napoleon III of France Maximilian of Mexico and Wilhelm I of Germany to Victoria empress of India in 1876 These monarchs projected an imperial aura through coronations courts medals costumes portraits monuments international exhibitions festivals religion architecture and town planning They relied on ancient history for legitimacy while partially espousing modernity Projecting Imperial Power is the first book to consider together these newly

proclaimed emperors in six territories on three continents across the whole of the long nineteenth century. The first emperors successors Pedro II of Brazil Franz Joseph of Austria and Wilhelm II of Germany expanded their panoply of power until Pedro was forced to abdicate in 1889 and the First World War brought the Austrian and German empires to an end Britain invented an imperial myth for its Indian empire in the twentieth century but George VI still had to relinquish the title of emperor in 1947 Using a wide range of sources Projecting Imperial Power explains the imperial ambition behind the cities of Berlin Paris Vienna and New Delhi It discusses the contested place of the emperors and their empires in national cultural memory by examining how the statues that were erected in huge numbers in the second part of the period are treated today of the First World War Gordon Martel, 2016-10-04 Origins of the First World War summarizes the policies issues and crises that brought Europe to war in 1914 Examining the strategic and political problems that confronted each of the great powers and the way in which social and economic factors influenced the decision making process Martel discusses the position of each power and their place in the system of alliances which dominated international politics. The fourth edition has been revised and updated throughout to incorporate the body of new scholarship that has appeared since the hundredth anniversary of the outbreak of war In a clear and accessible manner it explains how and why the alliance system was created how alliances led to a network of complicated strategic commitments how an escalating series of international crises from the turn of the century fuelled preparations for war why the peculiarities of the Balkan situation are essential in understanding the outbreak of war in 1914 This book also includes an updated Guide to Further Reading Who s Who of important figures and Glossary of key terms and the selection of documents has been expanded to include the key treaties as well as evidence of popular militarism and nationalism Concise accessible and analytical it is essential introductory reading for all students interested in the origins of the First World War Absolute Destruction Isabel V. Hull, 2013-02-15 In a book that is at once a major contribution to modern European history and a cautionary tale for today Isabel V Hull argues that the routines and practices of the Imperial German Army unchecked by effective civilian institutions increasingly sought the absolute destruction of its enemies as the only guarantee of the nation's security So deeply embedded were the assumptions and procedures of this distinctively German military culture that the Army in its drive to annihilate the enemy military did not shrink from the utter destruction of civilian property and lives Carried to its extreme the logic of military necessity found real security only in extremities of destruction in the silence of the graveyard Hull begins with a dramatic account based on fresh archival work of the German Army's slide from administrative murder to genocide in German Southwest Africa 1904 7 The author then moves back to 1870 and the war that inaugurated the Imperial era in German history and analyzes the genesis and nature of this specifically German military culture and its operations in colonial warfare In the First World War the routines perfected in the colonies were visited upon European populations Hull focuses on one set of cases Belgium and northern France in which the transition to total destruction was checked if barely and on another Armenia in which military

necessity caused Germany to accept its ally s genocidal policies even after these became militarily counterproductive She then turns to the Endkampf 1918 the German General Staff's plan to achieve victory in the Great War even if the homeland were destroyed in the process a seemingly insane campaign that completes the logic of this deeply institutionalized set of military routines and practices Hull concludes by speculating on the role of this distinctive military culture in National Socialism's military and racial policies Absolute Destruction has serious implications for the nature of warmaking in any modern power At its heart is a warning about the blindness of bureaucratic routines especially when those bureaucracies command the instruments of mass death

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